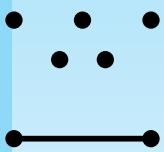


Bachelor Interior Architecture & Furniture Design

Curriculum 2025-2026



**Royal
Academy of Art
The Hague**

www.kabk.nl

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD1
Course Title	Context 1: Vocabulary (Assemble)
Domain	Context
Class(es)	IAFD1
Teaching period	Sem 1 / Trimester 1
Tutors	Zsafia Kollar & Mark Minkjan
Brief description	In Context 1 "Vocabulary" students are introduced with basic jargon, profile of our department – Co-Habitation and different design methodologies. On one hand, they learn basic design principles to communicate and reflect on their work in the remainder of their studies. The theme Co-Habitation will be explored with the students to introduce them to the profile of the department. The social approach to design for the more than human and the ecological domain of materials and resources. They are two examples that will be extensively explored in semester 2 and will be central to the entire four year study program of IAFD. Vocabulary makes a link with the other courses in Assemble; where the studio courses are about the awareness of building in form, material and image, this course focuses on assembling language, as a means to communicate about your work.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	To gain an understanding of the basic jargon of the fields of art, architecture and design and historical developments in it. As well as an exploration of the overarching department theme Co-Habitation. Thirdly, students will develop presentation skills.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Through a series of structured lectures, the first year will provide students with a solid and broad basis of the jargon of architecture and design, and main, traditional - in other words, canonical - periods, movements, concerns of design and architecture by positioning the dept.'s statement of Co-Habitation. Students will work collectively on a lexicon as a way to document the knowledge gained familiarize themselves with periods and movements by preparing (individual or group?) case study presentations on architects/designers, buildings/objects, etc.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Assignments: Creating a lexicon & show you are getting familiar with the vocabulary of the discourses of design, art & architecture. And individual/group presentations about design periods and movements. Students are expected to be present at least 80% of the classes for this course. An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass

Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	See assignment and IAFD book list.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours / 13 weeks
Contact hours / week	2.5 hours
Independent study hours / week	4 hours
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Documentary 1: Digital (Assemble)
Course code	
Year/semester/block	IAFD 1 / sem 1 / trimester 1
Tutor(s)	Ruben Verkuylen, Joshua Holetz
Course description	This course is focusing on learning skills in digital software in order for students to be able to use these in their further study as tools for creation. The course offers two software programs; Rhino and InDesign (accompanied by other Adobe programs if needed). In Rhino students learn to shape 3D. They will work gradually on a small design assignment, learning the ins and outs of the program following specific steps in the build-up of the assignment. Part of this is printing something in the 3d lab. In InDesign, in the same set-up, students learn how to make a digital graphical lay-out; this needs to be printed on paper as well.
Learning objectives	A link with one of the other courses is desirable, so that the assignment serves a bigger goal. As a thought and to explore further, students could design the lexicon as a small publication. And Rhino could relate to the Morphology course. Using skills and tools for design progress and communication.
Teaching methods	Adobe Creative Cloud, Computer, photography and Riso workshops, YouTube tutorials. Both group and 1-on-1 guidance in the learning and applying of the programs.
Assessment methods	2D designs and other visualizations. The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses.
Grading scale	☐ Fail/Pass
Compensation	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	Communicative ability, Organizational ability,
Study load (EC)	3 ECTS 84 hours / 13 weeks
# of contact hours	2 ½ hours

# of self-study hours	4 hours / week
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HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

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Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Hand drawing 1 (Assemble)
Course code	
Year/semester/block	IAFD 1 / sem 1 / trimester 1
Tutor(s)	Harold Linker
Course description	Hand drawing 1 with analogue 2D documentation techniques explores the possibilities of form finding and artistic expression in the analogue realm. The teacher provides various drawing techniques with which to experiment. The course should consist of a series of various exercises. Assemble Hand Drawing 1 is designed as a standalone course, offering students a dedicated space and time to create freely and intuitively. Artistic development is at the core of the course, encouraging students to explore and express their creativity. The course focuses on a variety of drawing techniques and materials, allowing students to develop their skills through hands-on experimentation and practice, without direct links to other courses. The exercises provided address key aspects such as form, composition, material expression, light, and scale.
Learning objectives	To experiment with materials. To follow an intuitive process, let the material dictate the next step. To focus on experimentation as a design method. To develop the ability of organizing a database of research and experiment through materials, models, and tests.
Teaching methods	Students get to know drawing through use of pencils, charcoal and brushes. They learn to draw on a big scale and dare to experiment with line, shape and tone.
Assessment methods	Models, designs and other visualisations. The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses.
Grading scale	☐ Fail/Pass
Compensation	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.

Main competencies	Creative ability, Communicative ability
Study load (EC)	1 ECTS 28 hours / 13 weeks
# of contact hours	2.5 hours
# of self-study hours	

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

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Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Practice Co-Habitation
Course code	
Year/semester/block	IAFD 1 / sem 1/ trimester 1
Tutor(s)	Maarten Kolk
Course description	For Practice Co-habitation, students have 1 ECTS / 28 hours in semester 1 to fill in as free study space in various ways. The free study space is specifically meant to take part in and contribute to society (outside the KABK). Students can choose a course offered at another educational institution, convert their experience with (volunteer / activism) work into credits, or attend lectures, symposiums or other societal events independently as field work that is in line with one of the main aspects of our department, Co-habitation. Examples are for instance: volunteering at an elderly home, (art)education organisation, activist community, urban farming, nature preservation group etc. Through Practice Co-habitation students experience forms of relationships between human beings, and other species and materials on their habitat, earth and their possible forms / types of communication, dependencies and co-operations.
Learning objectives	Main objective is for the students to find a platform to collaborate and be encouraged to be part of society in a way that fits the students interests and practice. At the same time the objective is to introduce them to professional practices and communication formats.
Teaching methods	Self-study. Together with their head of the year, students first draw up their own plan and take initiative to organize a 'Practice: Co-habitation' presentation moment during the semester in which they share their experiences in participation with their peers.
Assessment methods	Students are requested to organize a 'Practice: Co-habitation' presentation moment in which they also reflect on the ways they use these experiences in their own practice. In advance of the presentation moment, this is also further reflected upon in the study mentor talks.
Grading scale	Fail/Pass
Compensation	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of semester 2.
Attendance requirements	Students have 1 ECTS / 28 hours to fill in as free study space and are expected to take part in and contribute to society (outside the KABK).
Main competencies	Critical reflection, organisational ability, collaboration
Study load (EC)	1 ECTS 28 hours / 14 weeks
# of contact hours	1 hour
# of self-study hours	27 hours

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

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Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Studio Assemble - Tools & Materials
Course code	
Year/semester/block	IAFD 1 / sem 1 / trimester 1
Tutor(s)	Erik van Schaften, Sebastiaan Straatsma
Course description	Tools & Materials focuses on exploring and working with materials in the academy's workshops. As part of this course students will complete the required introductions to each workshop in the first week and thus be competent to work independently in the workshops at the start of this course. Organising this workshop introduction in the various workshop, in consultation with the workshop staff, is part of setting up this course. The facilities that the workshop offer are leading. In the assignments, there should be cross-pollination between the workshops. It is all about building with materials and how to use the tools within the workshops for that purpose to manipulate, connect, construct materials, etc. Starting with small experiments, gradually developing into samples and prototyping of a 1:1 object as an end-result. Work should be done at furniture/object scale. It is important to work primarily in the workshops rather than behind one's own desk in the classroom.
Learning objectives	To get familiar with different KABK workshops. To develop the ability to experiment with materials. To follow an intuitive process, let the material and available tools dictate the next step. To focus on experimentation as a design method. To maximize the use of various workshop facilities. To develop the ability of organizing a database of research and experiment through materials, models, and tests.
Teaching methods	Group (mainly during the workshop introduction phase and individual work. Feedback in small groups or individual. Learning by doing. (see pillars of IAFD learning) During the semester, 4 to 5 workshops are thoroughly explored physically: wood, metal, ceramics, 3D lab, and if possible, textile (or a small part of it) The class will be divided into groups to fully engage with one of the workshops. How to organize this efficiently is to be determined by the teacher and workshop staff
Assessment methods	Deliverables: Broad personal collection of material experiments and samples. A documentation of the design process and learning moments. A 1:1 executed furniture piece Two developed and fine-tuned experiments related to the Morphology course. A collective and informal feedback session is held at the end of each block. The project is both individually and collectively assessed at the end of the trimester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses. Students are assessed based on the following criteria: - thoroughness of experimentation - database presentation / number of experiments in different workshops - overall research and visual quality

	- personal development
Grading scale	☐ Fail/Pass
Compensation	A 'fail' results for a studio courses may only be compensated by a 'pass' results for these courses at the next assessment. This means that you don't need to do an extra assignment, but you need a 'pass' result for your design courses and a 'pass' overall (collective) result. A 'fail' results for a studio course in trimester 3 may only be compensated by a 'pass' results for the(se) course(s) during the resit week in August.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	Capacity for growth & innovation, organizational & entrepreneurial ability, Creative Ability
Study load (EC)	8 ECTS 224 hours (18 weeks)
# of contact hours	5 hours
# of self-study hours	7 hours Formally the course has 5 contact hours in class and 7 self-study hours. If students use the scheduled studio hours productively, self-study time can be reduced.

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

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Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Assemble - Morphology
Course code	
Year/semester/block	IAFD 1 / sem 1/ trimester 1
Tutor(s)	vacancy
Course description	Students develop a vocabulary of form and geometry through various design techniques, and with a strong reference to architectural scale. They learn how to create multiple iterations, they consider shape, proportion, color/shadow, material expression and in design. Also, language in relation to all these elements is a strong focus point. In the complementing course Studio Assemble (Tools & materials), students work on furniture/object scale, so an architectural component in Assemble - Morphology course is desirable, that way both scales are represented within this trimester.
Learning objectives	The Assemble - Morphology assignment differs from other design assignments in that this study component focuses on 'creation' mainly. Function or an applied aspect is of less importance. The objective is to actively encourage and develop the ability to create and to learn by doing. Working on the basis of a specific approach, attitude or method, students are directly involved in testing, creating, visualising and experimenting. The aim of Assemble is to learn how to investigate, get to know and master the phenomenon of space and form, using a variety of resources and applications. It is desirable to make a connection with the course Assemble Digital, Rhino 3D. In this course students learn to model in 3D software, which can be seen as one way of creation. Within the series of iterations students make in morphology, one (or more) of them could be done in Rhino.
Teaching methods	Individual assessment with group collaboration. Presentation skills are practiced in group sessions and individual work is discussed both in groups as well as in individual meetings. Morning: collective guidance. Afternoon: individual and working in the workshops/studio. <i>Students are expected to engage in the design process and experiment with new methods and media (using the workshops and drawing classes). There will be weekly assignments that will be critically discussed in class (individually and collectively) and improved if necessary. At least half of the exercises and assignments can be executed and completed during class.</i>
Assessment methods	Models, designs and other visualisations. The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of

	the entire semester and the project in relation to the learning moments of other courses.
Grading scale	☐ Fail/Pass
Compensation	A 'fail' results for a studio courses may only be compensated by a 'pass' results for these courses at the next assessment. This means that you don't need to do an extra assignment, but you need a 'pass' result for your design courses and a 'pass' overall (collective) result. A 'fail' results for a studio course in trimester 3 may only be compensated by a 'pass' results for the(se) course(s) during the resit week in August.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	Growth & innovation, entrepreneurial ability, creative ability
Study load (EC)	8 ECTS 224 hours / 14 weeks
# of contact hours	5
# of self-study hours	10 Formally the course has 5 contact hours in class and 10 self-study hours. If students use the scheduled studio hours productively, self-study time can be reduced.

