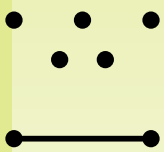


Master Artistic Research

Curriculum 2025-2026



**Royal
Academy of Art
The Hague**

www.kabk.nl

KABK MAR 2025-2026

Course title	STUDIO BASED RESEARCH 1
Course <u>code</u>	SBR1
Year/semester/block	SEM 1
Tutor(s)	Görkem Yalım and Jay Tan
Course description	Independent artistic research studio practice is the core of studying at the MAR, developing continuously over four semesters. Individual tutorials and group discussions with studio tutors and peers will relate to the work that students choose to share with their tutors.
Learning objectives	The enhancement of student's conceptual, material, and technical development, and their ability to analyze these developments.
Teaching methods	One-to-one tutorials and discursive group critiques.
Assessment methods	The student is required to produce new artistic work that reveals a developing artistic research project, and to present this work, along with a spoken introduction to it, at the end of semester collective assessment. Assessment will be based on how the work and presentation of it reveal development of the MAR core competencies.
Grading scale	☐ Fail/Pass

Compensation	If the student fails this assessment, a resit date is agreed with the head, usually about one month later. This re-sit will be with the head and at least one of the above tutors.
Attendance requirements	-80%
Main competencies	Creative ability, capacity for critical reflection, growth and innovation, external awareness, organizational ability and professional competence, communicative ability.
Study load (EC)	14
# of contact hours	32
# of self-study hours	360

Course title	STUDIO BASED RESEARCH 2
Course <u>code</u>	SBR2
Year/semester/block	SEM 2
Tutor(s)	Görkem Yalım and Jay Tan
Course description	Independent artistic research studio practice is the core of studying at the MAR, developing continuously over four semesters. Individual tutorials and group discussions with studio tutors and peers will relate to the work that students choose to share with their tutors.
Learning objectives	The enhancement of student's conceptual, material, and technical development, and their ability to analyze these developments.
Teaching methods	One-to-one tutorials and discursive group critiques.
Assessment methods	The student is required to produce new artistic work that reveals a developing artistic research project, and to present this work, along with a spoken introduction to it, at the end of semester collective assessment. Assessment will be based on how the work and presentation of it reveal development of the MAR core competencies.
Grading scale	☐ Fail/Pass
Compensation	If the student fails this assessment, a re-sit date is agreed with the head, usually before the start of semester three. If the student failed both semester one and two, they will be advised to quit or re-take the year.

Attendance requirements	-80%
Main competencies	Creative ability, capacity for critical reflection, growth and innovation, external awareness, organizational ability and professional competence, communicative ability.
Study load (EC)	12
# of contact hours	32
# of self-study hours	304

Course title	STUDIO BASED RESEARCH 3
Course <u>code</u>	SBR3
Year/semester/block	SEM 3
Tutor(s)	Babak Afrassiabi and Jay Tan
Course description	Independent artistic research studio practice is the core of studying at the MAR, developing continuously over four semesters. Individual tutorials and group discussions with studio tutors and peers will relate to the work that students choose to share with their tutors.
Learning objectives	The enhancement of student's conceptual, material, and technical development, and their ability to analyze these developments.
Teaching methods	One-to-one tutorials and discursive group critiques and collective activities.
Assessment methods	The student is required to produce new artistic work that reveals a developing artistic research project, and to present this work, along with a spoken introduction to it, at the end of semester collective assessment. Assessment will be based on how the work and presentation of it reveal development of the MAR core competencies.
Grading scale	☐ Fail/Pass
Compensation	If the student fails this collective assessment, a resit date is agreed with the head, usually about one month later.
Attendance requirements	

	-80%
Main competencies	Creative ability, capacity for critical reflection, growth and innovation, external awareness, organizational ability and professional competence, communicative ability.
Study load (EC)	10
# of contact hours	25
# of self-study hours	255

