



Koninklijke  
Academie van  
Beeldende  
Kunsten

Royal  
Academy of Art

Hogeschool der Kunsten  
Den Haag  
University of the Arts  
The Hague

## Politics of Knowledge

research group Lectorate Art Theory and Practice at the  
KABK 2022/23

[Dear KABK employer,](#)

[Dear workshop instructor,](#)

[Dear supporting staff,](#)

[Dear coordinator,](#)

[Dear teacher,](#)

[Dear department head,](#)

This is a call to all those interested in joining *Politics of Knowledge*, a new research group with Lectorate Art Theory and Practice.

### [Politics of Knowledge](#)

[How is \(artistic\) research undertaken?](#)

[What do alternative forms of knowledge look like?](#)

[Who determines the relevance of these forms?](#)

[What is our own context?](#)

[Are we asking the right questions?](#)

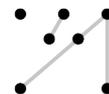
[Who has access to this research group, and based on what criteria?](#)

### [Theoretical References](#)

In his inaugural lecture at the Collège de France in 1970, [Michel Foucault](#) claimed that "in every society the production of discourse is at once controlled, selected, organized and channeled - by certain procedures whose task it is to tame the forces and the dangers of discourse, to banish its unpredictable eventfulness, to circumvent its heavy and threatening materiality." These ideas have been elaborated upon by [Pierre Bourdieu](#) who, in *Homo Academicus*, refers to academia as a "social field", drawing attention to the "contexts of production and use" in which the sciences and humanities are situated. This argument is still relevant today.

### [Context](#)

There is an urgency for [critical thinking and making](#). Artistic research is well placed to address this need. Though creative practices are gradually becoming more accepted as producers of knowledge, they are still undervalued and underutilized in a broader disciplinary context. As main actors in artistic research, we, at KABK, need to ask questions regarding the connection between [truth and power](#), [politics and knowledge](#), [exclusion and inclusion](#).



We must address topics otherwise considered **irrelevant, marginal, ephemeral, material, small and subjective**. We also need to think about how to justify this less conventional research approach, not only against more traditional practices, but also in the context of **"alternative truth" or "fake news"**.

### **Research Group**

KABK employers are part of an **institution** that is both unusual (artistic) and ordinary (state). *Politics of Knowledge* will question and test alternative knowledge production and research approaches. Projects will be discussed and developed, texts will be read, speakers will be invited and public presentations will be made. We also plan to collaborate with various **political and scientific institutions** in The Hague.

The group will meet between November 2022 and October 2023, one Monday per month, at 16.00-18.00. Dates: 21-11-2022 / 12-12-2022 / 16-01-2023 / 13-02-2022 / 13-03-2023 / 17-04-2023 / 15-05-2023 / 12-06-2023 / 18-09-2023 / 16-10-2023

### **Proposal**

If you are interested in joining the group, please submit an outline of your own research project (1 page + optional visuals) and a statement of relevance (max. 1 page) to [lectoraatktp@kabk.nl](mailto:lectoraatktp@kabk.nl)

Deadline: Monday October 31th 2022

### **Gathering(s)**

All submitted proposals will be invited to an assembly where we will openly discuss the theme "politics of knowledge" and negotiate the "policy of access and support" for the research group: Monday November 7<sup>th</sup> 2022, 16.00-18.00 hours

We are looking forward to reading your proposal.

Best wishes,

Research Lector: Prof. Dr. Anke Haarmann (she/her)  
Coordinator: Emily Huurdeman (she/her)

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