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

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Comments on HORUS input	
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Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD1
Course Title	Matrix Common Ground 3 preparation (integrated in Alchemy 2)
Domain	Independent Practice
Class(es)	IAFD1
Teaching period	Semester 2 – trimester 2
Brief description	Students formulate a direction and interest for their individual study track that is based on conclusions from their developing interests in the Studio Assemble - Morphology. Research on personal design identity in images and text. In the matrix exercise, the course tutor works with students to interpret their personal interests. The subject is separate from the Mine theme but focuses purely on the "Self." The conclusion from this exercise should provide a clear direction of personal interests, which can then form the basis for the mind map exercise in trimester 3 and serve as Common Ground 3 preparation.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	To become aware of personal/professional fascinations, to be able to analyse and motivate these fascinations. To draw a conclusion on the basis of the chosen images, texts and analyses; to formulate a personal design identity (under construction) which should benefit the studies: for making choices in the Common Ground preparation for semester 3 to semester 6, and to start contemplating on the choice where to do the internship in the second part of the 3rd year (semester 6).
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual, with group sessions The student will develop two corresponding (A3) matrixes, 4-6 images corresponding to 4-6 texts. Aspects of the work of the student are analysed on important key concepts: design & art / science & nature / and a third couple chosen by the student. The choices made in the image column (4 to 6 images) have to correspondent in crossovers, correlations, and aspects with (4 to 6) analytical texts in the text column. For instance: how and why does the choice of the image correspondent with a certain aspect of the design identity of the student or could it be corresponding? Both matrixes are being commented and discussed in detail with and by the tutor; the result of these feedback moments should be made visible through the re-make / improvement / development of the matrix. The different versions (up to 4) will be collected and copied by the tutor in an archive. After the findings and developments in the 4 versions of the matrix a preliminary conclusion must be written (max. 1 A4). In this conclusion the quality is judged on the basis of the coherence of the reflection
Assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. A collective and informal feedback session is held at halfway through the trimester 2. The project is both individually and collectively assessed at the end of trimester 2. Students also reflect on the work in trimester 3 when the outcomes of the matrix culminate in the course Alchemy 2 - Connect Mindmap, and the learning moments of other courses. Students are expected to be present at least 80% of the classes for this course. An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.

Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignment and domain are provided in the assignment and shared in class.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	1 ECTS 28 hours / 20 weeks
Contact hours	2.5 hours
Independent study	
Please check the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions on designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD1
Course Title	Alchemy Mine Material biographies (Alchemy 1)
Domain	Context
Class(es)	IAFD1
Teaching period	Sem 2 / Trimester 2 (tutors Zsofia Kollar & Mark Minkjan)
Brief description	In Alchemy "Material Biographies," each student delves into 1 to 2 specific types of material. This material is researched, questioned and analyzed in class. Students learn the basics of doing research where a critical view of this material topic is encouraged. Teachers begin with a lecture on the urgency and relevance of responsible material use. Students then choose which material to focus on and are guided in doing research on this material. The technical relationships, chemical composition and source as well as the social and cultural impact of this material are discussed. There is a direct link to the studio course Material Mapping, which investigates possible circular use of materials (within the urban context) and focuses on material sampling. Students are encouraged to choose a material they are working with in that course, but it is not mandatory. Cross-pollination between these two courses can then take place. The knowledge gained from working physically with the chosen materials can be incorporated into the material biography, while well-established knowledge from desktop research can also contribute to the development of the material map. As a result, students should submit a written research paper on the chosen material(s). The lessons focus on sharing research and discussing the results of the research. Thus, it is important that the classes be organized to allow for collective and peer learning. As a result, students should submit a written research paper on the chosen material(s).
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	To gain a solid understanding of the basic jargon of architecture and design, canonical design and architecture history and theory as well as critical awareness of the limited nature of this construction. To gain an understanding of the origin of the fields of architecture and design and historical developments in it, so as to be able to place and interpret current developments within this context. Students aim to do research through photography which is documented in a collection that communicates a design / architectural narrative. Students will do weekly exercises in the form of hand drawing exercises and digital image manipulations.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Through a series of structured lectures, the first year will provide students with a solid and broad basis of the main, traditional - in other words, canonical - periods, movements, concerns of design and architecture h/t. Students will familiarize themselves with periods and movements by preparing – in groups – case study presentations on architects/designers, buildings/objects, etc.

Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Assignments: Creating a collective archive of research, documenting (photo)graphically and writing recipes so that others can repeat your material experiments. Make material biographies & get familiar with the vocabulary of the discourses of design, art & architecture. Students are expected to be present at least 80% of the classes for this course. An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	See assignment and IAFD book list.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	1 ECTS 28 hours / 8 weeks
Contact hours / week	2 ½ hours
Independent study hours / week	1 hour
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Mine: Documentary 2
Course code	
Year/semester/block	IAFD 1 / sem 2 / trimester 2
Tutor(s)	Jeannette Slütter, Jelle Koper, Ruben Verkuylen
Course description	Parallel to the Studio Mine: Material Mapping. In Documentary 2, students work with the content generated in the material mapping course, creating a graphical map, in which the materials should be represented in a 2d way. Students translate their documentation and archive of their material explorations in the city, as well as the material samples of these materials. These should be represented in the map they are working on in this documentary course. Students learn specific skills in digital software as illustrator, InDesign and photoshop to create such a city map, experimenting with lines, surfaces, hatches, layers, lay-out, legenda's, etc. The creation of this material map runs parallel to the material mapping course. Within this course the digital versus the physical in how to work with and represent materials is explored.
Learning objectives	To develop the ability to work with graphical digital software. To get familiar with different 2D KABK workshops. To follow an intuitive process, let the material dictate the next step. To focus on experimentation as a design method. To maximize the use of various workshop facilities. To develop the ability of organizing a database of research and experiment through materials, models, and tests.
Teaching methods	Adobe Creative Cloud, Computer, YouTube tutorials. Both group and 1-on-1 guidance in the learning and applying of the programs.
Assessment methods	2D designs and other visualisations. The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses.
Grading scale	☐ Fail/Pass
Compensation	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	Creative ability, Communicative ability
Study load (EC)	2 ECTS 56 hours / 8 weeks

# of contact hours	5 hours / week
# of self-study hours	2 hours / week

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

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Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Mine – Building Structures
Course code	
Year/semester/block	IAFD 1 / sem 1-2 / trimester 2
Tutor(s)	Maarten Kolk, Minnari Lee
	In this course students will work in small groups (3-4p) on the design of a physical construction based on a specific material. The process will be a spatial study through 1:1 prototyping with a strong focus on joinery and construction and putting the material in the lead. The focus is on circular design from materials. This specific material (whether or not self-chosen or determined) should come from a waste stream. The construction should have a modular basis in which designing connections is essential. The scale of the structure depends on the material. The example of a shelving construction is fluid in scale, the discoveries within such an object are relevant within both architectural and furniture scale.
Learning objectives	Just as we must question our CO2 footprints through what we eat and how we travel, we must also question the impact of our buildings and products. How much energy does it cost to manufacture them? How can we manufacture things more sustainably? What is the lifespan of things and how can we design them for reuse? To gain an understanding of the origin of the fields of architecture and design and historical developments in it, so as to be able to place and interpret current developments within this context.
Teaching methods	The classical methods of architecture and design are turned inside out. Students learn to analyse and value architecture and design through their use of material resources. Work is done in groups and experimentation is central. Students are expected to use the workshops. Working in groups is also discussed and guided in classes. <i>Students are expected to engage in the design process and experiment with new methods and media (using the workshops and drawing classes). There will be weekly assignments that will be critically discussed in class (individually and collectively) and improved if necessary. At least half of the exercises and assignments can be executed and completed during class.</i> The format of classes is primarily hands-on work. Groups will be guided by teachers in the making and development process. Regularly, teachers will give feed-ups in which practical examples are highlighted to outline relevance. Also, classroom presentation moments will be implemented to promote peer to peer learning.
Assessment methods	Assignments: Students will work on a scale model to make the whole design

	transferable and on 1:1 detail prototyping in the actual material. The deliverables for this part of the course are: 1. sketches and design iterations in scale models, showcasing the process of the design. 2. A scale model of the final design 3. One (or more) 1:1 details of the design, executed in the actual material(s)
Grading scale	☐ Fail/Pass
Compensation	A 'fail' results for a studio courses may only be compensated by a 'pass' results for these courses at the next assessment. This means that you (normally) won't need to do an extra assignment, but just need a 'pass' result for your design/morphology course(s) and a 'pass' overall (collective) result. A 'fail' results for a studio course in trimester 3 may only be compensated by a 'pass' results for the(se) course(s) during the resit week in August.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	Creative ability, capacity for critical reflection
Study load (EC)	4 ECTS 112 hours / 8 weeks
# of contact hours	5 hours / week
# of self-study hours	9 hours / week

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

For internal communication only

Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Mine: Material Map
Course code	
Year/semester/block	IAFD 1 / sem 1-2 / trimester 2
Tutor(s)	vacancy
Course description	In Material Mapping, the city as a circular raw material source is explored. Teachers take students to a places in the city where materials are available as an introduction to the course (think waste drop-off station, construction sites, 2nd hand construction markets, ect.) In the following weeks students themselves harvest materials in the city that are linked to waste streams. They will work with these materials in two ways. 1. Documenting of their material exploration in the city. Specific information from this harvest must be recorded and documented, such as location, quantity, availability, context, time of day, and reasoning for harvest, etc. The content will be discussed and archived in class. The documentation of this exploration should land in a collective Material Map, which students will work on it the Documentary class. This should provide insight into what can be considered material and into the circular principles. In this course the actual content of the map is created, the map itself will be designed in the documentary class. Deciding on a weekly theme might help to give students more focus in their material exploration. (for instance, organic, plastics, construction materials, textile, etc) 2. The materials found are also being worked with. Samples will be developed to explore the potential of materials. This can take place in the existing workshops, but is supplemented by sessions of alternative material sampling, for example in a bioplastics workshop. These workshops can be linked to the weekly themes. As a result, each student should display a series of material samples and write a short reflection on their harvesting and sampling process. Possibly the samples can be included in the map. The course Documentary will be used in support of this course. Documentary will guide the graphic design of the map and explores how these materials can be represented in a graphical map A link can also be made with the course Material Biography, where students do more extensive theoretical research on a specific material.
Learning objectives	Broaden up the spectrum of what can be considered as a potential material and exploring circular/sustainable ways of material use. Working with more unconventional materials other than wood, metal, textile and ceramics (which are facilitated in the academy workshops) Documenting process/research

Teaching methods	Small group feedback sessions. Hands-on workshops sample making
Assessment methods	
Grading scale	☐ Fail/Pass
Compensation	A 'fail' results for a studio courses may only be compensated by a 'pass' results for these courses at the next assessment. This means that you (normally) won't need to do an extra assignment, but just need a 'pass' result for your design/morphology course(s) and a 'pass' overall (collective) result. A 'fail' results for a studio course in trimester 3 may only be compensated by a 'pass' results for the(se) course(s) during the resit week in August.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	Creative ability, capacity for critical reflection
Study load (EC)	4 ECTS 112 hours / 8 weeks
# of contact hours	5 hours / week
# of self-study hours	9 hours / week

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

For internal communication only

Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD1

Course title	Context 2 – Co-Habitation
Course code	
Year/semester/block	IAFD1/ sem 2 / trimester 3
Tutor(s)	Zsofia Kollar & Mark Minkjan
Course description	Context 2 connects to the co-habitation theme. Lecturers organize a lecture series, each highlighting a sub-theme from co-habitation. Students practice collaborative design for future cohabitation. Complex topics like 'the right to live' are explored, as well as the concept of minimal living standards. How can private space be sacrificed to benefit collective space? What is bottom-up design? The design process is continuously fed through lectures and dialogues on this topic. The concept of collaboration in designed is questioned, who else is a stakeholder? What about affordability? What are the needs of 'other' groups age / cultures / species etc? Based on the lecture series, students make short visualisation of their reflection on the topics addressed, as part of the deliverables of the course.
Learning objectives	
Teaching methods	Weekly lectures
Assessment methods	
Grading scale	☐ Fail/Pass
Compensation	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	<i>Critical reflection, External awareness & Ability to collaborate (design = collaboration)</i>
Study load (EC)	1 ECTS 28 hours / 9 weeks
# of contact hours	2 ½ hours
# of self-study hours	

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

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Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Alchemy 2 - Connect Mindmap
Course code	
Year/semester/block	IAFD 1 / sem 2 / trimester 3
Tutor(s)	Ernie Mellegers
Course description	Based on the outcomes of the Matrix, the course facilitates an individual exploration, a reconnaissance of the disciplines (architecture & design), and beyond, to discover what is and what could be of interest to you, your work, and your practice. Thus, supporting your design process, finding means to communicate your motives and production, and triggering exploration of personal fascinations as the first step towards defining a position. You, yourself, determine the content – subjects, process, planning, media, and sources. The tutor coaches this investigation and construction of the individual research infrastructure as well as a critical stance and assessment of findings, conclusions, and discoveries. The course consists of two stages: 1. Defining the question – Essential to any research (supporting a design process) is recognizing what is important to you and your subject. 2. Communication – This stage aims to find a format, design, and form for your mind map that communicates your findings effectively, appropriately. How to link form to content and communication (well)?
Learning objectives	- the student develops tools and methods to discern phenomena, characteristics and elements connected to an individual (professional) position - the student develops skills to engage in research by defining the essence of topic or subject and choosing an angle - the student develops a first appreciation of the discourses within the disciplines and context - the student starts to develop criticality, and communication skills - the student starts to discover and master essential research skills
Teaching methods	
Assessment methods	Written feedback /assessment of individual research projects.
Grading scale	☐ Fail/Pass
Compensation	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.

Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	Capacity for growth and innovation, Communicative ability, External awareness
Study load (EC)	1 ECTS 28 hours / 10 weeks
# of contact hours	2 ½ hours / week
# of self-study hours	

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

For internal communication only

Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Connect: Documentary 3
Course code	
Year/semester/block	IAFD 1 / sem 2 / trimester 3
Tutor(s)	Jeannette Slütter, Jelle Koper, Ruben Verkuylen
Course description	In Connect - Documentary 3, graphic design as an activist medium (in public space) will be explored. The course reacts on a context/alchemy course from previous blocks (for instance Material Biography). The written output generated in one of these courses will be used as the content for this course. This content needs to be translated into a printed publication, using text (typography) and image as the main two elements to work with. Students learn how to create a concept from a thought/vision and translate this into a powerful visual document. Since the course is within the bigger framework of Connect, the aspect of having an audience is an important factor to take into account.
Learning objectives	To develop the ability to work with photography, documentation, typography and editing skills. Also getting familiar with different 2D KABK workshops and getting more skilled in Adobe software are goals of this course. To follow an intuitive process. To maximize the use of various workshop facilities. To develop the ability of organizing a database of research and experiment through materials, models, and tests.
Teaching methods	Adobe Creative Cloud, Computer, photography and Riso workshops, YouTube tutorials. Both group and 1-on-1 guidance in the learning and applying of the programs.
Assessment methods	Models, designs and other visualisations such as . The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses.
Grading scale	☐ Fail/Pass
Compensation	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	Creative ability, Communicative ability
Study load (EC)	2 ECTS 56 hours / 11 weeks

# of contact hours	2½ hours / week
# of self-study hours	2½ hours / week

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

For internal communication only

Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Connect - Hand drawing 2
Course code	
Year/semester/block	IAFD 1 / sem 2 / trimester 3
Tutor(s)	Harold Linker
Course description	Connect hand drawing 2 runs parallel to the Studio Connect Co-habitation. The focus exercises of the course Studio Connect - Co Habitation will be the starting point for a series of drawing assignments in the classes of Hand drawing 2. Different to Hand drawing 1 in the first semester within the theme of Assemble, this course has more of an applied character, serving as a hands-on research and experimentation method/tool, rather than mainly artistic expression. In the course various drawing materials and techniques will be used.
Learning objectives	To develop experiment with materials. To follow an intuitive process, let the material dictate the next step. To focus on experimentation as a design method. To maximize the use of various workshop facilities. To develop the ability of organizing a database of research and experiment through materials, models, and tests.
Teaching methods	Students get to know drawing through uses of pencils, charcoals, brushes. They learn to draw on a big scale and dare to experiment with line, shape and tone.
Assessment methods	Models, designs and other visualisations. The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses.
Grading scale	☐ Fail/Pass
Compensation	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	Creative ability, Communicative ability
Study load (EC)	1 ECTS 28 hours / 10 weeks
# of contact hours	2.5 hours
# of self-study hours	

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

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Comments on HORUS input	
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Department	Interior Architecture & Furniture Design	
Study Year	2025-2026	
Year	IAFD1	
Course Title	Events 2: Graduation Project Buddy	
Domain	Professional Practice	
Class(es)	IAFD1	
Teaching period	IAFD 1 / sem 2 / trimester 3	
Brief description	Cooperation (in teams) with (one of) the graduating students on finalizing their work/preparing for the graduation festival.	
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	To be familiarized with the students and curriculum in higher study years, to experience first-hand what's at stake when graduating, to cooperate with others.	
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Group work.	
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Full commitment of at least three-four working days to the graduating buddy/graduating class. Students are expected to be present at least 80% of the classes for this course. A fail for this course will lead to a task, which must be completed before the end of the study year.	
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No pass/Pass]	
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>		
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	1 ECTS 28 hours / 4 days of 7 hours	
Contact hours / week	28 hours / 4 days of 7 hours	
Independent study hours / week	0 hours	
Please highlight the <u>most important</u> competencies involved in this course (max. three!)		
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.	

Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD1

Course title	Connect – Co-Habitation
Course code	
Year/semester/block	IAFD1/ sem 2 / trimester 3
Tutor(s)	Maarten Kolk & Lada Hrsak
Course description	The trimester starts with a Connect project week. Students practice collaborative design for future cohabitation. The design process is continuously fed through hands-on exercises and dialogues on this topic. The concept of collaboration in design is questioned, who else is a stakeholder? How do other type of users perceive space and usage? What are the needs of 'other' groups age / cultures / species etc? In the Co-Habitation course, a specific semi (public) context is chosen by the instructors that students must learn to relate to and eventually create an intervention. For the first few lessons, students are given exercises with a focus to learn how to look at a specific context. Scale and size, color and material and movement and user are a few examples to which exercises are linked. This collection of exercises allows students to get a complete picture of space with a variety of perspectives. From this "archive" they draw to develop a concept of an intervention and edit it out in a scale or 1:1 model. The first half of the assignment, where the focus exercises take place, should take place in groups. These lessons will start with a teacher feed-up introducing the specific focus and demonstrating its relevance. The second part in the development of the intervention will be an individual process. In this, it will mainly be discussed in small groups and a collective presentation/pitch moment will be planned. Hand drawing 2 will partially support this course. Linked to the focus exercises, drawing assignments will be given so that there will be further layering of exploration.
Learning objectives	
Teaching methods	Individual assessment with group collaboration. Presentation skills are practiced in group sessions and individual work is discussed both in groups as well as in individual meetings. Morning: lectures and collective guidance. Afternoon: individual and working in the workshops/studio. Students are expected to engage in the design process and experiment with new methods and media (using the workshops and drawing classes). There will be weekly assignments that will be critically discussed in class (individually and collectively) and improved if necessary. At least half of the exercises and assignments can be executed and completed during class.

Assessment methods	Models, designs and other visualisations. The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses.
Grading scale	☐ Fail/Pass
Compensation	A 'fail' results for a studio courses may only be compensated by a 'pass' results for these courses at the next assessment. This means that you (normally) won't need to do an extra assignment, but just need a 'pass' result for your design/morphology course(s) and a 'pass' overall (collective) result. A 'fail' results for a studio course in trimester 3 may only be compensated by a 'pass' results for the(se) course(s) during the resit week in August.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.
Main competencies	<i>External awareness & Ability to collaborate (design = collaboration)</i>
Study load (EC)	5 ECTS 140 hours / 11 weeks
# of contact hours	5 hours / week
# of self-study hours	7 hours / week

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

For internal communication only

Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 1

Course title	Connect – Design Language
Course code	
Year/semester/block	IAFD 1 / sem 2 / trimester 3
Tutor(s)	Minnari Lee, Sebastiaan Straatsma, Josua Holtez
Course description	In design language, it is about communicating and making the work transmissible. Both representational and technical. Students will learn to make technical drawings; sections, isometrics, floor plans, etc. Also, model making will be an important element. In a playful and experimental way, students will work back and forth between drawing and model. What is the purpose of a drawing or model; are you communicating to a client, a user or an executor? Each requires a different kind of information. And how can ways of drawing and modeling be a catalyst within your own design process. Rhino will be integrated into this course, focusing on the use of the software to create technical drawings, both on architectural as on object scale. Students already learned the basics in semester one, in this course they will refresh their skills and learn specific new skills that relate to the creation of technical drawings.
Learning objectives	Making technical drawings and model making. Communicating to others through technical drawings and models. An understanding of how, what and who to communicate your designs to. How technical drawings and model making can function as a tool in your design process. Gaining more skills in Rhino software.
Teaching methods	The course is fully individualized, tutors provide focused exercises within which students can seek freedom to explore their own approach and language.
Assessment methods	
Grading scale	☐ Fail/Pass
Compensation	A 'fail' results for a studio courses may only be compensated by a 'pass' results for these courses at the next assessment. This means that you (normally) won't need to do an extra assignment, but just need a 'pass' result for your design/morphology course(s) and a 'pass' overall (collective) result. A 'fail' results for a studio course in trimester 3 may only be compensated by a 'pass' results for the(se) course(s) during the resit week in August.
Attendance requirements	Students are expected to be present at least 80% of the classes for this course.

Main competencies	Capacity for critical reflection, Organisational ability, Communicative ability
Study load (EC)	5 ECTS 140 hours / 12 weeks
# of contact hours	5 hours / week
# of self-study hours	6 hours / week

HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

For internal communication only

Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Alchemy 3
Domain	Context
Teaching period <i>*Delete what is not applicable.</i>	Semester 1
Brief description <i>Scale (s-m-l-xl), function (private, public, urban or object), relation to other courses.</i>	During this course, students will work on several short writing exercises, develop a position regarding the architecture/design discourse, and become familiar with different styles and media in which they can express their ideas.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Context development, thematic and philosophical depth, text writing and editing. Students develop their writing and editing skills and learn how to communicate their ideas and opinions to an audience. By the end of this course, the student will: - have a better idea of own interests and preferences vis-à-vis the design world at large; - be able to reflect on and critically relate on own interests and preferences to those of others and to the professional context; - be able to express ideas, findings and observations in different ways through language and image, and - be able to consciously employ different styles and media to get their message across; - be able to give and receive feedback on written work.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual, with group sessions. This course consists of a series of short assignments - proposed and introduced with a thematic lecture by the tutors to provoke a quick outcome. These weekly assignments are reviewed (feedback) in class - the students work individually and in groups for feedback sessions. <i>The aim is to start up all initial exercises during the sessions – wrap up the text later in the week (with the day before the next session as the deadline).</i> Two IAFD weeks: self-study + peer to peer feedback session in small groups with students from year 1 to 4.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The production of a collection of five vignettes (texts ca. 650 words each) and/or – in some cases – collections of images with captions exploring a subject/topic of choice following a specific assignment/instruction for each one. The assignments can be employed to deepen or broaden topics that are raised in the studio courses. Method of assessment: peer-review, written comment, and assessment. The vignettes will be reviewed by classmates providing suggestions for edit and extension every second session. This is supplemented with feedback by tutors. Assessment criteria/rubric: - Critical thinking and argumentation: student analyzes concepts, events, issues, models or arguments; student describes some sources in terms of origin and purpose and recognizes some value and limitations; student identifies different perspectives; student makes connections between information in a limited attempt to make arguments - Communication and organization: student communicates information and ideas by attempting in to use a style that is appropriate to the audience and purpose; student makes an attempt to structure information and ideas in a way that is appropriate to the specified format; - Knowledge and understanding: student demonstrates basic knowledge and understanding of content and concepts with simple descriptions and/or examples and/or use of relevant terminology Students are expected to be present at least 80% of the classes for this course.