Course title	STUDIO BASED RESEARCH 4
Course <u>code</u>	SBR4
Year/semester/block	SEM 4
Tutor(s)	Babak Afrassiabi and Jay Tan
Course description	In the final semester, students complete their individual artistic research project, creating and exhibiting artistic work that relates to the topical focus of their thesis.
Learning objectives	To bring ongoing artistic research to an integrated and shareable realization. To understand how art practice relates to written work (the thesis) and how these elements enrich each other.
Teaching methods	One-to-one tutorials, group teaching and discussion and collective activities.
Assessment methods	Assessment takes place in the final exam. It is based on the success of the aesthetic and conceptual terms the student's artistic research work presents, and in line with our learning objectives. Thesis and artistic work are, however, seen as two parts of a single artistic research statement. Successful completion of the thesis is a pre-requirement of a successful evaluation of semester four studio-based research. (See course title: Theory and Writing 4)

Grading scale	□ Fail/Pass/Pass with distinction Unlike all other aspects of the MA Artistic Research, excellence in the presentation of artistic work and thesis, as a combined artistic research output, can result in the grade of 'pass with distinction.'
Compensation	If a student fails to pass the thesis, and the thesis re-sit, the student cannot then pass semester four studio practice, as this is assessed in relation to the thesis. The final deadline for thesis re-sit and results is clearly marked in the dept calendar at the start of year two. The student will be offered the opportunity to present both studio and thesis work in the last week of August, but may also be advised to extend their studies into the following year. If a student passes their thesis but fails studio-based research a studio resit date is agreed before the start of the following academic year.
Attendance requirements	-80%
Main competencies	Creative ability, capacity for critical reflection, growth and innovation, external awareness, organizational ability and professional competence, communicative ability.
Study load (EC)	17
# of contact hours	35
# of self-study hours	441

Course title	THEORY AND WRITING 1
Course <u>code</u>	TW1
Year/semester/block	SEM 1
Tutor(s)	Astrid Korporaal
Course description	The introduction to theory and writing, as part of an artistic research practice, happens in monthly Reading Groups and writing classes. In the Reading Group, students discuss set theoretical texts that they have read in advance and prepared for with tasks given by their teacher. These classes often also involve film screenings, helping them to develop their understanding of how words and images can interact. The focus of writing class is on mapping a student's personal research trajectory, as a set of ideas and case studies. They are led towards this with a series of writing tasks assigned by their teacher.
Learning objectives	To expand awareness of key concepts of our time, develop analytical skills, and learn how to build arguments. To use these skills to pinpoint a student's own artistic research topic, and to work on a richly developed writing plan for the year two thesis project.
Teaching methods	Lectures, set assignments, group discussion, film screenings, peer to peer learning.
Assessment methods	The theory tutor marks student's written assignments and offers feedback throughout the semester. They share this, in abbreviation, as part of the collective assessment.

Grading scale	☐ Fail/Pass
Compensation	If the student fails to hand in and pass all set tasks by the end of semester, they fail and a resit deadline is set for during the second semester.
Attendance requirements	-80%
Main competencies	Capacity for critical reflection, growth and innovation, external awareness, organizational ability and professional competence, communicative ability.
Study load (EC)	9
# of contact hours	60
# of self-study hours	192

Course title	THEORY AND WRITING 2
Course <u>code</u>	TW2
Year/semester/block	SEM 2
Tutor(s)	Astrid Korporaal
Course description	Theory and writing 2 continues the same trajectory as in semester one: in monthly reading groups students discuss texts and complete homework tasks. They also focus on home working assignments to create a thesis writing plan for semester three. Towards the end of the semester, they present their plan to their year two writing teacher, to prepare for thesis completion in year two.
Learning objectives	To expand your awareness of key concepts of our time, develop academic skill in reading and analyzing text, and in argumentation. To learn how to use these skills to further pinpoint a student's own artistic research topic, and to finalise a richly developed writing plan for year two.
Teaching methods	Lectures, film screenings, group discussion, feedback on set assignments, peer to peer learning, collaborative working.
Assessment methods	The theory tutor grades the student's written assignments throughout the semester and offers written feedback. Students must pass all assignments to successfully pass this course element. The theory tutor is also part of their end of semester collective assessments, offering summative assessment input in relation to their written work.

