BACHELOR'S PROGRAMMES



Royal Academy of Art The Hague

www.kabk.nl

More information

Are you interested in the world around you and do you want to produce work that has a significant role in society? Then a four-year Bachelor's programme at the Royal Academy of Art (KABK) is something for you. Curious, independent and self-assured artists and designers – these are what the KABK is looking for. During the Bachelor's you will have a lot of freedom to work on your personal interests and ambitions and you will be prepared for today's professional art world, in the Netherlands and abroad. The KABK is an international art school and all classes are in English.

Bachelor's programmes

- ArtScience
- Fine Arts
- Photography
- Graphic Design

- Interactive/Media/Design
- Interior Architecture &
 Furniture Design
- Textile & Fashion

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Read more about our Bachelor's, Master's, PhD track and preparatory courses at www.kabk.nl or follow our **instagram @royalacademyofart.thehague**

Bachelor's in ArtScience

The ArtScience Interfaculty is a unique interdisciplinary institute between the Royal Academy of Art and the Royal Conservatoire. ArtScience offers a four-year bachelor's and a two-year master's programme. These programmes aim to guide you towards an 'autodisciplinary' art practice: students acquire skills, research methods and the conceptual background that they need in order to develop their personal artistic work within the broad field of the arts and sciences. The Interfaculty fosters experiment and curiosity, challenging students to invent new types of art, and beyond, to reconsider existing discourses and develop new art practices for the twenty-first century.



Graduation work of Thordur Hans Baldursson, Queue/Cue (BA ArtScience, 2023), photo: Charlotte Brand

Bachelor's in Fine Arts

The BA in Fine Arts is a four-year study programme that introduces students to artmaking and critical theory, ranging from art history to contemporary discourses in art and culture. After completing the first year, students can apply for a 'double-degree' track, where we offer a parallel degree in Art History in collaboration with Leiden University. This bachelor programme centres on the enmeshment of theory, research, and practiceemphasising critical and speculative reflections on art and its role in our societies and futures. Our students are therefore encouraged to work across disciplines with ongoing practice to experiment, research, reflect, and contextualise their work. Under the guidance of our tutors and workshop staff (and a range of guests and visiting experts), students develop and challenge their artmaking through peer reviews, project presentations, critiques, and tutorials. After four years of study, the programme culminates in a complex research project and a celebratory Graduation Show.

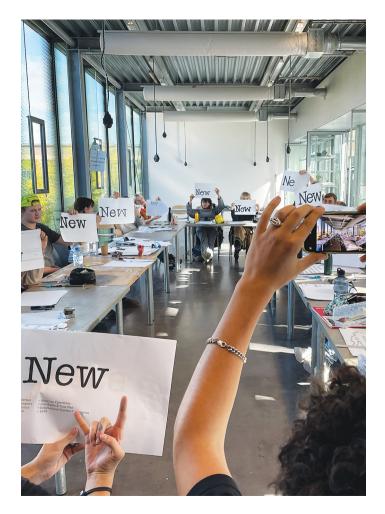


Graduation work of Anne Grete Berg, The Collider (BA Fine Arts, 2023), photo: Eric de Vries

Bachelor's in Graphic Design

How can graphic design be used to reflect on society? In the BA Graphic Design, you will not only study a wide range of technical graphic design courses, but you will also be given all the tools and resources you need to become a critical thinker. After completing this fouryear degree, you will be well-prepared for the world of professional design. The programme covers all areas of graphic design, including typography, design, and coding.

By taking an inquisitive approach to your work at the KABK, you will become a designer skilled in both traditional and new media. You will be encouraged to be creative, employing novel materials and processes. After completing this curriculum, you will be able to work as a freelancer or for a small design firm or an established corporation. Many museums, non-governmental organisations, media, and software developers are looking for in-house designers, making the design profession very diverse.



