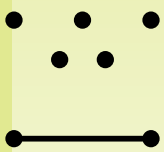


Master Type and Media

Curriculum 2025-2026



**Royal
Academy of Art
The Hague**

www.kabk.nl

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Form Studies
Course code	KA-T&M-FOST
Year/semester/block	2025-2026
Tutor(s)	Erik van Blokland
Course description	Foundational course in letter forms. The basic parameters of type design. Sketching, prototyping, construction principles and critical analysis
Learning objectives	Introduction to the different design processes in type. This includes learning to navigate between requirements and possibilities. Learning to analyze letterforms and reflect on decisions taken, for the students' own work, and of their peers.
Teaching methods	Short drawing assignments with regular group discussions and critiques.
Assessment methods	Individual assessment talk before the collectives. The work is part of the collective assessment at the end of S1.
Grading scale	Fail / Pass
Compensation	Max. 6 weeks to catch up after collectives S1.
Attendance requirements	80%
Main competencies	• creative ability: deconstruct the personal reading • experience and then rebuild it using a new, shared vocabulary • capacity for growth and innovation, capacity for critical reflection: understanding rhythm, proportion, spacing weight. Learn to analyze results, but also reflect on the process and tools, and reason and argue towards next steps. • communicative ability: formulating the steps in decision making in their own work and collective discussions.
Study load (EC)	4 EC
# of contact hours	4 hours weekly x 18 weeks (total weeks S1 + S2 according to JTB = 36) = 72 hrs
# of self-study hours	40 hrs (estimate, probably more in practice)

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Revival research
Course code	KA-T&M-RERE
Year/semester/block	2025-2026
Tutor(s)	Paul van der Laan
Course description	Revival research project, introduction to primary sources and archives
Learning objectives	Complete process of a revival typeface, from old source, to references and digitization. Documented in an essay, produced as a book.
Teaching methods	Lectures in class, presentations with progress, individual talks.
Assessment methods	Hand in of the revival book (essay), project presentation with slides. Individual assessment talk before the collectives. The work is part of the collective assessment at the end of S1.
Grading scale	Fail / Pass
Compensation	Max. 6 weeks to catch up after collectives S1.
Attendance requirements	80%
Main competencies	• Capacity for growth and innovation: this course requires a deep dive into historical material and the collections and libraries where it can be found. Processing the material then raises the bar on observational skills, interpretation of shape and texture and assured a baseline of technical knowledge. • organizational ability: planning, visiting archives and collections, reaching out to the wider professional community. But also: planning and managing a sizeable task before a deadline. • communicative ability: documenting the process, writing the essay, design and production of the publication, doing the presentation.
Study load (EC)	4 EC
# of contact hours	72 hrs. (4 hours weekly x 18 weeks) Total weeks S1 + S2, according to JTB = 36
# of self-study hours	40 hrs (estimate, probably more in practice)

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Contrast research
Course code	KA-T&M-CORE
Year/semester/block	2025-2026
Tutor(s)	Peter Verheul
Course description	Foundational course in letter forms.
Learning objectives	The contrast research covers fundamental ground for the definition of shaping letterforms of all sorts.
Teaching methods	Drawing of letterforms, character sets of increasing size. Group critiques.
Assessment methods	Individual assessment talk before the collectives. The work is part of the collective assessment at the end of S1.
Grading scale	Fail / Pass
Compensation	Max. 6 weeks to catch up after collectives S1.
Attendance requirements	80%
Main competencies	• creative ability: understanding rhythm, proportion, spacing, weight. Learn to analyse results, but also reflect on the process and tools. Work is done through many iterations of various design challenges. • Capacity for critical reflection: learning to observe and analyse the outcomes is an important part of this course. We all know how to draw but analysing the shape and texture of the text is another level. • Capacity for growth and innovation. Understanding the contrast in letterforms also brings a fundamental understanding of the relationship between the letters.
Study load (EC)	4 EC
# of contact hours	72 hrs. (4 hours weekly x 18 lessons) Total weeks S1 + S2, according to JTB = 36
# of self-study hours	40 hrs (estimate, probably more in practice)