Grading scale	☐ Fail/Pass
Compensation	If students fail to pass all set tasks by the end of semester two, a new deadline is set for August 1. They receive the results of this before the start of semester three. If they fail this re-sit they will be advised to either repeat the year or to withdraw from their studies.
Attendance requirements	-80%
Main competencies	Capacity for critical reflection, growth and innovation, external awareness, organizational ability and professional competence, communicative ability.
Study load (EC)	9
# of contact hours	60
# of self-study hours	192

Course title	THEORY AND WRITING 3
Course <u>code</u>	TW3
Year/semester/block	SEM 3
Tutor(s)	Jasper Coppes
Course description	The thesis plan that students developed in year one becomes the skeleton of their year two thesis – a reflective written document of 8000-10.000 words. This explores the ideas and influences that inform their artistic work. They will meet with their teacher in both group sessions and individual tutorials. In December, they participate in our ‘thesis intensive’: a month of focused writing activity. For a detailed introduction to our thesis requirements, see the thesis guide in our department handbook.
Learning objectives	In writing their thesis, students learn how to record research resources and build academic arguments relevant to their artistic interests, and with foot-noted and traceable histories. Doing this trains them in how to unpack the metaphorical and sensed artistic relationships that may be in their practical work, and to locate them in a theoretical and historical context. This is an essential aspect of learning to be an artistic researcher.
Teaching methods	Group teaching, one-to-one tutorial support, written feedback.

Assessment methods	Students are required to meet a series of writing deadlines connected to assignments throughout the semester. These assignments correspond to the main competencies along which the final draft is assessed. They are required to attend group sessions in which each competency of the thesis is introduced. At the end of the semester they hand in a final draft and receive written feedback in our assessment form. There is also an in-person assessment of the thesis draft, in which students are asked to summarise the key arguments of the draft. Both our year one and year two theory teachers offer summative feedback on the written draft and on the student's oral presentation. Their studio teacher will also be present, as the thesis is closely tied to the student's practical work.
Grading scale	□ Fail/Pass
Compensation	If students fail the semester three assessment, a resit deadline is set for early in semester four. They must pass their thesis project to participate in the final exam in June.
Attendance requirements	-80%
Main competencies	Capacity for critical reflection, growth and innovation, external awareness, organizational ability and professional competence, communicative ability.
Study load (EC)	11
# of contact hours	40

# of self-study hours	268
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Course title	THEORY AND WRITING 4
Course <u>code</u>	TW4
Year/semester/block	SEM 4
Tutor(s)	Jasper Coppes
Course description	In the final semester, students continue to meet their theory teacher for tutorials and in group sessions. They incorporate earlier feedback into their writing and submit a complete, footnoted, academically argued thesis that conforms to our thesis guideline (see department handbook) by the agreed deadline. This should be delivered as a digital file, between 8000 and 10000 words — and after successful assessment, as three printed copies.
Learning objectives	With writing their thesis students learn how to record research resources and build academic arguments relevant to their artistic interests, and with foot-noted and traceable histories. Doing this will trains them in how to unpack the metaphorical and sensed artistic relationships that may be in their practical work, and to locate them in a theoretical and historical context. This is an essential aspect of learning to be an artistic researcher.
Teaching methods	Group teaching, one-to-one tutorial support, written feedback.

Assessment methods	Students are required to submit their thesis by the digital and print deadlines. The digital content is assessed in a written document by their theory tutor based on the main competencies and thesis guidelines. If the result is pass, it is also read by the Head and external examiner, who incorporate their feedback into the assessment of the final exam.
Grading scale	□ Fail/Pass
Compensation	If the result of the final thesis assessment is fail, students will be asked to re-submit an updated text, and a new deadline set. If they fail this re-sit, they cannot participate in the final exam. Students will be given one final opportunity to present both studio work and thesis in the last week of August. This will be part of a wider discussion with the Head that will also include extending their studies into the following year.
Attendance requirements	-80%
Main competencies	Capacity for critical reflection, growth and innovation, external awareness, organizational ability and professional competence, communicative ability.
Study load (EC)	7
# of contact hours	13
# of self-study hours	183