KABK 2025-2026 // Course Descriptions IAFD 2

	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	- 'Writers on Writing', <i>The New York Times - Books</i>, http://movies2.nytimes.com/books/specials/writers.html [last accessed on 20210701] - As of 2021-2022 the KABK opted for the MLA-standards for referencing sources, quotes and foot- and end-notes – see for example: https://www.bibme.org/mla [last accessed on 20210701] Further references/sources are provided in the weekly lectures and assignments.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours / 14 weeks
Contact hours / week	2 ½ hours
Independent study hours / week	3 hours
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Context 3
Domain	Context
Teaching period	Semester 1
Brief description	The aim of the second-year Context program is for students to become aware of the multiple ways that art, design and architecture history, theory and philosophy can be important to their work. The premise is that history and theory are important as a starting point for making work, to position work in larger discourse of art, design and architecture history and its institutional structures (e.g. galleries, museums, grant organizations, publications), and to communicate about the work to larger publics. Through a series of diverse lectures, students will be introduced to contemporary themes and debates in art, design and architecture theory and philosophy. The course will broaden students' knowledge and perception of the discipline and help them develop an understanding of how to use theory in their work and position themselves within the discipline.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- the student becomes familiar with the important theoretical, philosophical and social-cultural ideas and themes within and related to the disciplines; - the student develops a deeper understanding of specific theoretical, philosophical and social- cultural ideas and themes (of individual interest) within and related to the disciplines through relevant literature - both current and more historical; - the student develops criticality and communication skills; - the student begins to develop an understanding of how to position themselves; - the student knows how to establish a dialogue with their peers.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Through a series of diverse lectures, students will be introduced to a variety of relevant themes in art/architecture/design history/theory and how these topics have been used/researched/exploited by artists, architects and designers. Each of the lectures is followed by a discussion or reflection exercise. After lectures, students will write (max. 450 wrd) reflections on the week's theme based on the readings and resources provided.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Assessment criteria/rubric: - Knowledge and understanding: student demonstrates basic knowledge and understanding of content and concepts with simple descriptions and/or examples and/or use of relevant terminology; - Communication and organisation: student communicates information and ideas by attempting in to use a style that is appropriate to the audience and purpose; student makes an attempt to structure information and ideas in a way that is appropriate to the specified format; - Knowledge and insight: student acquires new knowledge, skills and insights on a theoretical level; - Contextuality: the student further develops interest in social and cultural developments, including the current discourses in architecture and design. Students are expected to be present at least 80% of the classes for this course. The student is assessed based on the reflections written after each of the lectures as well as attendance and participation in classes. An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.

KABK 2025-2026 // Course Descriptions IAFD 2

Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	See overview of lecture topics and related references in the course assignment(s), and IA & FD book list.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours / 14 weeks
Contact hours / week	2 ½ hours
Independent study hours / week	3 hours
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Common Ground Material Labs
Domain	Independent Practice
Class(es)	Academy Wide Education
Teaching period	Semester 1
Brief description	The Common Ground Track (CGL) has been established to help students develop a personal artistic attitude, by discovering their specific preferences and the areas that particularly fascinate them, across all disciplines. For their CGL activities, students can choose to attend different practical courses. Each CGL course, research lab and elective has a supervising lecturer. The choice of each CGL activity is discussed and guided by an CGL coach from the IAFD department with each student individually. The CGL coach can advise students on specific courses based on their personal needs, interests and goals. Students can also conduct practical research individually. The student and IST coach together decide which tutor is suitable as his or her supervisor for each self-conducted project. The student works largely independently on his or her Individual IST (IIST), occasionally consulting with their appointed IST supervisor.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Research labs, courses and electives all have their own specific objectives. When a student decides to work on a personal project, the IST coach helps the student to determine what the project's objectives will be. These objectives are recorded in an IST application form.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Through independent study separate from the IAFD department, the student develops methods, techniques, strategies and approaches that play a key role in his or her development as a creative independent practitioner. The student keeps careful documentation of his or her IST, recording the various activities; documenting progress (by means of text and/or image); keeping a record of hours spent, on which date and on what type of activities. In doing so, he or she makes a note of thought and action processes on: - observing key considerations and strategies; - important and enlightening experiences; - any side-tracks explored; or solutions uncovered.
Deliverables and assessment method <i>(including, for example, minimum attendance and other requirements). What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The supervising lecturers of courses, research labs and electives will set the deliverables for each course in the design brief and assess the student's work. They will assign the IST points. Finally, the course will be evaluated with the IAFD IST coach. The chosen supervising tutor will assess the self-conducted research project (IIST). He or she will assign the IST points. These personal research projects will also be evaluated with the IAFD IST coach. The IAFD IST coach keeps track of all IST activities of all students. He is also responsible for the administration of all IST points. Students are expected to be present at least 80% of the classes for this course.
Grading scale <i>Grade; fail/pass; fail/pass/pass with distinction;</i>	Fail/Pass [No Pass/Pass]

KABK 2025-2026 // Course Descriptions IAFD 2

Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	Depending per course
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	6 ECs per semester
Contact hours / week	Depending per course. Individual IST: 8 hours
Independent study hours / week	Depending per course. Individual IST: 162-164 hours.
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Project week
Domain	Media and Materials – integrated in Studio
Teaching period	Semester 1
Brief description	Nearing the end of the first semester, in November, one project week is organized in the week before the KABK Open Day to give students the opportunity to concentrate on one project for one week using / trying out new skills and working methods
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Concentrated work on a project where a new technique/skill/knowledge/theme is introduced, explored and new skills are gained during a week.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	+ tbc assignments for the project week Students are expected to be present at least 80% of the classes for this course. A fail for this course will lead to a task, which must be completed before the end of the study year.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignments and domain are provided in the assignment and shared in class and via email.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	1 ECTS integrated in Studio
Contact hours / week	20 hours / 1 week
Independent study hours / week	8 hours / 1 week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.

KABK 2025-2026 // Course Descriptions IAFD 2

Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD 2
Course Title	Finding Focus
Domain	Professional Practice
Class(es)	IAFD 2
Teaching period <i>*Delete what is not applicable.</i>	Semester 1
Brief description <i>Scale (s-m-l-xl), function (private, public, urban or object), relation to other courses.</i>	During this course, students are made aware of the value of positive design habits. Instead of learning how to design, we discuss how to <i>be</i> a designer. We are blessed with a global design culture that makes it possible to work together, regardless of our cultural background. In order to do so, however, we need to first underline some important shared values.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Students will learn how to: prepare questions for a lecture, engage in group discussions, design as a collective, interact at exhibition openings, ask design experts for their opinion, be up-to-date with design developments, review each other's work, time management, self-discipline, etc. In other words: you'll be confronted with the common courtesies that every designer needs to follow, whether you are a student, working at an office, or have your own practice. Reflect: To further train students in self-organization, independence, responsibility, reflection, and to help the student in documenting and archiving the students work. An important part of this week is the self-assessment form in which each student is asked, through a number of open questions, to reflect on the past semester and assess themselves against the IAFD assessment criteria/competencies.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Short and collective assignments. Tutor is also hosting guests from the field of architecture, design & art sharing their methods for working. Semester 1 Focuses mainly on support to Design & Analysis / Reverse Engineering and Make-Assemble. Scheduled in two periods; three weeks at the beginning of semester 1 + three weeks in advance of the CA sem 1, for the preparation of the self-assessments and statements at the collective assessments. Two IAFD weeks: self-study + peer to peer feedback session in small groups with students from year 1 to 4.
Assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Students are assessed based on the (most important) competencies for this course (see below). Furthermore, students are expected to be present at least 80% of the classes for this course. A fail for this course will lead to a task, which must be completed before the end of the study year.
Required and recommended sources <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	

KABK 2025-2026 // Course Descriptions IAFD 2

Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	2 periods of 3 weeks, each 1 ECTS (2 ECTS in total) 56 hours / 14 weeks
Contact hours / week	5 hours
Independent study hours / week	
Please check the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD2

Course title	Practice Co-Habitation
Course code	
Year/semester/block	IAFD 2 / sem 1 - 2
Tutor(s)	Nienke Sybrandy
Course description	For Practice Co-habitation, students of IAFD2 have 3 ECTS / (84 hours) in the first semester and 1 ECTS (28 hours) in the second semester to fill in as free study space in various ways. The free study space is specifically meant to take part in and contribute to society (outside the KABK). Students can choose a course offered at another educational institution, convert their experience with (volunteer / activism) work into credits, or attend lectures, symposiums or other societal events independently as field work that is in line with one of the main aspects of our department, Co-habitation. Examples are for instance: volunteering at an elderly home, (art)education organisation, activist community, urban farming, nature preservation group etc. Through Practice Co-habitation students experience forms of relationships between human beings, and other species and materials on their habitat, earth and their possible forms / types of communication, dependencies and co-operations.
Learning objectives	Main objective is for the students to find a platform to collaborate and be encouraged to be part of society in a way that fits the students interests and practice. At the same time the objective is to introduce them to professional practices and communication formats.
Teaching methods	Together with their tutor, students first draw up their own plan and take initiative to organize a 'Practice: Co-habitation' presentation moment during the semester in which they share their experiences in participation with their peers. IAFD weeks: self-study + peer to peer feedback session in small groups with students from year 1 to 4.
Assessment methods	Students are requested to organize a 'Practice: Co-habitation' presentation moment in which they also reflect on the ways they use these experiences in their own practice. In advance of the presentation moment, this is also further reflected upon in the study mentor talks.
Grading scale	Fail/Pass
Compensation	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Attendance requirements	Guiding and making a framework for Practice Cohabitation in three periods during the first semester with the tutor. Attending these coaching and infusion sessions.
Main competencies	Critical reflection, organisational ability, collaboration
Study load (EC)	3 ECTS (sem 1) + 1 ECTS (sem 2) 112 hours / 40 weeks
# of contact hours	5 hours in sem 1 - 3 x 3 weeks periods / 5 hours in sem 2 – 1 session

# of self-study hours	33 hours in sem 1, 23 hours in sem 2
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HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

For internal communication only

Comments on HORUS input	
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KABK 2025-2026// Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Make 1 – Assemble (elective FD)
Domain	Studio
Teaching period	Semester 1
Brief description	Study, discovery, inquiry and experimentation related to material and detail of an 'object'. The domain of 3D Design is explored through short, successive design-driven material and theoretical research assignments. The assignments become increasingly complex in stages. The aim is to help the student gain in-depth substantive knowledge as well as understanding of the programmatic and technical aspects of details in design. In substantive terms, the assignment deals with the significance of the object, the experience and the historical and social perspective. The technical dimension deals with aspects of the creative process, such as the method of production, construction, materials and durability.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	To develop the creative learning process. To experiment with concept formation. To gain more in-depth knowledge of the <i>FD</i> domain, learn to interpret and deal with basic concepts and gain mastery of design skills. To translate concepts into one or more designs for objects, furniture and/or products. To develop a design from a material and with knowledge about (art) historical references. To understand the social relevance of the design and its significance for users and society.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual work, with group feedback and individual assessment. Morning: individual and working in the workshops/studio. Afternoon: lectures and collective guidance. IAFD week: self-study + peer to peer feedback session in small groups with students from year 1 to 4. One week - workshop in presentation/documentation/prototyping - Media & Materials – can be shown on Open Day.
Deliverables and assessment method <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. Being able to develop a conceptual framework; and a number of tests, prototypes related to this framework. Rewriting the brief, setting your own criteria and qualities for the design. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses. Students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following semester. You will receive specific comments and feedback how to compensate your Studio work. This will be assessed at the collective assessment of the following semester.
Grading scale <i>Grade; fail/pass; fail/pass/pass with distinction;</i>	Fail/Pass [No Pass/Pass]

KABK 2025-2026// Course Descriptions IAFD 2

Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	Material and media workshops by experts in/outside KABK workshops.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	5 ECTS $112 + 28 = 140$ hours / 8 weeks
Contact hours / week	5 hours + (20 hours workshop)
Independent study hours / week	10 hours Formally the course has 5 contact hours in class and 10 self-study hours. If students use the scheduled studio hours productively, self-study time can be reduced.
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Design & Analysis (elective IA) [DOK]
Domain	Studio
Teaching period	Semester 1
Brief description	In order to design well we need to understand what design means, and in order to understand what architectural design means, we first need to learn how to properly see, feel and analyse it. The subject is explored through short, successive research and analysis-driven assignments. The assignment becomes increasingly complex in stages. The aim is to help the student gain in-depth substantive knowledge, i.e. (historical) context, programme, spatial organization etc., as well as understanding of the technical aspects, such as construction and materialisation. Students are challenged to use texts, images, models and other 2D/3D representations for analytical observation as well as using the aforementioned media to communicate their observations/ideas. Students all work on similar assignments but pick their own favourite buildings, references, themes, perspectives etc. to concentrate on, making design analysis also very personal.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	The goal of this course is to give students the confidence to analyse a building on their own and be able to contextualize it, without having to read or hear what others have said or thought about the building before. The course aims to support the development of the student's design skills by developing, improving, and exploring research and analysis methods - of architectural projects. Learn how to approach a building and to process, interpret, dissect, and contextualize observations. Explore and research context, content, function, and form. Use archives, libraries, and internet to acquire supporting information and facts. Students will gain insight, vocabulary, (analysis so) design skills and expand your frame of reference. In short, learn the methods and techniques to understand a design or situation through analytical observation, creating effective abstract visuals (reduction drawings, sketches, diagrams, abstract models, collages), and to draw conclusions. The classes also aim to give students a better insight in their current personal interests, passions, skills and talents in the professional field. Or shortcomings. And students are invited to find and use other solutions like alternative media or co-working to develop and communicate effectively.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	In this course, working on relatively small exercises will trigger students to think about spatial design e.g. in word, sketch, drawing, model, or photograph. Students will also learn collectively, inspiring and learning from their peers, who approach other buildings and design products with other perspectives and methods. Organisation of classes: Collective start-up Morning or afternoon session: working in the workshops/studio or research outside KABK, feedback Morning or afternoon session: lectures, presentations, feedback sessions Collective end of day with homework explanation Always bring tracing paper and drawing tools. Two IAFD weeks: self-study + peer to peer feedback session in small groups with students from year 1 to 4.