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Type and Language
Course code	KA-T&M-TYLA
Year/semester/block	2025-2026
Tutor(s)	Peter Bil'ak
Course description	Design, technology and language.
Learning objectives	This course looks at different writing systems, looking for a methodology on how to approach the design of unfamiliar gly and foreign scripts in general.
Teaching methods	Short drawing assignments with regular group discussions and critiques.
Assessment methods	Presentation of progress, individual talks.
Grading scale	Fail / Pass
Compensation	This class is scheduled to finish several weeks after the collectives S1. If any compensation is needed, it should ideally not interfere with the S2 exam project. Max. 6 weeks to catch up.
Attendance requirements	80%
Main competencies	• Capacity for critical reflection: scrutinizing motivations for designing typefaces today, seeing the relationship between the design brief and outcomes. • Capacity for growth and innovation: the shorter assignments aim to challenge the students to understand other writing systems and by that also re-appreciate the things they already know about the Latin system. The course includes presentations on given subjects and projects that require collaboration.
Study load (EC)	3EC
# of contact hours	56 hrs. total (4 hours weekly x 14 lessons) 14 lessons according to JTB
# of self-study hours	28 hrs (estimate, probably more in practice)

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Letter Carving
Course code	KA-T&M-LECA
Year/semester/block	2025-2026
Tutor(s)	Françoise Berserik
Course description	Carving letters in stone.
Learning objectives	The materials, tools and technique differ a lot from the other courses and what the student is used to. Assumptions about shape, spacing, construction and proportion are questioned.
Teaching methods	Carving letters in workshop environment. Small assignments increasing level of complexity. Starting with the V-cut and the various junctions in the Latin alphabet. The last piece can show the skills and typographic interests of the student. Proper maintenance of tools, handling of material, basic safety measures.
Assessment methods	Individual assessment talk before the collectives. The stones are part of the collective assessment at the end of S1.
Grading scale	Fail / Pass
Compensation	Max. 6 weeks to catch up after collectives S1.
Attendance requirements	80%
Main competencies	• Capacity for critical reflection: So you know stone is different from screen or paper. It is unforgiving in many ways, but also allows for slower process in which there are still choices that can be made all way. • Creative ability: learning the techniques associated with carving. A challenge to express shapes in this new material. • Capacity for growth and innovation. Coming to grips with new skills new materials bring new perspectives on shapes and the process of making. Note: this is by all accounts an introductory course. Perhaps the best letter carving class in European higher education, but for some perspective: letter carving studios accept students for a period of 3 years and so there are many facets of letter carving that are outside the scope of this class.
Study load (EC)	3 EC
# of contact hours	56 hrs. total (4 hours weekly x 14 lessons) 14 lessons according to JTB
# of self-study hours	28 hrs

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Coding
Course code	KA-T&M-CO
Year/semester/block	2025-2026
Tutor(s)	Just van Rossum
Course description	Coding for a type practice
Learning objectives	Logical thinking, formulating thoughts and processes, expressing these into systems. Introduction to coding in Python: the language used in many type design tools.
Teaching methods	Lectures, concise programming assignments in class in Drawbot and RoboFont.
Assessment methods	Individual assessment talk before the collectives. The work is part of the collective assessment at the end of S1.
Grading scale	Fail / Pass
Compensation	Max. 6 weeks to catch up after collectives.
Attendance requirements	80%
Main competencies	• Creative ability: Coding skills are vital in the digital creative studio. This course is an introduction to programming in Python. TypeMedia has had a strong interest in and a critical position towards building tools means of expression and to achieve some level of independence. This course is very close to what is needed in a type design practice. • Capacity for critical reflection: Learning to express ideas about the creative process, but also about shape, into code also invites reflection. • Capacity for growth and innovation: This course can be a big challenge for some students, but the goals and assignments are manageable. • Capacity for collaboration: students find help in the studio and find ways to make progress with seemingly complex issues
Study load (EC)	3 EC
# of contact hours	56 hrs. total (4 hours weekly x 14 lessons) 14 lessons according to JTB
# of self-study hours	28 hrs (estimate, probably more in practice)