Course title	RESEARCH MONDAYS 1
Course <u>code</u>	RD1
Year/semester/block	SEM 1
Tutor(s)	Janice McNab, Jasper Coppes, Babak Afrassiabi, Gökem Yalım, Jay Tan with invited guests
Course description	A series of invited guests present different approaches to artistic research as a method, sharing their ideas in lectures, workshops and site visits. Many of these days will be supported by a core teacher. Students will sometimes need to prep before a class, and some guests will also make studio visits.
Learning objectives	To increase awareness of, and ability to work with, contemporary artistic research methods - the box of tools students will use to further their personal artistic practice. Meeting guests also increases their artistic network.
Teaching methods	Lectures, group workshops, peer discussion
Assessment methods	The student is required to actively participate in these classes. The Head shares attendance results with the teaching team during the collective assessment. MA level courses taken at Leiden University can replace this element of the curriculum.
Grading scale	☐ Fail/Pass

Compensation	If students fail to pass the attendance requirement in semester 1, full attendance is required in semester 2. If they then fail to attend in semester 2, they fail the year.
Attendance requirements	-80%
Main competencies	Growth and innovation, external awareness, organizational ability and professional competence.
Study load (EC)	2
# of contact hours	42
# of self-study hours	14

Course title	RESEARCH MONDAYS 2
Course <u>code</u>	RD2
Year/semester/block	SEM 2
Tutor(s)	Janice McNab, Jasper Coppes, Babak Afrassiabi, Gökem Yalım, Jay Tan with invited guests
Course description	A series of invited guests present different approaches to artistic research as a method, sharing their ideas in lectures, workshops and site visits. Many of these days will be supported by a core teacher. Students will sometimes need to prep before a class, and some guests will also make studio visits.
Learning objectives	To increase awareness of, and ability to work with, contemporary artistic research methods. This is the box of tools that students will use to further their own practice. To increase their artistic network.
Teaching methods	Lectures, group workshops, peer discussion
Assessment methods	The student is required to actively participate in these classes. The Head shares attendance results with the teaching team during the collective assessment. MA level courses taken at Leiden University can replace this element of the curriculum.
Grading scale	☐ Fail/Pass

Compensation	If a student fails to pass the attendance requirement in semester 2, they fail the year. They may be set a compensatory task over the summer to be assessed in semester three, or advised to retake the year.
Attendance requirements	-80%
Main competencies	Growth and innovation, external awareness, organizational ability and professional competence.
Study load (EC)	3
# of contact hours	42
# of self-study hours	14

Course title	RESEARCH MONDAYS 3
Course <u>code</u>	RD3
Year/semester/block	SEM 3
Tutor(s)	Janice McNab, Jasper Coppes, Babak Afrassiabi, Gökem Yalım, Jay Tan with invited guests
Course description	A series of invited guests present different approaches to artistic research as a method, sharing their ideas in lectures, workshops and site visits. Many of these days will be supported by a core teacher. Students will sometimes need to prep before a class, and some guests will also make studio visits.
Learning objectives	To increase awareness of, and ability to work with, contemporary artistic research methods. This is the box of tools that students will use to further their own practice. To increase external awareness and artistic network.
Teaching methods	Lectures, group workshops, peer discussion
Assessment methods	The student is required to actively participate in these classes. The Head shares attendance results with the teaching team during the collective assessment. MA level courses taken at Leiden University can replace this element of the curriculum.
Grading scale	☐ Fail/Pass

Compensation	If a student fails to pass the attendance requirement in semester 3, full attendance is required in semester 4. If they fail to fully attend in semester 4, they fail the year and will be advised to extend their studies
Attendance requirements	-80%
Main competencies	Growth and innovation, external awareness, organizational ability and professional competence.
Study load (EC)	2
# of contact hours	42
# of self-study hours	14

Course title	RESEARCH MONDAYS 4
Course <u>code</u>	RD4
Year/semester/block	SEM 4
Tutor(s)	Janice McNab, Jasper Coppes, Babak Afrassiabi, Gökem Yalım, Jay Tan with invited guests
Course description	A series of invited guests present different approaches to artistic research as a method, sharing their ideas in lectures, workshops and site visits. Many of these days will be supported by a core teacher. Students will sometimes need to prep before a class, and some guests will also make studio visits.
Learning objectives	To increase awareness of, and ability to work with, contemporary artistic research methods. This is the box of tools that students will use to further their own practice. To increase external awareness and artistic network.
Teaching methods	Lectures, group workshops, peer discussion
Assessment methods	The student is required to actively participate in these classes. This is assessed during semester four, at the same time as the thesis assessment. MA level courses taken at Leiden University can replace this element of the curriculum.
Grading scale	☐ Fail/Pass