Bachelor's in Interior Architecture & Furniture Design

Learning by doing is the motto for this programme. Practice and theory go hand in hand to develop new insights into the disciplines of design & architecture, with a focus on ecologies and cohabitation. Over four years you will experiment with various materials, techniques, and methods, acquiring practical skills, you choose electives in architecture or design, you focus on your professional practice, including an internship, and work independently on (research) projects leading up to your graduation project. You will learn to be versatile and investigative. Field trips will help you understand your future practice. You will work on professional design cases in teams, both within and outside the academy. After graduating, you will be able to set up a studio, work with other designers or find your own way in the field of art & design, which may also include pursuing a master's programme.

Read more about the Bachelor's in Interior Architecture & Furniture Design at www.kabk.nl or check Instagram @kabk_ia_fd



Collective project of IAFD year 3, Transtecture (BA Interior Architecture & Furniture Design, 2023), photo: Kostantin Maksimov

Bachelor's in Interactive / Media / Design

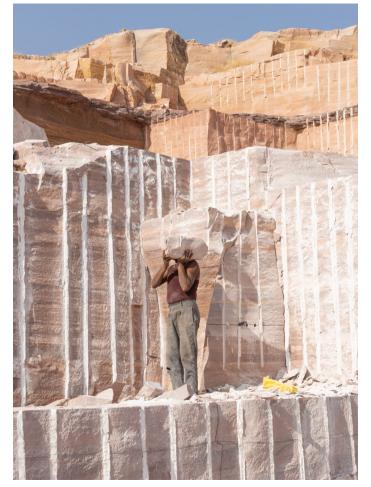
Do you have a keen interest in the impact of media that now affect every aspect of our lives and our natural environment, both positively and negatively? Do you have strong social awareness and feel the urgency to act? At I/M/D you will learn to use technology to design interventions that can influence and change our society for the better. You will explore the interaction between people, machines, nature and cultures - and will work to improve them. You will not only be taught the professional skills to work in the creative industries but will also develop a strong design identity, founded on critical discourse. I/M/D graduates create the professional fields of the future by combining disciplines such as design, art and technology in sectors ranging from environmental protection and education to film and gaming. Our graduates often pursue careers in design agencies, media labs or NGOs or start their own creative businesses.



Graduation work of Gaetan Langlois-Meurinne, Pursuit of Ilinx (BA Interactive / Media / Design, 2022), photo: Charlotte Brand

Bachelor's in Photography

At KABK, we see photography as a way of imagemaking and meaning-making. Our students develop their positions within the broad practices and histories of photography, defining their specific interests and personal voice. Our students are curious and reflect critically on current social and political realities. Major emphasis is placed on process and research, encouraging students to make informed choices about 'what' and 'how' they want to make, and also 'why'. Starting from a variety of short-term assignments, and working towards longerterm, self-directed projects, you discover and unravel your true interests and best ways to tell your stories. Later in the programme you have more independence and responsibility to choose your own learning path, navigating it with an openness to experimentation. By the time of graduation, you will recognise and direct your work to your specific audience. You can follow the BA in Photography full-time, or as a part-time, concentrated programme, both of which are four-year programmes.



Graduation work of Aaryan Sinha, This isn't Divide and Conquer (BA Photography, 2023), photo: Aaryan Sinha

Bachelor's in Textile & Fashion

The BA Textile & Fashion is committed to offering a holistic educational experience. Within this department that houses two disciplines, cross-pollination is directly within reach and offers distinct added value. Together we identify, nurture, and develop the potential of authentic artistic talents. We combine excellent specialised academic teaching with the realisation of self-aware contributors to the field of textile and fashion design. Embedded in one of Europe's oldest art academies, an understanding of qualities and lessons from the past are connected through contemporary developments to meaningful and innovative design that is relevant for our global future. As such, we train our students to think, relate, and act in ways that foster a responsible, disciplined, and professional attitude.



The Royal Academy of Art, The Hague