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Workshops Writing Systems 1: AFDKO
Course code	KA-T&M-WWS
Year/semester/block	2025-2026
Tutor(s)	Frank Griebhammer
Course description	Introduction to a set of industry standard tools (AFDKO), and related workflows.
Learning objectives	A technical workshop intended to give type design students an insight into how digital typefaces actually work, and to have more confidence when it comes to solving technical challenges.
Teaching methods	Lectures in class, small assignments to master specific skills.
Assessment methods	-
Grading scale	Fail / Pass
Compensation	Individual solution, to be discussed with the student and the teacher.
Attendance requirements	• 80%
Main competencies	• Capacity for growth and innovation: a workshop with a focus on very specific technical skills. • Creative ability: the contents of this workshop contributes to enabling new tools and modes of expression for type. • Capacity for collaboration: helping each other.
Study load (EC)	Part of Workshops Writing Systems 1. Total of 4 EC
# of contact hours	25 hrs. total
# of self-study hours	3 hrs. total

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Workshops Writing Systems 1: Arabic Type Design
Course code	KA-T&M-WWS
Year/semester/block	2025-2026
Tutor(s)	Kristyan Sarkis
Course description	A general intensive introduction to the Arabic script, its formal and aesthetic characteristics from a typographic perspective. A series of theoretical and practical talks, short exercises and a main project.
Learning objectives	Basic understanding of the Arabic writing system.
Teaching methods	Short drawing assignments with regular group discussions and critiques.
Assessment methods	Group critique at the end of the day. Review at the end of the week.
Grading scale	Fail / Pass
Compensation	Individual solution, to be discussed with the student and the teacher.
Attendance requirements	80%
Main competencies	• Creative ability, Capacity for critical reflection: a thorough and also brief introduction into the Arabic writing system. New observations about the western script follow the close observation of the Arabic writing system, existing assumptions about shape are questioned. • Capacity for growth and innovation: drawing in a new script, with new rules and aesthetics is challenging and puts all senses on alert. • Please note that this is an introduction to a vast body of
Study load (EC)	Part of Workshops Writing Systems. Total of 3 EC
# of contact hours	25 hrs. total
# of self-study hours	3 hrs. total

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Workshops Writing Systems 1: Cyrillic Type Design
Course code	KA-T&M-WWS
Year/semester/block	2025-2026
Tutor(s)	Ilya Ruderman
Course description	A general intensive introduction to the Cyrillic script. Lectures on the structure and history. Short exercises and a main project. Review of the work at the end of the week
Learning objectives	To be able to translate the design principles of one of the Latin designs the student has been working on, into new shapes that are needed in the Cyrillic alphabet and Ukrainian, Bulgarian and Russian languages
Teaching methods	Lectures, short individual exercises, individual talks.
Assessment methods	Review of the work at the end of the week.
Grading scale	Fail / Pass
Compensation	Individual solution, to be discussed with the student and the teacher.
Attendance requirements	80%
Main competencies	• Creative ability: translate the design principles of one of the Latin designs the student has been working on, into new shapes that are needed in the Cyrillic alphabet and Ukrainian, Bulgarian and Russian languages. • Capacity for critical reflection: new observations about the western designs are similar to outcomes of the the Arabic workshop. Assumptions about shape are conveniently questioned. • Capacity for growth and innovation: drawing in a new script, with new cultural and aesthetics is challenging. • Please note that this is an introduction to a vast body of knowledge about culture, languages and shape that is measured in decades, not weeks. The goals for this workshop are humble.
Study load (EC)	Part of Workshops Writing Systems. Total of 3 EC
# of contact hours	25 hrs. total
# of self-study hours	3 hrs. total

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Excursions in NL and abroad
Course code	KA-T&M-EXC1
Year/semester/block	2025-2026
Tutor(s)	
Course description	TypeMedia students come from different countries and continents. These excursions show them around in the Dutch landscape and get them in touch with the main collections and institutions in different cities in the field of design, art and architecture. The excursions are accompanied by introductory lectures. The Museum of the Book Meermanno Noordhollands Archive, Haarlem Museum Plantijn Moretus in Antwerp Allard Pierson Museum in Amsterdam.
Learning objectives	-
Teaching methods	-
Assessment methods	-
Grading scale	Fail / Pass
Compensation	-
Attendance requirements	80%
Main competencies	- Capacity for growth and innovation: On our list are some of the best collections of type design and typographic material in Europe. All the institutions welcome academic study of their material and the visits serve as a first introduction. - There will be additional events and destinations each year. The students indicate that it is important to participate in these events.
Study load (EC)	3 EC
# of contact hours	84 hrs
# of self-study hours	-