Compensation	If a student fails to pass because of low attendance, they cannot pass this final semester, and will be advised to extend their studies.
Attendance requirements	-80%
Main competencies	Growth and innovation, external awareness, organizational ability and professional competence.
Study load (EC)	2
# of contact hours	42
# of self-study hours	14

Course title	WE ARE A RESEARCH COMMUNITY 1
Course <u>code</u>	RC1
Year/semester/block	SEM 1
Tutor(s)	Babak Afrassiabi, Jasper Coppes, Astrid Korporaal, Janice McNab, Jay Tan, Görkem Yalım
Course description	An intense week of activities in which all students and teachers share their current artistic research activity, participate in workshops, map our shared artistic interests and spend social time together.
Learning objectives	Orientation in relation to the discipline of artistic research and the work of new peers. Students participate in all events.
Teaching methods	Lectures, peer to peer learning, shared community building activities.
Assessment methods	Students are asked to prepare and present a short talk on their artistic practice. They also attend each day and participate in all activities. Assessment is based on attendance and presentation of personal work.
Grading scale	☐ Fail/Pass
Compensation	If the student fails to present work, they are asked to do this later in the same semester.

Attendance requirements	-80%
Main competencies	Communicative ability, professional competence, capacity for critical reflection.
Study load (EC)	1
# of contact hours	24
# of self-study hours	4

Course title	WE ARE A RESEARCH COMMUNITY 2
Course <u>code</u>	RC2
Year/semester/block	SEM 3
Tutor(s)	Babak Afrassiabi, Jasper Coppes, Astrid Korporaal, Janice McNab, Jay Tan, Görkem Yalım
Course description	An intense week of activities in which students and teachers share their current artistic research activity, engage in group building workshops and spend social time together.
Learning objectives	Re-orientation in relation to the discipline of artistic research and the work of new peers. Students participate in all events.
Teaching methods	Lectures, peer to peer learning, shared community building activities.
Assessment methods	Students are asked to prepare and present a short talk on their artistic practice. They also attend each day and participate in all activities. Assessment is based on attendance and presentation of personal work.
Grading scale	☐ Fail/Pass
Compensation	If the student fails to present work, they are asked to do this later in the same semester.

Attendance requirements	-80%
Main competencies	Communicative ability, professional competence, capacity for critical reflection.
Study load (EC)	1
# of contact hours	24
# of self-study hours	4

Course title	PUBLIC PRESENTATION OF WORK 1
Course <u>code</u>	PPW 1
Year/semester/block	SEM 2
Tutor(s)	Studio tutor and invited guest curator
Course description	Students will work with their year group to collectively create an exhibition in an external location in The Hague. After their own presentation, they will support year two in setting up their graduation show installation, for one day minimum.
Learning objectives	To develop practical skills in bringing a work to completion, and so enhance understanding of the role exhibiting has as a creative stage of a student's artistic process. To gain experience of collaborative working and sharing your work with a wider public.
Teaching methods	One-to-one tutorial support, group teaching, peer to peer learning.
Assessment methods	Students pass this course if they participate by both exhibiting artwork and sharing in the collective production of the exhibition, and being a support buddy for second year students.
Grading scale	☐ Fail/Pass

Compensation	If a student fails to participate, either by failing to show work or assist in general production, they are required to organize an individual exhibition of their work before the end of the following semester. The student will be responsible for finding a venue, and at least one day of this exhibition must fall on a day that their studio tutor has a pre-scheduled class, so the project can be assessed.
Attendance requirements	-80%
Main competencies	Creative ability, growth and innovation, organizational ability and professional competence, communicative ability.
Study load (EC)	3
# of contact hours	28
# of self-study hours	56