KABK 2025-2026 // Course Descriptions IAFD 2

	(One week - workshop in presentation/documentation/prototyping - Media & Materials – can be shown on Open Day.)
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The research, analysis and experiences are recorded and presented in a growing A3 booklet. At the end presented in A1 posters. Media: (short) texts, sketches, diagrams, abstract models, collages, etc. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses. Students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following semester. You will receive specific comments and feedback how to compensate your Studio work. This will be assessed at the collective assessment of the following semester.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	Antonis Antoniou, Robert Klanten, Sven Ehmann, Hendrik Hellige, (ed.), <i>A MAo of the World according to illustrators and storytellers</i> (Berlin: Gestalten, 2013) Edmund N. Bacon, <i>Design of Cities</i> (London: Thames and Hudson, 1967, 1975) Geoffrey Baker, <i>Le Corbusier an analysis of form</i> (New York: van Nostrand Reinhold Company, 1985) Umberto Barbieri, <i>Honderd Jaar Nederlandse Architectuur 1901-2000. Tendensen. Hoogtepunten</i>, (Nijmegen: SUN, 1999) Matthijs de Boer, <i>Binnen in de Stad</i> (Trancity Valiz, 2012) Michel de Certeau, <i>The Practice of Everyday Life</i> (Berkeley, UCP, 1980/1984) Francis D.K. Ching, <i>Architecture: Form, Space & Order</i> (New York: van Nostrand Reinhold Company, 1979) Hazel Conway & Rowan Roenisch, <i>Understanding Architecture</i> (Londen & New York: Routledge, 1995) Giulia Forcari, <i>Elements of Venice</i> (Zürich: Lars Müller, 2014) Herman Hertzberger, <i>Lessons for Students in Architecture</i> (Rotterdam: 010 publishers, 1991) Paul Groenendijk & Piet Vollard, <i>Architectuurgids Nederland / Architectural Guide of the Netherlands 1900-2000</i> (Rotterdam: 010Publishers, 2006) Robert Klanten, Sven Ehmann, Floyd Schulze, <i>Visual Storytelling. Inspiring a New Visual Language</i> (Berlin: Gestalten, 2012) Rem Koolhaas, "The Generic City", Koolhaas, R., Mau, B., <i>S.M.L.XL.</i> (Rotterdam: 010, 1995) p.1238-1264 Bernard Leupen, e.o., <i>Design and Analysis</i> (Rotterdam: 010publishers, 1997) - or any later or Dutch edition Monnik, <i>Tokio Totem</i> (Flick Studio, 2015) Steen Eiler Rasmussen, <i>Experiencing Architecture</i> (Cambridge: MIT press, 1959) Aldo Rossi, "An Analogical Architecture", Andreas Papadakis, Harriet Watson, (ed.), <i>New Classicism. Omnibus Volume</i> (New York: Rizzoli, 1990) pp.133-135 Colin Rowe, 'Mathematics of the Ideal Villa', Rowe, C., <i>The Mathematics of the Ideal Villa and other Essays</i> (Cambridge, Mass., 1987) pp.1-27 Colin Rowe, C., Fred Koetter, 'Collage City', <i>The Architectural Review</i> (158:942, aug. 1975) pp.66-91 M. Risselada, <i>Raumplan versus Plan Libre: Adolf Loos and Le Corbusier, 1919-1930</i>, (Delft University Press, 1988) Roger Sherwood, <i>Modern Housing Prototypes</i> (New Haven: Harvard, 2001)

KABK 2025-2026 // Course Descriptions IAFD 2

Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	8 ECTS 224 hours / 14 weeks
Contact hours	5 hours
Independent study	11 hours Formally the course has 5 contact hours in class and 11 self-study hours. If students use the scheduled studio hours productively, self-study time can be reduced.
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Make 1 – Assemble (elective IA)
Domain	Studio
Teaching period	Semester 1 / trimester 1
Brief description	Study, discovery, inquiry and experimentation related to material and detail of a 'house'. The domain of architecture is explored through short, successive design-driven assignments. The assignments become increasingly complex in stages. The aim is to help the student gain in-depth substantive knowledge as well as understanding of the programmatic and technical aspects of details in architecture. In-depth substantive knowledge implies an understanding of the concepts of public and private, inside and outside, body and space, routing, program, etc.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	To develop the creative learning process. To experiment with concept formation and develop the capacity to make the transition from concept to design. To further develop basic spatial and compositional skills and use these skills to create a design. To understand the social relevance of the design and its significance for man and society. To develop the ability to work out these designs in detail, with an explicit focus on material, colour and finish. To develop the ability to ensure that functional requirements and conditions are adequately expressed in the design.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual work, with individual assessment. With the help of specific exercises, the studio provides tools to direct the design process. Morning: lectures & collective guidance. Afternoon: individual guidance and work in workshop/studio. IAFD week: self-study + peer to peer feedback session in small groups with students from year 1 to 4. One week - workshop in presentation/documentation/prototyping - Media & Materials – can be shown on Open Day.
Assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. Being able to develop a conceptual framework; and a number of tests, prototypes related to this framework. Rewriting the brief, setting your own criteria and qualities for the design. Deliverables: - scale model 1:50 - colours and materials represented in collages, tactile moodboards, samples scale 1:1 - drawings - plans, sections, elevations scale 1:50 - emblematic fragment - concept drawings + text of the final design - a personal and informal log of the studio work, design process and assignments The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses. Students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following semester. You will receive specific comments and feedback how to compensate

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	your Studio work. This will be assessed at the collective assessment of the following semester.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	Houses: Maison à Bordeaux (Rem Koolhaas, Petra Blaisse, Maarten van Severen), Haus Moller (Adolf Loos), Casa Malaparte (Adalberto Libera), Villa Savoye (Le Corbusier), Rietveld-Schröderhuis (Gerrit Rietveld), House N or NA (Sou Fujimoto), Farnsworth House (Mies van der Rohe), Melnikov House (Constantine Melnikov), House in Mozumbi (Lina Bo Bardi), Wall House #2 (John Hejduk) Texts and books: Andrea Deplazes, <i>The importance of the material</i> and <i>The perception of architectural space</i> Max Riselda (ed.), <i>Raumplan vs. plan libre</i> Sou Fujimoto, <i>Primitive Future</i> Bernard Leupen (ed.), <i>Design and Analysis</i> Peter Zumthor, <i>Atmospheres</i> Petra Blaisse, <i>Inside/Outside</i> Krijn de Koning, <i>Inside/Outside</i> Josef Albers, <i>Interaction of colour</i> Georges Perec, <i>Species of Spaces and Other Pieces</i> Piet Oudolf, <i>Designing with Plants</i> Material and media workshops by experts in/outside KABK workshops.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	5 ECTS 112 + 28 = 140 hours / 8 weeks
Contact hours	5 hours + (20 hours workshop)
Independent study	10 hours Formally the course has 5 contact hours in class and 10 self-study hours. If students use the scheduled studio hours productively, self-study time can be reduced.
Please check the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

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Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Reverse Engineering (elective FD) [DOK]
Domain	Studio
Teaching period	Semester 1
Brief description	In order to design well we need to understand what design means, and in order to understand what product design means, we first need to learn how to properly see, understand and analyse it. The Reverse Engineering FD course involves a research assignment concerning an object and its production. The assignment has both a substantive and a technical dimension. In substantive terms, the assignment deals with the significance or meaning of the object, the (user's) experience and the historical and social perspectives. The technical dimension deals with aspects of the creative process, such as the method of production, construction, materials, and durability. The students' journey in this assignment becomes increasingly complex in stages. At the beginning it follows the product in reverse mode from the present result to the resources. After some weeks of analysing their product in terms of shape, materials, production, costs, footprint, culture, necessity etc., students are given the opportunity to alter the initial product into a version of their own. The end goal of this assignment could be to influence the production process or tweaking the product, but it could also be the presentation of the research. During the process, writing assignments will help students think about their process, their choices and possibilities, and their relation to the object. This will be achieved through using different modes and perspectives of writing.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	The goal is to give students the confidence to analyse a product on their own and be able to contextualize it in a personal manner. The course aims to support the development of the student's design skills by developing, improving, and exploring research and analysis methods - of product design in the broadest sense. Learn how to analyse, process, interpret, dissect, and contextualize. Explore and research context, content, function, and form. Use archives, libraries, and internet to acquire supporting information and facts. Students will gain insight, vocabulary, design skills and expand their frame of reference. In short, the course aims for students to learn the methods and techniques to understand a design or situation through analytical observation, creating effective abstract visuals (reduction drawings, sketches, diagrams, abstract models, collages), and to draw conclusions. The classes also aim to give students a better insight in their current personal interests, passions, skills and talents in your professional field. Or shortcomings. And students are invited to find and use other solutions like alternative media or co-working to develop and communicate effectively.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Students all follow a similar trajectory but depart from their own choice of product, determine it in detail and from a wider scope, thereby making a personal analysis. In this course students will find, develop, deepen and understand their own way of looking at design e.g. in word (verbal and in writing), sketch, technical drawing, photography, and model making. Students develop the design projects individually and/or in teams, each consisting of short sub-tasks, for which they are guided in groups by a designer, a production process professional and a writer (theory/context tutor). The learning trajectory is called a fieldtrip. There is no 'homework', the work is done in the studio, or at the places where to find the information. Students will also learn collectively, learn and get inspired from their peers, who

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	chose other objects and follow other perspectives and methods of determination. Resource Research / Detail Visualization / Scale model building / 3D modelling Wood, Metal, Plastic, Ceramics, Textile by workshop guides Writing guidance Organisation of classes: Morning or afternoon session: lectures & collective guidance. Morning or afternoon session: individual guidance and work in workshop/studio. Two IAFD weeks: self-study + peer to peer feedback session in small groups with students from year 1 to 4. (One week - workshop in presentation/documentation/prototyping - Media & Materials – can be shown on Open Day.)
Assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The experimental and investigative nature of the assignments, the work (including the work process and writing) and experiences during the study are recorded and presented by the student. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses. Students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following semester. You will receive specific comments and feedback how to compensate your Studio work. This will be assessed at the collective assessment of the following semester.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignment and domain are provided in the assignment and shared in class and by email.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	8 ECTS 224 hours / 14 weeks
Contact hours	5 hours
Independent study	11 hours Formally the course has 5 contact hours in class and 11 self-study hours. If students use the scheduled studio hours productively, self-study time can be reduced.
Please check the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.