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Design Theory
Course code	KA-T&M-DT
Year/semester/block	2025-2026
Tutor(s)	Petr van Blokland
Course description	A series of lectures and discussions on the design process in general and on type design in particular.
Learning objectives	To develop a reflexive and critical view on the process, research and clients. Including but not limited to writing project and development proposals. Discussions that relate to the design the design process.
Teaching methods	Topics are addressed as scale models such as example scripts for typedesign tools and mini-thesis exercises.
Assessment methods	A written project proposal is handed in for assessment.
Grading scale	Fail / Pass
Compensation	This class is scheduled to finish several weeks after the collectives. If any compensation is needed, it should ideally not interfere with the exam project. Max. 6 weeks to catch up.
Attendance requirements	80%
Main competencies	• Creative ability: confident control over the design process enables the student to direct time and resources to where they are needed. • Capacity for critical reflection: the design of the design process itself. Awareness where we are in a process is and where it needs to go. This includes an understanding typical problems and issues along the way. • Capacity for growth and innovation: the course challenges assumptions about the design process. • External awareness: some of the assignments have a professional practice part, like writing a project proposal. • Organisational ability: unexpected problems have to be solved as a group. • Communicative ability: Write a mini-thesis. And participate in discussions, formulate observations, viewpoints.
Study load (EC)	2 EC
# of contact hours	30 hrs. (6 hrs x 5 lessons)
# of self-study hours	28 hrs.

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Workshop Letterpress
Course code	KA-T&M-WWS
Year/semester/block	2025-2026
Tutor(s)	Sanne Beeren
Course description	Letterpress workshop
Learning objectives	Exercises in the Letterpress workshop. Using the presses, metal and wood type. But also laser cutter.
Teaching methods	Smaller exercises that introduce the machines through to a more complex piece. All pieces are collected in a single publication, printed in a small edition.
Assessment methods	-
Grading scale	Fail / Pass
Compensation	Individual solution, to be discussed with the student and the teacher.
Attendance requirements	80%
Main competencies	• Creative ability: work with new (well, very old) materials to make sh paper. • Capacity for growth and innovation: understanding the ways of the and making physical books is a good foundation to make and think publications (or process books, type specimens etc). • Organisational ability: the workshop is not always open and there a clear steps that have to taken in order. This adds up to a nice challenge the student, i.e. actually having something finished at a specific time • Communicative ability: There are nice crusty old words associated with letterpress workshop. Some of them became part of the contemporary vocabulary of digital type. This is the time to learn about their origin
Study load (EC)	Part of Workshops Writing Systems 1. Total of 4 EC
# of contact hours	6 hrs.
# of self-study hours	Standard ratio

Course title	Graduation Project (combined Semester 2)
Course code	KA-T&M-TUTOR1–6 KA-T&M-TUTOR2, KA-T&M-TUTOR3, KA-T&M-TUTOR4, KA-T&M-TUTOR5, KA-T&M-TUTOR6
Year/semester/block	Semester 2
Tutor(s)	Erik van Blokland: KA-T&M-TUTOR1, 4EC Peter Verheul: KA-T&M-TUTOR2, 4EC Paul van der Laan: KA-T&M-TUTOR3, 4EC Typography Tutor: KA-T&M-TUTOR4, 2EC Fred Smeijers: KA-T&M-TUTOR5, 2EC Various guest tutors: KA-T&M-TUTOR6, 2EC
Course description	• The student defines and designs a complete typeface system according to specific requirements, with considerable freedom. At fixed intervals student presents to all the other students and most of the semester TypeMedia teachers, while documenting the process, ideas, version paths taken. • The semester 2 tutors discuss the project, progress etc. with each student almost every week. The results are then assessed collectively during exam. So while this document lists individual ECs per tutor, this is the single course they all participate in. • This document also has a separate listing for the typography course with no duplication of these hours. Just to indicate that the course represents focus on typography, but is also part of the graduation work.
Learning objectives	The student defines and designs a complete typeface system according to specific requirements.
Teaching methods	Individual talks with tutor almost every week.
Assessment methods	4 process presentations and a final exam. A number of required items: digital archive, process book, specimens, poster, presentation slides.
Grading scale	Individual pass or fail + grade given collectively after the exam presentation at the end of the second semester
Compensation	A resit in the last week of August. If necessary, an individual solution, to be discussed with the student and the teachers.
Attendance requirements	80%

