Bachelor Interior Architecture & Furniture Design

Anna Sitnikova 'Emptyful', Spatial installation, Graduation 2017. Photo by Eric de Vries

Royal Academy of Art
The Hague

www.kabk.nl
Bachelor Interior Architecture & Furniture Design
Royal Academy of Art, The Hague (KABK)

BA Interior Architecture & Furniture Design full-time

Study duration 4 years

Department head Herman Verkerk

Department coordinators
Mariska Beljon
Rissmanijn-Hompo

Tutors 2018/2019
Full list of tutors on www.kabk.nl

Tuition fees 2019/2020 (new students)
Statutory tuition fee: € 2083,- (ft)

EEA-students who enrol for a Bachelor programme in the Dutch Higher Education system for the first time, pay half price (only for the first year).
The institutional tuition fee is € 7,500.
This is the fee for students from outside the EEA and for students from The Netherlands or another EEA country who already have a Dutch bachelor or master’s degree.

Full details on all tuition fees are published on www.kabk.nl

Royal / Rebellious

Founded in 1682, the Royal Academy of Art, The Hague is the oldest Academy in the Netherlands. The Bachelor IA & FD has its origin in 1931 when the programme ‘Binnenhuis en Meubel constructie’ was set up, and has a long tradition of continuously resetting the boundaries of the field and seeking connections with other disciplines as well as the world at large. As a Royal Academy of Art graduate you will define the architecture and design field of tomorrow.

Experiment / Skills

Experiment and investigation form the foundation of the Bachelor Interior Architecture & Furniture Design at the Royal Academy of Art, The Hague (KABK). Our guiding didactic philosophy is ‘learning by doing’. You will develop skills, knowledge and competences by way of assignments that parallel to the professional design practice.

Furniture Design / Interior Architecture
After the first year, you will choose to specialise in either Interior Architecture or Furniture Design while working across five domains: Studio, Morphology, Media & Materials, Professional Practice Skills, and Knowledge. During your studies, you will develop an independent mentality, a reflective design attitude and empathetic capacity. Social aspects are as important as technical aspects.

Clients / Collaborations

– Museum Boijmans Van Beuningen, Rotterdam – design for opening event and pop-up Vorkurs on the occasion of Bauhaus centennial.
– Dutch Ministry for Education, Culture and Science – trophy design for emancipation prizes.
– Het Nieuwe Instituut, Rotterdam – design and production of dinner experience Recalibrate Your Senses on the occasion of the Neuhaus exhibition.
– Forbo Flooring – Linochambres: designs for period rooms on the basis of Forbo’s archive and finding new material applications for their product.
– Slava the Clown – design for pavilions at his estate near Paris.
– Stedelijk art bookshop Amsterdam – design proposals for new shop interior.

By offering you to work on real assignments within the framework of the school you have the possibility to train your professional practice skills.

Herman Verkerk – head of the Bachelor Interior Architecture & Furniture Design

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As a graduate of the Bachelor IA & FD you are a critical designer with the habit of reformulating a design brief. You have developed your talent for spatial organisation and combined this with a keen ability to materialise with great tactility and sensibility. As one of our alumni you will find your place in a wide variety of activities in the professional fields of art, design and architecture. This includes: starting your own studio or working at a design firm or cultural institute, or continuing your studies with a master programme in the Netherlands or abroad.

Possible Master studies include: the Master Industrial Design or Master Interior Architecture (INSIDE) at the KABK, the Academies of Architecture in Rotterdam and Amsterdam, the Sandberg Institute in Amsterdam, Design Academy Eindhoven, AA and Central Saint Martins in London, Universitat für angewandte Kunst in Vienna and Princeton University in USA.

Royal Academy of Art, The Hague

The Royal Academy of Art, The Hague (KABK) is an academy for fine arts and design. In addition to the numerous bachelor and master programmes, the academy offers preparatory courses and two part-time courses: Fine Arts and Photography. It is also possible to complete a Double Degree Fine Arts programme or a PhD in the Arts in collaboration with Leiden University.

Bachelors
– ArtScience
– Fine Arts
– Graphic Design
– Interactive / Media / Design
– Interior Architecture & Furniture Design
– Photography
– Textile & Fashion

Masters
– Artistic Research
– ArtScience
– Industrial Design
– Interior Architecture (INSIDE)
– Non Linear Narratives
– Photography & Society
– TypeMedia

For more information about our programmes visit www.kabk.nl or find us via:

We encourage our students to apply their findings to everyday life in order to contribute to an ever changing society.

After Walter Gropius, Bauhaus 1919

Font: Marr Sans, designed by Paul Barnes, Hiragp/Zuluf (MA Type and Media) and David Foster

Maarten Sijf, ‘People’s Poures’, Social design and material research, Graduation 2018. Photo by Elia Wachter

Kornelija Chaleckyte, ‘Irregular Wall’, Contextual and material research, Graduation 2018. Photo by Eric de Vries

Erik van Schafting, ‘The Giant Hogweed’. Contextual and material research, 3rd year. Photo by Hans Poot

Herman Verkerk – head of the Bachelor Interior Architecture & Furniture Design

“By offering you to work on real assignments within the framework of the school you have the possibility to train your professional practice skills.”

Maurice van de Velden

Department Dinner ‘Re-Connect’, designed and produced by 3rd year students. Photo by Katarina Gališinová

Tactility’, design proposal for Titus Brandsma primary school by 4th year students, 2018

Open Day 2018 presentation of the 1st year curriculum, designed and produced by 1st year students. Photo by Hans Poot

Maarten Sijf, ‘People’s Poures’, Social design and material research, Graduation 2018. Photo by Elia Wachter

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