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Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

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Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Alchemy 4
Domain	Context
Teaching period <i>*Delete what is not applicable.</i>	Semester 2
Brief description <i>Scale (s-m-l-xl), function (private, public, urban or object), relation to other courses.</i>	Right to the City In this course, we will examine the 'right to the city' based on critical reading of Henri Lefebvre's concept. In today's cities, urban spaces are gradually turning into commercial commodities and social interactions are disappearing. We will rethink the city by examining its potential for collectivity, self-organisation, mobilisation, bottom-up governance, and urban resilience, drawing on theories and themes such as rebel cities, tactical and guerrilla urbanism, and commons. Preparation IAFD Department Dinner /etiquette To develop a concept for socializing, involving the whole department (students, tutors and alumni). To translate a concept onto all facets of an event: the setting, the programme, the food, drinks, serving, eating (tableware, tables, seating, etc.) To work together in organizing and realizing this event. The project week is intended to give students the opportunity to develop their own programme, project management, and self-reliance. Consequently, the tutors will take a step back, and the project brief will be more general and less detailed. It is also possible for students to come up with their own proposal for a project week, for instance to get more input on a neglected element in the curriculum.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	The Alchemy 4 assignments differ from design assignments in that this study component focuses solely on 'creating'. The objective is to actively encourage and develop the ability to create and to learn by doing. Working on the basis of a specific approach, attitude or method, students are directly involved in testing, creating, visualising and experimenting. The aim of this course is to learn how to investigate, get to know and master the phenomenon of space and form using a variety of resources and applications.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Students will be asked to research (and connect with) self-organised initiatives in and around The Hague. They will then devise actions, tools, gestures that will temporarily occupy, reclaim, and transform public spaces in The Hague. How can we claim right in the city? How can we collaboratively use, reshape, organize and manage common resources in the city? How can commons initiate alternative models of living and increase resilience? How can we design infrastructures that enable, connect, and protect commons? What commons can be created at neighborhood, city, regional and global scales? How do commons and capitalist societies contradict? Central to these questions about how to design commons, students are expected to reflect on changing ways in which designers position themselves (working collectively rather than autonomously). IAFD week: self-study + peer to peer feedback session in small groups with students from year 1 to 4. One week - workshop in presentation/documentation/prototyping - Media & Materials – or for preparation IAFD Department Dinner.

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Assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The emphasis lies not so much on the teaching of the discipline or technique, but on the investigation of the phenomenon of form, object or sensory experience through the active use of an (existing) medium, idea or technique. All possible processes come into play: (re)presentation, transformation, modification, mutation, counter forms, assembly and disassembly. A collective and informal feedback session is held at the end of block 3, halfway through the semester. The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses. Students are expected to be present at least 80% of the classes for this course. An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignment and domain are provided in the assignment and shared in class and by email.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours / 20 weeks
Contact hours	2 ½ hours
Independent study	1 ½ hours
Please check the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

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Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Context 4
Domain	Context
Teaching period	Semester 2
Brief description	The aim of the second-year Context program is for students to become aware of the multiple ways that art, design and architecture history, theory and philosophy can be important to their work. The premise is that history and theory are important as a starting point for making work, to position work in larger discourse of art, design and architecture history and its institutional structures (e.g. galleries, museums, grant organizations, publications), and to communicate about the work to larger publics. Through a series of diverse lectures, students will be introduced to contemporary themes and debates in art, design and architecture theory and philosophy. The course will broaden students' knowledge and perception of the discipline and help them develop an understanding of how to use theory in their work and position themselves within the discipline.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- the student becomes familiar with the important theoretical, philosophical and social-cultural ideas and themes within and related to the disciplines; - the student develops a deeper understanding of specific theoretical, philosophical and social- cultural ideas and themes (of individual interest) within and related to the disciplines through relevant literature - both current and more historical; - the student develops criticality and communication skills; - the student begins to develop an understanding of how to position themselves; - the student knows how to establish a dialogue with their peers.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Through a series of diverse lectures, students will be introduced to a variety of relevant themes in art/architecture/design history/theory and how these topics have been used/researched/exploited by artists, architects and designers. Each of the lectures is followed by a discussion or reflection exercise. After lectures, students will write (max. 450 wrd) reflections on the week's theme based on the readings and resources provided.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Assessment criteria/rubric: - Knowledge and understanding: student demonstrates basic knowledge and understanding of content and concepts with simple descriptions and/or examples and/or use of relevant terminology; - Communication and organisation: student communicates information and ideas by attempting in to use a style that is appropriate to the audience and purpose; student makes an attempt to structure information and ideas in a way that is appropriate to the specified format; - Knowledge and insight: student acquires new knowledge, skills and insights on a theoretical level; - Contextuality: the student further develops interest in social and cultural developments, including the current discourses in architecture and design. Students are expected to be present at least 80% of the classes for this course. The student is assessed based on the reflections written after each of the lectures as well as attendance and participation in classes. An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.

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Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	See overview of lecture topics and related references in the course assignment(s), and IAFD book list.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours / 20 weeks
Contact hours / week	2 ½ hours
Independent study hours / week	1 ½ hours
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Common Ground Thematic Labs
Domain	Independent Practice
Class(es)	Academy Wide Education
Teaching period	Semester 2
Brief description	The Common Ground Track (CGL) has been established to help students develop a personal artistic attitude, by discovering their specific preferences and the areas that particularly fascinate them, across all disciplines. For their CGL activities, students can choose to attend different practical courses. Each CGL course, research lab and elective has a supervising lecturer. The choice of each CGL activity is discussed and guided by an CGL coach from the IAFD department with each student individually. The CGL coach can advise students on specific courses based on their personal needs, interests and goals. Students can also conduct practical research individually. The student and IST coach together decide which tutor is suitable as his or her supervisor for each self-conducted project. The student works largely independently on his or her Individual IST (IIST), occasionally consulting with their appointed IST supervisor.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Research labs, courses and electives all have their own specific objectives. When a student decides to work on a personal project, the IST coach helps the student to determine what the project's objectives will be. These objectives are recorded in an IST application form.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Through independent study separate from the IAFD department, the student develops methods, techniques, strategies and approaches that play a key role in his or her development as a creative independent practitioner. The student keeps careful documentation of his or her IST, recording the various activities; documenting progress (by means of text and/or image); keeping a record of hours spent, on which date and on what type of activities. In doing so, he or she makes a note of thought and action processes on: - observing key considerations and strategies; - important and enlightening experiences; - any side-tracks explored; or solutions uncovered.
Deliverables and assessment method <i>(including, for example, minimum attendance and other requirements). What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The supervising lecturers of courses, research labs and electives will set the deliverables for each course in the design brief and assess the student's work. They will assign the IST points. Finally, the course will be evaluated with the IAFD IST coach. The chosen supervising tutor will assess the self-conducted research project (IIST). He or she will assign the IST points. These personal research projects will also be evaluated with the IAFD IST coach. The IAFD IST coach keeps track of all IST activities of all students. He is also responsible for the administration of all IST points. Students are expected to be present at least 80% of the classes for this course.
Grading scale <i>Grade; fail/pass; fail/pass/pass with distinction;</i>	Fail/Pass [No Pass/Pass]

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Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	Depending per course
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	6 ECs per semester
Contact hours / week	Depending per course. Individual IST: 8 hours
Independent study hours / week	Depending per course. Individual IST: 162-164 hours.
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

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Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Project Week
Domain	Media and Materials – integrated in Studio
Teaching period	Semester 2
Brief description	Nearing the end of the second semester, in May one project week is organized in the weeks before the CA to give students the opportunity to concentrate on one project for one week using / trying out new skills and working methods. Or: To develop a concept for socializing, involving the whole department (students, tutors and alumni). To translate a concept onto all facets of an event: the setting, the programme, the food, drinks, serving, eating (tableware, tables, seating, etc.) To work together in organizing and realizing this event. “The project week are intended to give students the opportunity to develop their own programme, project management, and self-reliance. Consequently, the tutors will take a step back, and the project brief will be more general and less detailed. It also possible for students to come up with their own proposal for a project week, for instance to get more input on a neglected element in the curriculum.”
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Concentrated work on a project where a new technique/skill/knowledge/theme is introduced, explored and new skills are gained during a week.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	+ tbc assignments for the project week Students are expected to be present at least 80% of the classes for this course. A fail for this course will lead to a task, which must be completed before the end of the study year.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignments and domain are provided in the assignment and shared in class and via email.

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Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	1 ECTS integrated in Studio or Context Alchemy 4a
Contact hours / week	20 hours / 1 week
Independent study hours / week	8 hours / 1 week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

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Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Graduation Buddy Program
Domain	Professional Practice
Teaching period <i>*Delete what is not applicable.</i>	Semester 2
Brief description <i>Scale (s-m-l-xl), function (private, public, urban or object), relation to other courses.</i>	Graduates Buddy Cooperation (in teams) with (one of) the graduating students on finalizing their work/preparing for the graduation festival.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	To be familiarized with the students and curriculum in higher study years, to experience first-hand what's at stake when graduation, to cooperate with others.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Group work.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Students are expected to be present at least 80% of the classes for this course. Graduates Buddy Full commitment of at least three-four working days to the graduating buddy/graduating class. A fail for this course will lead to a task, which must be completed before the end of the study year.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	1 ECTS 28 hours/ 4 days
Contact hours / week	4 days of 7 hours
Independent study hours / week	None
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.

KABK 2025-2026 // Course Descriptions IAFD 2

Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD2

Course title	Practice Co-Habitation
Course code	
Year/semester/block	IAFD 2 / sem 1 - 2
Tutor(s)	Nienke Sybrandy
Course description	For Practice Co-habitation, students of IAFD2 have 3 ECTS / (84 hours) in the first semester and 1 ECTS (28 hours) in the second semester to fill in as free study space in various ways. The free study space is specifically meant to take part in and contribute to society (outside the KABK). Students can choose a course offered at another educational institution, convert their experience with (volunteer / activism) work into credits, or attend lectures, symposiums or other societal events independently as field work that is in line with one of the main aspects of our department, Co-habitation. Examples are for instance: volunteering at an elderly home, (art)education organisation, activist community, urban farming, nature preservation group etc. Through Practice Co-habitation students experience forms of relationships between human beings, and other species and materials on their habitat, earth and their possible forms / types of communication, dependencies and co-operations.
Learning objectives	Main objective is for the students to find a platform to collaborate and be encouraged to be part of society in a way that fits the students interests and practice. At the same time the objective is to introduce them to professional practices and communication formats.
Teaching methods	Together with their tutor, students first draw up their own plan and take initiative to organize a 'Practice: Co-habitation' presentation moment during the semester in which they share their experiences in participation with their peers. IAFD weeks: self-study + peer to peer feedback session in small groups with students from year 1 to 4.
Assessment methods	Students are requested to organize a 'Practice: Co-habitation' presentation moment in which they also reflect on the ways they use these experiences in their own practice. In advance of the presentation moment, this is also further reflected upon in the study mentor talks.
Grading scale	Fail/Pass
Compensation	An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Attendance requirements	Guiding and making a framework for Practice Cohabitation in three periods during the first semester with the tutor. Attending these coaching and infusion sessions.
Main competencies	Critical reflection, organisational ability, collaboration
Study load (EC)	3 ECTS (sem 1) + 1 ECTS (sem 2) 112 hours / 40 weeks
# of contact hours	5 hours in sem 1 - 3 x 3 weeks periods / 5 hours in sem 2 – 1 session

# of self-study hours	33 hours in sem 1, 23 hours in sem 2
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HORUS

Duration of lesson	minutes
# of lessons per week	
# of teaching weeks	

For internal communication only

Comments on HORUS input	
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KABK 2025-2026 // Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design	
Study Year	2025-2026	
Year	IAFD2	
Course Title	Reality Check 1	
Domain	Professional Practice	
Teaching period <i>*Delete what is not applicable.</i>	Sem 2	
Brief description <i>Scale (s-m-l-xl), function (private, public, urban or object), relation to other courses.</i>	In the course Reality Check 1 students will work together on a real project, from briefing to final client presentation.	
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- Client communication - Setting up a proposal for a design project for a client (including design concept, planning, budgeting, etc.) - Interdisciplinary collaborating with other designers (IA + FD)	
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Group work	
Assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The project is both individually and collectively assessed at the end of the semester. Students also reflect on the work of the entire semester and the project in relation to the learning moments of other courses. Students are expected to be present at least 80% of the classes for this course. A fail for this course will lead to a task, which must be completed before the end of the study year.	
Grading scale <i>Grade; fail/pass; fail/pass/pass with distinction;</i>	Fail/Pass [No Pass/Pass]	
Required and recommended sources <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignment and domain are provided in the assignment and shared in class and via email.	
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	4 ECTS 112 hours / 10 weeks	
Contact hours / week	5 hours	
Independent study / week	6 hours	
Please check the <u>most important</u> competencies involved in this course (max. three!)		
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.	
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.	