Main competencies	• Creative ability: The graduation work represents many challenges on different levels. Although there are technical aspects to realising it all, the foundation is the creative work, to develop and show new views on forms, and how they work together to make typography. • Capacity for critical reflection: In this MA this is important for a view on the process - how to research the materials, the technology, the direction, how to execute the ideas. As well as, quite directly, the ability to analyse the textures created by letterforms in words and sentences. • Capacity for growth and innovation: In this work lies a challenge to integrate the needs of contemporary communication into new shapes and textures. The process is about how the student finds ways to express the current ideas about shapes within the possibilities offered by the technology of the time. • Organisational ability: Finishing the deliverables on time is a challenge. Reporting on progress in the exam presentations, writing and designing a process book, and yes, also drawing the typefaces. These are not to be improvised quickly at the last moment. • Communicative ability: The exam presentations during the 2nd semester require detailed presentations and discussions about the work. In one way, one talks with the tutors, but also in the presentations. • External awareness: As a design discipline we are connected to many different forms of visual communication. The "other" is involved by definition, as a writer, as a reader, as a communicator. But the student has control over the focus of the work. From the super specific, to the very broad; the external connections of the work are not a prerequisite but follow from that. • Capacity for collaboration: The students make their own individual work for graduation. But the shared experience in the studio is vital. We can label this as peer-learning. The students learn as much from each other as they do from traditional lectures and feedback. Before you ask, it is impossible to assess this as a separate achievement. Rather, the studio is a precondition that needs to be in place before anything else can happen. And it is the department's responsibility to create this studio - place, materials, resources, but also by practicing different ways of working together.
Study load (EC)	18 ECS (18 x 28 hrs. = 504 hrs.) This is the sum of the ECs for each tutor.
# of contact hours	504 hrs.
# of self-study hours	(Standard ratio)

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Typography
Course code	KA-T&M-TUTOR4
Year/semester/block	2025-2026
Tutor(s)	TBD: in the process of finding a new teacher.
Course description	Typography with a focus on fitting contexts at an appropriate typographic level for their own type designs.
Learning objectives	Introduce students to a large variety of typographic designs, to stress the importance of fitting type designs for a variety of specific applications. Discuss type history and history of typography in relation to the students work. Participate in the TypeMedia presentations and exam. Students work together on a publication. Later in the course the typographic design
Teaching methods	Individual and group assignments. Presentations.
Assessment methods	See exam assessments.
Grading scale	Fail / Pass
Compensation	See exam compensations.
Attendance requirements	80%
Main competencies	• Creative ability: Typographic design is the process in which language becomes visual, using new and old type. Most students will have had an introduction to typographic design in their BA. But a new, critical look at this broader context is important. • Capacity for critical reflection: Still looking at text, maybe, but in this course the focus has shifted from the micro-typographic, to the macro. it is more about what is expressed and communicated than exactly how this is achieved. • Capacity for growth and innovation: the goals of this course are close to the graduation project, contextualising the type assists in finding the direction of the project. • Organisational ability: Some collaborative work that needs to be done on time.
Study load (EC)	2 EC
# of contact hours	32 hrs. (4 hrs x 8 lessons)
# of self-study hours	24 hrs.

Course title	Workshops Writing Systems 2: Hangul Type Design
Course code	KA-T&M-WS
Year/semester/block	2025-2026
Tutor(s)	Minjoo Ham
Course description	
Learning objectives	A general, intensive introduction to the Hangul (Korean) writing system. Lectures on the structure and history. Short exercises and a main project. Review of the work at the end of the workshop.
Teaching methods	
Assessment methods	-
Grading scale	Fail / Pass
Compensation	Individual solution, to be discussed with the student and the teacher.
Attendance requirements	80%
Main competencies	• Capacity for growth and innovation: a workshop with a focus on very specific technical skills. • Creative ability: the contents of this workshop contributes to enabling tools and modes of expression for type. • Capacity for collaboration: helping each other out.
Study load (EC)	Part of Workshops Writing Systems 2 (KA-T&M-WS). Total 1 EC
# of contact hours	14 hrs. total
# of self-study hours	Standard ratio