Course title	PUBLIC PRESENTATION OF WORK 2
Course <u>code</u>	PPW2
Year/semester/block	SEM 3
Tutor(s)	Studio tutor and external guest curator
Course description	Students will work with their year group to collectively create an exhibition in an external location in The Hague.
Learning objectives	To develop practical skills in bringing a work to completion, and so enhance understanding of the role exhibiting has as a creative stage of a student's artistic process. To gain experience of collaborative working and sharing their work with a wider public.
Teaching methods	One-to-one tutorial support, group teaching, peer to peer learning.
Assessment methods	Students pass this course element by exhibiting their artwork and sharing in the collective production of the exhibition.
Grading scale	☐ Fail/Pass
Compensation	If students fail to participate, either by failing to show work or by not assisting in general production, they will be asked to organize an individual exhibition of their work before the end of the third semester. They will be responsible for finding a venue, and at least one day of this exhibition must fall on a day that

	their studio tutor has a pre-scheduled class, so the project can be assessed.
Attendance requirements	-80%
Main competencies	Creative ability, growth and innovation, organizational ability and professional competence, communicative ability.
Study load (EC)	3
# of contact hours	28
# of self-study hours	56

Course title	EXCURSION
Course <u>code</u>	E1
Year/semester/block	SEM 1
Tutor(s)	Janice McNab
Course description	An educational site visit to a cultural location.
Learning objectives	To collectively explore current experiments in research-based practice, background and presentation.
Teaching methods	Tutor led visits to the cultural location.
Assessment methods	Participation.
Grading scale	☐ Fail/Pass
Compensation	If a student cannot participate, they are set an alternative task to complete in The Hague. This will include documented visits to art exhibitions or museums with a written report. Deadline end of semester.
Attendance requirements	-100%
Main competencies	External awareness, communicative ability, organizational ability and professional competence.

Study load (EC)	1
# of contact hours	28
# of self-study hours	0

Course title	EXCURSION
Course <u>code</u>	E2
Year/semester/block	SEM 3
Tutor(s)	Janice McNab
Course description	An educational visit to a cultural location.
Learning objectives	To collectively explore current experiments in research-based practice, background and presentation.
Teaching methods	Tutor led visits to the a cultural location.
Assessment methods	Participation.
Grading scale	☐ Fail/Pass
Compensation	If a student cannot participate, they are set an alternative task to complete in The Hague. This will include documented visits to art exhibitions or museums, with a written report. Deadline end of semester.
Attendance requirements	-100%
Main competencies	External awareness, communicative ability, organizational ability and professional competence.

Study load (EC)	1
# of contact hours	28
# of self-study hours	0

Course title	PROFESSIONAL PRACTICE 1
Course <u>code</u>	PP1
Year/semester/block	SEM 1
Tutor(s)	Rachel Bacon and Lua Volland
Course description	Students learn how to write a professional statement on their research, and to compose a CV. There are group sessions on various funding opportunities post study.
Learning objectives	To develop writing skills that support your work in the professional sphere, and to explore how to access professional opportunities.
Teaching methods	Group teaching, peer discussion, one-to-one tutorial support.
Assessment methods	Participation and successful completion of set tasks.
Grading scale	☐ Fail/Pass
Compensation	If students fail to complete set tasks, the re-sit deadline is the end of semester collective assessment.
Attendance requirements	-80%

Main competencies	Organizational ability and professional competence, communicative ability.
Study load (EC)	2
# of contact hours	30
# of self-study hours	26

Course title	PROFESSIONAL PRACTICE 2
Course <u>code</u>	PP2
Year/semester/block	SEM 3
Tutor(s)	Guest teacher
Course description	Re-visiting artist statements before the student exhibition. This class is also an opportunity to explore funding options post-graduation.
Learning objectives	Developing writing skills that support your work in the professional sphere, and exploring professional opportunities immediately post study.
Teaching methods	Group teaching, peer discussion, one-to-one tutorial support.
Assessment methods	Participation and successful completion of set tasks.
Grading scale	☐ Fail/Pass
Compensation	If students fail to complete set tasks, the resit deadline is the end of semester collective assessment.
Attendance requirements	-80%

Main competencies	Organizational ability and professional competence, communicative ability.
Study load (EC)	1
# of contact hours	18
# of self-study hours	10

