



**Koninklijke  
Academie van  
Beeldende  
Kunsten**

**Royal  
Academy of Art**

Hogeschool der Kunsten  
Den Haag  
University of the Arts  
The Hague

4 July 2019, The Hague

## **Jury report Waag Technology & Society Award**

**Winner: Braddock Clarke, bachelor Graphic Design**

We had a great day of experiencing high quality graduation works and had a hard time choosing a winner.

After discussing inclusive pornography, dance as political tool, how VR can help us understand the mentally impaired, DIY street objects emphasizing the importance of recycling plastics, the effects of Machine Learning and VHS video on remembrance and forgetting, we finally decided to pick deep time sensing.

A coil antenna, designed to enable listening to the waves of iron ore, led Louis Braddock Clarke to find large ore concentrations that he never expected to be so close as at the Rotterdam harbor. There, he encountered a terrain as large as the city of The Hague with minerals from all over the world with all their distinct frequencies.

**Braddock Clarke's project can teach us about sensing the effects of human global extraction activities over a time scale that we as individuals cannot sense.** How do the geosphere and ecology at large react on the vast amount of materials shifted across continents? Does it change our poles, does it change species behaviors? Does it create unsensed fluctuations in global financial technology?

**We greatly value the investigations of the artist and the way it makes eco-societal issues public by critically applying artistic technology.** We encourage Louis to further this direction of urgent research. Congratulations.

Jury members: Lucas Evers, Jurre Ongering

Prinsessegracht 4  
2514 AN Den Haag-NL

+31(0)70 315 4777  
post@kabk.nl  
www.kabk.nl