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Workshops Writing Systems: Diacritics
Course code	KA-T&M-WS
Year/semester/block	2025-2026
Tutor(s)	Aleksandra Samuļenkova
Course description	Diacritics workshop
Learning objectives	A general intensive introduction to diacritics for the Latin script
Teaching methods	Lectures on history and specific issues. Perspectives from typography, language, culture and history. Exercises and a m project.
Assessment methods	-
Grading scale	Fail / Pass
Compensation	Individual solution, to be discussed with the student and the teacher.
Attendance requirements	80%
Main competencies	• Capacity for growth and innovation: a workshop with a focus on ver specific technical skills. • Creative ability: the contents of this workshop contributes to enablin tools and modes of expression for type. • Capacity for collaboration: helping each other out.
Study load (EC)	Part of Workshops Writing Systems (KA-T&M-WWS). Total 4 EC
# of contact hours	14 hrs
# of self-study hours	Standard ratio

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Excursions in NL and abroad
Course code	KA-T&M-EXC2
Year/semester/block	2025-2026
Tutor(s)	TBD
Course description	Depending on the year, this can be attending a type conference (depending on availability) / Visits to type design collections / Visits to colleague type design studios / Letter walks / feedback and critiques from alumni. This can be abroad.
Learning objectives	-
Teaching methods	-
Assessment methods	-
Grading scale	Fail / Pass
Compensation	-
Attendance requirements	80%
Main competencies	• Capacity for growth and innovation: these events and destinations welcome further academic study of their material, the visits serve as a first introduction. • Capacity for collaboration. Getting to know colleagues and alumni. Enabling and encouraging future collaborations. • The study points indicate that it is important to participate in these events.
Study load (EC)	1 EC
# of contact hours	84 hrs
# of self-study hours	-

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Graduation Project, deliverables
Course code	KA-T&M-EXAM
Year/semester/block	2025-2026
Tutor(s)	-
Course description	Graduation Project, all the deliverables as described in the TypeMedia Exam Requirements.
Learning objectives	-
Teaching methods	-
Assessment methods	-
Grading scale	Fail / Pass
Compensation	-
Attendance requirements	100%
Main competencies	
Study load (EC)	9 EC
# of contact hours	
# of self-study hours	

KABK 2025-2026 // Course Descriptions MA Type and Media

Course title	Graduation Project, handing in materials
Course code	KA-T&M-THINGS
Year/semester/block	2025-2026
Tutor(s)	-
Course description	The KA-T&M-THINGS EC is not a separate course, but it is an instrument to ensure the timely delivery of all materials. As we have multiple tutors involved in the second semester there is no one particular course to fail if the materials are not handed in.
Learning objectives	-
Teaching methods	-
Assessment methods	-
Grading scale	Fail / Pass
Compensation	-
Attendance requirements	100%
Main competencies	
Study load (EC)	1 EC
# of contact hours	
# of self-study hours	

ECS verdeling voor Osiris – 2025-2026	Code	EC
Semester 1		
Form studies - Erik van Blokland	KA-T&M-FOST	4
Contrast research - Peter Verheul	KA-T&M-CORE	4
Revival research - Paul van der Laan	KA-T&M-RERE	4
Letter carving - Fransje Berserik	KA-T&M-LECA	3
Type & Language - Peter Bil'ak (note 1)	KA-T&M-TYLA	3
Design theory - Petr van Blokland (note 1)	KA-T&M-DT	2
Coding - Just van Rossum	KA-T&M-CO	3
Excursions - guest tutors	KA-T&M-EXC1	3
Workshops Writing Systems (note 1)	KA-T&M-WWS	4
		30
Semester 2		
Tutoring - Erik van Blokland	KA-T&M-TUTOR1	4
Tutoring - Peter Verheul	KA-T&M-TUTOR2	4
Tutoring - Paul van der Laan	KA-T&M-TUTOR3	4
Tutoring - Céline Hurka	KA-T&M-TUTOR4	2
Tutoring - Fred Smeijers	KA-T&M-TUTOR5	2
Tutoring - various guest tutors	KA-T&M-TUTOR6	2
Excursions - guest tutors	KA-T&M-EXC2	1
Workshops	KA-T&M-WS	1
Final project, deliverables	KA-T&M-EXAM	9
Final project, Handing in materials (note 2)	KA-T&M-THINGS	1
		30
Total ECs		60

Note 1: some lessons for this course are scheduled in semester 2.

Note 2: The KA-T&M-THINGS EC is not a separate course, but it is an instrument to ensure the timely delivery of all materials. As we have multiple tutors involved in the second semester there is no one particular course to fail if the materials are not handed in.