Course title	PROFESSIONAL PRACTICE 3
Course <u>code</u>	PP3
Year/semester/block	SEM 4
Tutor(s)	Guest curator
Course description	In the final semester, students work with a guest curator to realise their final artistic research outputs in a professional and accessible way. This involves both individual support and guidance in exhibiting, and group classes in which they create a shared exhibition identity with their classmates.
Learning objectives	Growth and innovation in the final stage of artistic making; organisational ability and professional competence.
Teaching methods	Group teaching, peer discussion, one-to-one tutorial support.
Assessment methods	Participation and successful completion of set tasks.
Grading scale	☐ Fail/Pass
Compensation	If students fail to work with the curator on their final Graduation Project, they fail this professional development task. They will not proceed to the final exam and a new exam date will be set.

Attendance requirements	-80%
Main competencies	Organizational ability and professional competence, communicative ability.
Study load (EC)	1
# of contact hours	18
# of self-study hours	10

Course title	PUBLICATION PROJECT 1
Course <u>code</u>	PUB1
Year/semester/block	SEM 2
Tutor(s)	Astrid Korporaal and guest designer
Course description	Towards the end of year one, students create a collaborative publication with their year group. This will be designed as a shared memento and record of their work in the year one reading group.
Learning objectives	To learn how to summarize complex ideas in accessible ways, develop an understanding of publication production, and practice student's collaborative working skills.
Teaching methods	Group teaching, discursive and practical workshops.
Assessment methods	Students will be assessed on active participation and engagement with all aspects of the project.
Grading scale	☐ Fail/Pass
Compensation	If they fail to participate in the publication project, students will be set an individual task related to publications, to be completed over summer break and assessed in the first week of the next semester.
Attendance requirements	-80%
Main competencies	Creative ability, growth and innovation, critical reflection, organisational ability and professional competence, communicative ability.
Study load (EC)	2
# of contact hours	28

# of self-study hours	28
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Course title	PUBLICATION PROJECT 2
Course <u>code</u>	PUB2
Year/semester/block	SEM 4
Tutor(s)	Jasper Coppes and guest designers
Course description	As students finalise their research projects in year two, they also make a publication with their year group. This will be designed as an accessible record of the ideas within the year two thesis of everyone in the group. It will increase public access to their projects and serve as a memento of their period of study.
Learning objectives	To learn how to summarize complex ideas in accessible ways, develop your understanding of publication production, and practice collaborative working skills.
Teaching methods	Group teaching, discursive and practical workshops.
Assessment methods	Students will be assessed on active participation and engagement with all aspects of the project.
Grading scale	☐ Fail/Pass
Compensation	If they fail to participate in the publication project, students will be set an individual task related to publications, to be completed before the final exam.

Attendance requirements	-80%
Main competencies	Creative ability, growth and innovation, critical reflection, organisational ability and professional competence, communicative ability.
Study load (EC)	2
# of contact hours	28
# of self-study hours	28

Course title	WORLDS IN THE ETHICAL SENSE
Course code	MAR-NLN 1
Year/semester/block	SEM 2
Tutor(s)	Dr Mijke van der Drift
Course description	The Ethics workshop is a cross-departmental study component of the Master Artistic Research and Master Non-Linear Narrative that focuses on ethics as a basis for artistic practices. In particular, the course supports students in their research practice, by investigating pluriversal forms of engagement with forms of life. In this course, students interrogate cultural objects, their own work, and ethical commitments as an artist / designer / maker / researcher.
Learning objectives	This study component brings together students from different artistic disciplines to stimulate an extensive ethical and equitable understanding of their lived realities.
Teaching methods	Combined teaching methods.
Assessment methods	Students are assessed based on their participation during classroom sessions.
Grading scale	S Fail / Pass
Compensation	If students fail to fully participate they will be given a written task to complete by the end of semester.
Attendance requirements	80% minimum attendance is advised.
Main competencies	Critical reflection, ability to communicate, external awareness.
Study load (EC)	1

# of contact hours	20
# of self-study hours	8

Course title	HIDDEN ECOLOGIES
Course <u>code</u>	MAR-NLN 2
Year/semester/block	SEM 1
Tutor(s)	Victoria McKenzie and invited guests
Course description	Hidden Ecologies is a cross departmental study component, for years one and two of MA Artistic Research and Non Linear Narrative. The focus is on the diverse knowledge histories that come together to support contemporary ecological thought and how art and design practices are engaging with this. The days will involve guest lectures, workshops and home reading.
Learning objectives	This study component brings together students from different disciplines and seeks to expand your creative imagination and capacity for critical reflection, alongside developing your knowledge base and external awareness.
Teaching methods	Lectures, group discussion with peer learning, self study and learning through doing.
Assessment methods	Success is based on active participation in all elements of the course.
Grading scale	☐ Fail/Pass

Compensation	If a student does not pass, extra home working tasks are assigned and a delivery deadline set. This will be completed before the end of semester collective assessment.
Attendance requirements	-80%
Main competencies	Capacity for critical reflection, growth and innovation, external awareness, communicative ability.
Study load (EC)	1
# of contact hours	14
# of self-study hours	14

Course title	HIDDEN ECOLOGIES
Course <u>code</u>	MAR-NLN 3
Year/semester/block	SEM 3
Tutor(s)	Victoria McKenzie and invited guests
Course description	Hidden Ecologies is a cross departmental study component, for years one and two of MA Artistic Research and Non Linear Narrative. The focus is on the diverse knowledge histories that come together to support contemporary ecological thought and how art and design practices are engaging with this. The days will involve guest lectures, workshops and home reading.
Learning objectives	This study component brings together students from different disciplines and seeks to expand your creative imagination and capacity for critical reflection, alongside developing your knowledge base and external awareness.
Teaching methods	Lectures, group discussion with peer learning, self study and learning through doing.
Assessment methods	Success is based on active participation in all elements of the course.
Grading scale	☐ Fail/Pass

Compensation	If a student does not pass, extra home working tasks are assigned and a delivery deadline set. This will be before the end of semester general assessment.
Attendance requirements	-80%
Main competencies	Capacity for critical reflection, growth and innovation, external awareness, communicative ability.
Study load (EC)	1
# of contact hours	14
# of self-study hours	14

This document was exported from Numbers. Each table was converted to an Excel worksheet. All other objects

Numbers Sheet Name	Numbers Table Name	Excel Worksheet Name
MAR 2023-2024	Table 1	MAR 2023-2024
MAR 2024-2025	Table 1	MAR 2024-2025
MAR 2025-2026	Table 1	MAR 2025-2026

MAR 2023-2024				
Master Artistic Research				
Jaar	1		2	
Semester	1	2	3	4
Studio Based Research	15	14	14	
Theory and Writing	9	9	10	5
Research Monday & Guests	4	3	4	3
We are a Research Community	1		1	
Public Presentation of Work		3		3
Excursion		1		1
Professional practice		1		
Graduation Project				19
	30	30	30	30

MAR 2024-2025				
Master Artistic Research				
Jaar	1		2	
Semester	1	2	3	4
Studio Based Research	14	12	10	17
Theory and Writing 1,2,3 & 4	9	9	11	7
Research Mondays 1,2,3 & 4	2	3	2	3
We are a Research Community 1 & 2	1		1	
Public Presentation of Work 1 & 2		3	3	
Excursion 1 & 2	1		1	
Professional Practice 1, 2 & 3	2		1	1
Publication project 1 & 2		2		2
MAR-NLN 1		1		
MAR-NLN 2 & 3	1		1	
	30	30	30	30

MAR 2025-2026				
Master Artistic Research				
Jaar	1		2	
Semester	1	2	3	4
Studio Based Research	14	12	10	17
Theory and Writing 1,2,3 & 4	9	9	11	7
Research Mondays 1,2,3 & 4	2	3	2	3
We are a Research Community 1 & 2	1		1	
Public Presentation of Work 1 & 2		3	3	
Excursion 1 & 2	1		1	
Professional Practice 1, 2 & 3	2		1	1
Publication project 1 & 2		2		2
MAR-NLN collaboration 1		1		
MAR-NLN collaboration 2 & 3	1		1	
	30	30	30	30