KABK 2025-2026 // Course Descriptions IAFD 2

Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions ion designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

KABK 2025-2026 // Course Descriptions IAFD 2

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	FOCUS [year 2]
Course Title	Improvised Building
Domain	Studio
Class(es)	IA & FD 2
Teaching period <i>*Delete what is not applicable.</i>	Sem 2
Brief description <i>Scale (s-m-l-xl), function (private, public, urban or object), relation to other courses.</i>	Scale: m-l Function: public/object The important thing about this assignment is that it must be something that can be realized or prototyped at 1:1 scale. This means that the size of the objects should relate to what the students themselves can source in terms of materials. So far students have produced musical instruments, vehicles for a parade, performances and installations, huts and small pavilions.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Students will learn to turn ideas into 1:1 prototypes. By going through the entire design and build process students will discover that ideas are not worth anything unless they are developed. They will learn that they have to adjust their ideas to what is feasible. In this course the development of the project is hands on meaning that the students will actually have to build something real. They will have to get into the habit of modelling ideas and testing them. They also have to source / collect the materials that they need for the project. Students work in interdisciplinary teams so they will learn to communicate, present ideas, negotiate, compromise, delegate and find their role within a group. Invariably students will have to let go of their ego and learn to organize themselves as a group. An important part of this project is that students back their proposals up with research; i.e. they research the context that they work in and they research the building methods that they use.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Students work in teams of 3-5 people. Collaboration is the main goal of this course. Mentors will either give or arrange short lectures to inspire the students on occasion. Students have to be resourceful and do their own research on how to build, construct and realize the ideas that they come up with. DIY IAFD week: self-study + peer to peer feedback session in small groups with students from year 1 to 4. One week - workshop in presentation/documentation/prototyping - Media & Materials – can be used for different courses.
Assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	In a team the students produce a 1:1 prototype, object, installation or performance. It cannot be the presentation of a concept/idea it must be the real thing. Every student and every team is expected to discuss their progress with their mentors every week. Teams present their progress to the entire group at regular intervals. On at least two occasions the entire class will organize a discussion / BBQ / presentation / opening. Each individual student keeps a logbook of their individual efforts which will be used to grade that student. A collective and informal feedback session is held halfway through the trimester. The project is both individually and collectively assessed at the end of the second semester. Students also reflect on the work of the entire trimester and the project in relation to the learning moments of other courses. Students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following semester. You will receive specific comments and feedback how to compensate your Studio work. This will be assessed at the collective assessment of the

KABK 2025-2026 // Course Descriptions IAFD 2

	following semester.
Required and recommended sources <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	Students can use whatever methods and skills that they chose to but they have to make what they propose and not just represent it. Relevant to this course are any interdisciplinary projects that are done in teams of students and or professionals: https://www.boisbuchet.org/ https://www.rca.ac.uk/news-and-events/news/show-2017-school-architecture-offsite-collaborative-and-cross-disciplinary/ http://www.emerson.arch.ethz.ch/ For both students and mentors the ambition is to match or surpass the excitement and possible publicity of similar collaborative programs across the world.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	4 ECTS 112 hours / 10 weeks
Contact hours	5 hours
Independent study	6 hours
Please check the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

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Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Make 2 – Mine (elective) - connected to Make 1 in trimester 1 and Make 3 in trimester 3
Domain	Studio
Teaching period	Semester 2 / trimester 2
Brief description	Study, discovery, inquiry and experimentation related to material and objects/architecture. The domain is explored through short, successive design-driven research assignments starting with choosing a specific physical material that is related to the object or house that was designed for Make 1- Assemble. The assignments become increasingly complex in stages. The aim is to help the student gain in-depth substantive knowledge as well as understanding of the material flows in our global society. In-depth substantive knowledge implies an understanding of the concepts of identity and representation, location, programme, function and typology, of the genesis of material to its destruction, or recycling, etc. In-depth knowledge of the technical aspects focuses on implementing the material flows into a programme for design, organisation, materialisation, detail and technique.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	To develop the creative learning process. To experiment with concept formation and develop the capacity to make the link between concept and design. To understand the social relevance of the design and its significance for man and society. To develop the ability to work out these designs in detail, with an explicit focus on organisation, materialisation and technique. To develop the ability to ensure that functional requirements and conditions are adequately researched in the material as well as the design proposals. To understand the technical aspects and manufacturability. To be able to reflect, based on these aspects, in an investigative and critical fashion.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual and group work, with individual assessment Morning individual and working in the workshops/studio Afternoon lectures and collective guidance IAFD week: self-study + peer to peer feedback session in small groups with students from year 1 to 4.
Assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. The project should at least have some (technical) details, in depth knowledge of the materials used in the design. Elaboration on the social and environmental implications of the building or object. A comprehensive comparison between existing and innovative materializations and techniques. - sections 1:20/10 - details 1:5 The project is individually assessed at the end of the semester. Students also reflect on the work of the entire trimester and the project in relation to the learning moments of other courses. Students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following trimester. You will receive specific comments and feedback how to compensate your Studio work. This will be assessed at the collective assessment of the following semester.

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Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignment and domain are provided in the assignment and shared in class and by email.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	4 ECTS 112 hours / 10 weeks
Contact hours / week	5 hours
Independent study / week	6 hours
Please check the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

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Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD2
Course Title	Make 3 – Connect (elective) - connected to Make 1 in trimester 1 and Make 2 in trimester 2
Domain	Studio
Teaching period	Semester 2 / trimester 3
Brief description	Study, discovery, inquiry and experimentation related to material and objects/architecture. The domain is explored through short, successive design-driven research assignments starting with choosing a specific physical location/situation that is related to the object or house that was designed for Make 1- Assemble and the material resources, techniques and detailing of Make 2 – Mine. The assignments become increasingly complex in stages. In-depth substantive knowledge implies an understanding of the concepts of identity and representation, location, programme, function and typology. In-depth knowledge of the technical aspects focuses on implementing the material flows into a programme for design, organisation, materialisation, detail and technique. Connecting these findings into a contextual design, urban or rural, inside or outside, landscape or interior. Connecting to target audiences through presentation techniques, and urgencies and challenges in society.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	To develop the creative learning process. To experiment with concept formation and develop the capacity to make the link between concept and design. To understand the social relevance of the design and its significance for man and society. To develop the ability to work out these designs in detail, with an explicit focus on organisation, materialisation and technique. To develop the ability to ensure that functional requirements and conditions are adequately researched in the material as well as the design proposals. To understand the technical aspects and manufacturability. To be able to reflect, based on these aspects, in an investigative and critical fashion.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual and group work, with individual assessment Morning individual and working in the workshops/studio Afternoon lectures and collective guidance IAFD week: self-study + peer to peer feedback session in small groups with students from year 1 to 4. One week - workshop in presentation/documentation/prototyping - Media & Materials – can be shown on CA sem 2.
Assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The experimental and investigative nature of the assignments, the work (including the work process) and experiences during the study are recorded and presented by the student. Presentation of prototypes of designs in detail, with an explicit focus on material, colour, finish and the production process, as well as the connection to societal urgencies, connection to a landscape and/or interior, and connection to innovative policies. The project is individually assessed at the end of the semester. Students also reflect on the work of the entire trimester and the project in relation to the learning moments of other courses. Students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following trimester. You will receive specific comments and feedback how to compensate your Studio work. This will be assessed at the collective assessment of the following semester.

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Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources <i>Please list relevant books, articles, websites, films/videos, exhibitions, etc that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignment and domain are provided in the assignment and shared in class and by email.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	4 ECTS 112 hours / 10 weeks
Contact hours / week	5 hours
Independent study / week	6 hours
Please check the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD3
Course Title	Internship Preparation
Domain	Professional Practice
Class(es)	IA & FD 3
Teaching period <i>*Delete what is not applicable.</i>	Semester 1 – block 2
Brief description <i>Scale (s-m-l-xl), function (private, public, urban or object), relation to other courses.</i>	Lectures, workshops & coaching hours on finding an internship that suits the student.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Choosing the internship is a reflection of the students learning curve, their goals, and their ambitions. Realizations: "One of the most important aspects of your life path is the contextualization of your person and your work. Who, what and where are your aspirations the best represented? Can you build your own context, or are you able to build this with like-minded people? "
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Lecture/workshop 1: General Introduction Lecture/workshop 2: Pitches and interviews – Challenges for finding your ideal internship Lecture/workshop 3: In what way can you strengthen your domain as artist/designer through the internship? Lecture/workshop 4: The area around your internship location – exploring psycho-geography and field research. Lecture/workshop 5: Epilogue: Traps and Pitfalls to be avoided in order to obtain Success and Happiness during IAFD3. Coaching and advising on suitable internship per student.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Students are expected to be present at least 80% of the classes for this course. A fail for this course will lead to a task, which must be completed before the end of the study year.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	N.A.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	2 ECTS 56 hours/8 weeks
Contact hours / week	2,5 hours / week
Independent study hours / week	4,5 hours / week

Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

6Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD3
Course Title	Alchemy 5
Domain	Context
Teaching period <i>*Delete what is not applicable.</i>	Semester 1
Brief description <i>Scale (s-m-l-xl), function (private, public, urban or object), relation to other courses.</i>	Alchemy 5 is an exercise in communication in the format of developing a presentation model for an audience. This connects to the overall third-year motto 'Connect' – addressing external awareness, communication, critical reflection, and process. The assignment should lead up to the creation of a (fictional) exhibition model – in any form or shape – which is to be presented to a specified public. During the course students will work on several exercises related to both art direction and editing. They will develop their position individually but also as a group.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	By the end of this course, the student will: - have a better idea of own interests and preferences vis-à-vis the design world at large; - be able to reflect on and critically relate on own interests and preferences to those of others and to the professional context; - be able to express ideas, findings and observations in different ways through language and image, and - be able to consciously employ different styles and media to get their message across; - be able to give and receive feedback on their work; - learn to come to a collective exhibition concept which fits the whole group.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual, with group sessions. Alchemy 5 consists of a series of short assignments to provoke an outcome. These weekly assignments are reviewed (feedback) in the class. The students work individually with group feedback sessions. The second leg of the course will focus on a collective output as a presentation model. This can be a format for a real audience and/or a fictional model in the form of a maquette.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Deliverables: - individual presentation model - participation and role in the collective mode Students are assessed based on the (most important) competencies for this course (see below) Method of assessment: peer-review, written comment, and assessment with written feedback by the tutor. Students are expected to be present at least 80% of the classes for this course. An insufficient grade must be compensated by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Grading scale <i>Grade; fail/pass; fail/pass/pass with distinction;</i>	Fail/Pass [No Pass/Pass]

Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	References/sources are provided in the assignment and in the weekly lectures and assignments.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours/ 11 weeks
Contact hours / week	3 hours
Independent study hours / week	4 hours
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD3
Course Title	Alchemy 6
Domain	Independent Practice
Teaching period	Semester 1
Brief description	<i>What do you desire to Understand</i> initiates a (the) broad start of the graduation-research and production process – a preparation. As a next step in defining one's position (within the disciplines and beyond) and with possible relations to <i>Project X</i> and various other (and previous) courses. The rationale behind introducing this course in the third year is to allow you to explore and familiarize yourself with text as a medium before engaging in defining a subject – as start of your paper(research). A focus and understanding of how you would like to explore and use text will help to define the format of your paper but also the angle of your research.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- the student develops skills to engage in research by defining the essence of topic or subject and choosing an angle (of approach); - the student develops tools and methods to discern phenomena, characteristics and elements connected to a (theoretical) topic or subject; -- the student develops a deeper understanding of specific theoretical, philosophical and social-cultural ideas and themes (of individual interest) within and related to the disciplines; - the student develops a critical approach to sources and text; - the student develops the capability to use text as a communication tool; - the student can set up theoretical research resulting in a conscious, critical assessment of the subject; - the student actively explores the potential of 'text as a material' by engaging with text structure and form, and experimenting with text-based tools, techniques and strategies.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	The first phase consists of two workshop-sessions flanked with smaller additional assignments and exercises. The subsequent meetings are dedicated to weekly individual talks that will also address the specific topics and subjects of the student's (professional) curiosity and fascination. These will culminate via various incarnations of a mind map and a list of sources into a short essay (1200 words max.) defining the topic and a possible angle (position). This open planning leaves room to appropriate and exploit this opportunity individually and choose a specific deliverable (of preference). Note: any medium can be used for the essay – as long as text is the material (base).
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Deliverables: - Sources (used, unused, need, and old) in a comprehensive list - see guidelines hand-out. - A mind map (of sorts) form/shape is free, can also be linear, reporting on your research (the broad scope of what you explored) - text with additional visuals (etc.). - An essay (max. 1200 words) identifying, defining and introducing your research topic/subject as well as your angle (position) and exploring a possible research question. This essay should not propose a conclusion nor a research question but should explore the possible approaches and motivation for researching your subject/topic. Method of assessment: Written feedback - fail/pass Students are assessed based on the (most important) competencies for this course (see below). Furthermore, students are expected to be present at least 80% of the classes for this course.

Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	See feedback and IA & FD book list.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours / 9 weeks
Contact hours / week	5 hours
Independent study hours / week	4 hours
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design	
Study Year	2025-2026	
Year	IAFD3	
Course Title	Events 5: Workshop Week 1	
Domain	Professional Practice	
Teaching period	Semester 1	
Brief description	One workshop week is organized in November, midway the first semester, with the aim of providing students with additional training in specific skills/crafts related to the Studio assignment.	
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Concentrated work on a project where a new technique/skill/knowledge/theme is introduced, explored and new skills are gained during a week.	
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>		
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	+ tbc assignments for the project weeks Students are expected to be present at least 80% of the classes for this course. A fail for this course will lead to a task, which must be completed before the end of the study year.	
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]	
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignments and domain are provided in the assignment and shared in class and via email.	
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	1 ECTS 28 hours / 1 weeks	
Contact hours / week	28 hours	
Independent study hours / week	0 hours	
Please highlight the <u>most important</u> competencies involved in this course (max. three!)		
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.	
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.	

Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD3
Course Title	Reality Check 2
Domain	Professional Practice
Teaching period	Semester 1
Brief description	Reality Check is a course about professional development. Students learn how to strategically position and present oneself in the professional field a.k.a. prepare themselves for life after art academy. The course consists of the following main topics: - Creative Strategy: how to position yourself in the field and how to write your creative statement - Portfolio: how to select your projects, structure and design your portfolio and use your portfolio to apply for your internship - 'Making Money': how to set up an artistic/design practice, how to write project proposals, how to set up contracts with clients, how to apply for funds, etc.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Students will learn to: - Build a personal story: present what makes you unique as an artist/designer/architect and present your projects in a way that supports your individual story. - Select studios: investigate and select places where you would like to develop yourselves during an internship — e.g. a studio that is in line with how you aim to work or a studio that works very differently. - Select portfolio medium: select a medium that fits your purpose, that is realistic in terms of available resources and that works for sending out to studios. - Develop & design a portfolio: including project selection, copywriting, photography, graphic design, typography, etc. - Apply for an internship: approach internship studios and write a cover letter or introductory email to be sent with your portfolio. – Orient your work towards your future goals: plan your career and projects towards your established vision as a designer.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	The Reality Check course consists of a mix of lectures and workshops (by tutors), assignments and presentations (by students) and individual coaching sessions (tutors x student).
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Students are expected to proactively participate in the classes of this course (lectures, workshops, coaching sessions, etc.) and to be present at least 80% of the classes. Final deliverable: plenary presentation of a finalized portfolio document, including creative statement, CV and selected projects. An insufficient grade must be compensated for by a task. You will receive specific comments and feedback to improve your grade. The task must be completed before the end of the study year.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	- Documentation of previous projects (input for portfolio) - Familiarity with InDesign or similar software (relevant for portfolio design)

Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours/10 weeks
Contact hours / week	5 hours
Independent study hours / week	3 hours
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD3
Course Title	Field Research
Domain	Studio
Teaching period	Semester 1
Brief description	A 'field' is layered entity, constituted by living and non-living/ tangible and non-tangible matter and narratives. Starting from a specific topic and context, which initially needs to be explored and studied by all, students focus on developing their own work and their own approaches, which are expressed in personal question or problem statements. The interaction between the artistic and the social environment should play an important role in this course.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- by conducting field research, students produce their own material to reflect upon, to help students to individually position yourself within the given topic; - students are encouraged to work across disciplines; - students learn to produce a report of your research, both visually and verbally - theory is integrated in this course; - students learn how research can be materialised, implemented, communicated to an audience and presented in the context of an exhibition.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Starting with a field trip, students will train themselves in perceiving these layers very carefully. Zooming in on details and looking at bigger structures, using all senses, can lead to discovering worlds within worlds. This empirical [hands on] research method, drifting-observing-reporting, helps precise survey, recognizes patterns, and initiates serendipity – discovering what one would not find in using a strictly channelled, premeditated approach. During, but especially after the fieldtrip, students will learn how to contextualise their findings and back-up emerging ideas and concepts with other forms of research. Students will learn to develop clear research questions and a tailor-made theory exercise will give you means to access valuable and nonobvious sources of information, like archival documents and photographs.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Block 1: field research (starting with a field trip), definition of research topic and questions, visualisation of research and presentation of provisional, finding suitable sources to sharpen your questions and answers. Block 2: implement your research by designing and materialising a celebration in relation to your research topic and presenting it to an audience. During this course, there will be several presentation moments. After the first weeks of field research, students share their first findings and questions that will constitute the core of their research. At the end of block 1, the research part is wrapped up in a presentation for the whole group, including field research tutors. The individual course review at the end of block 2 is the assessment moment for this course. The semester 1 collective assessment takes place the week after the individual course reviews. Students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following semester. You will receive specific comments and feedback how to compensate your Studio work. This will be assessed at the collective assessment of the following semester.
Grading scale <i>Grade; fail/pass; fail/pass/pass with distinction;</i>	Fail/Pass [No Pass/Pass]

Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignment and domain are provided in the assignment and shared in class and by email.	
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	6 ECTS 168 hours / 13 weeks	
Contact hours / week	5 hours / week	
Independent study hours / week	8 hours / week	
Please highlight the <u>most important</u> competencies involved in this course (max. three!)		
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.	
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.	
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.	
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.	
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions	
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.	
Capacity for collaboration	You are able to realise your goals in consultation with others.	

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD3
Course Title	Elective: Design & Society IA 1-2
Domain	Studio
Teaching period	Semester 1 + block 3
Brief description	Students work on a real assignment for a (fictitious) external client; developing the project within contextual and thematic frameworks in different phases according to a professional design process.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The student proofs by (material) research and design representation to be able to meet up the following learning outcomes: -The student will learn to analyze the context and all relevant ingredients for design. -The student is able to develop designs, images, or spatial works in which they explore new directions, based on the insights and experiences they have gained during the program. -The student shows a broad interest in social and cultural developments and is able to recognize different visions in designs. -The student is able to acquire new knowledge, skills and insights on a theoretical and practical level. -The student will learn to analyze material flows/carry hands on experimentation to develop relevant materials and processes.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	The course starts with a site visit and exploration of the context and theme of the task. Students are supervised in small groups and occasionally individually. Every other week the teacher(s) share knowledge related to the different phases of the design process through mini-lectures.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Gathering resources/contextual information as early as possible is a must to carry out this class. Therefore, attendance to the field trip is mandatory. Through various hands-on (material) experiments and in relation to the contextual research, by the end of the course each student should exhibit an expertise and a point of view about the theme and context they worked on. The deliverables are a series of materials and processes raising an awareness/positioning about (knowledge/material/collection) resources within a specific context. This design assignment can take various forms and the final format will be defined over the course of the semester. General deliverables: - A research booklet - Prototypes, scale models or drawings in different scales (1:50, 1:20 and/or 1:1) - Presentation of a proposal (3 min presentation) Students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following semester. You will receive specific comments and feedback how to compensate your Studio work. This will be assessed at the collective assessment of the following semester.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]

Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignment and domain are provided in the assignment and shared in class and by email.	
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	Semester 1: 6 ECTS 168 hours / 12 weeks Block 3: 3 ECTS 84 hours / 5 weeks	
Contact hours / week	5 hours / week	
Independent study hours / week	9 hours / week	
Please highlight the <u>most important</u> competencies involved in this course (max. three!)		
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.	
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.	
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.	
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.	
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions	
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.	
Capacity for collaboration	You are able to realise your goals in consultation with others.	

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD3
Course Title	Project X
Domain	Independent Practice
Teaching period <i>*Delete what is not applicable.</i>	Trimester 2
Brief description <i>Scale (s-m-l-xl), function (private, public, urban or object), relation to other courses.</i>	For Project X, students work on a self-initiated project, starting from the kick-off workshop which takes place in December. This assignment serves as an introduction to the process of the upcoming graduation year, by providing the students with an opportunity to formulate a design brief and to define end goals for their project.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Developing an independent attitude in an educational environment by: a. Using the project to consider one's own positioning and/or the positioning of the project; b. Developing an assertive attitude towards own work and process and a proactive role in collective moments of presentation; c. Taking responsibility for the scheduling of the whole project and developing a sense of time management with respect to predetermined goals; d. Defining a budget and working within set limitations.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Project X is introduced to the students through a workshop in December. This workshop informs students on the goal of Project X, gives practical advice on how to formulate a design proposal and how to structure the work process. After the kick-off workshop in December, another workshop is organized where students will give feedback on each other's project and development by means of a Socratic dialogue. Apart from these workshops, students will receive (bi-)weekly individual guidance from the course coordinator.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Students develop a project proposal for their individual project within the Project X course. The project proposal should include a project descriptions, clearly defined goals and self-defined assessment criteria (based on the Project X competencies) and a realistic planning, including the most important stakeholders (for instance how the project is related to Alchemy 5 and Alchemy 6 and IST from the previous trimester). Assessment criteria: By submitting their project proposal, students set the goal of the project as well as the criteria on which they want to be assessed. Students will be assessed on their ability in accomplishing those set goals. Statement: At the end of the project, students deliver a statement regarding their own positioning and/or that of the project. Schedule: Through the development phase and at the final presentation a student should demonstrate the use of a work schedule; The role of the schedule is that of an aid in gradually accomplishing results over set goals. Students are expected to be present at least 80% of the classes for this course. There's a short midterm in this block to check the progress and development collectively. A fail for this course will lead to a task, which must be completed before the end of the study year.
Grading scale <i>Grade; fail/pass; fail/pass/pass with distinction;</i>	Fail/Pass [No Pass/Pass]

Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours / 7 weeks
Contact hours / week	5 hours / week
Independent study hours / week	7 hours / week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD3
Course Title	Elective: Collection
Domain	Studio
Teaching period	Trimester 2
Brief description	Scale: s-m Students will work on a furniture collection. All the individual furniture pieces need to become a collection together and will be presented on a (fictional) platform. This platform is developed by students collaboratively.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	-students will work on a collection, a team effort, in a limited time frame and on a tight budget; -students learn to produce designs, 1:1 models and representations of their designs; -all students get a role in creating the fictional platform for their furniture collection (photo styling, building website, art direction, text, etc.)
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual, with group sessions
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Description of the theme provided with a literature list. Overview of the different phases of the course and deliverables. Students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following semester. You will receive specific comments and feedback how to compensate your Studio work. This will be assessed at the collective assessment of the following semester.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	A variety of literature/links/films and other references to the assignment and domain are provided in the assignment and shared in class and by email.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours / 5 weeks
Contact hours / week	5 hours / week
Independent study hours / week	12 hours / week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.

Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD3
Course Title	Elective: Tectonics
Domain	Studio
Teaching period	Trimester 2
Brief description	The Tectonics course aims to develop a general understanding of (architectural) structure and, as such, follows up on the IA&FD2 Design & Analysis / Reverse engineering series but now with a more specific focus on construction methods and their impact on the program and use. The main goal is to introduce the students to the role of building techniques in design, architectural grammar, and language, and a first understanding of its importance and principles by exploring the design of a small architectural device such as a temporary pavilion. The exercise is a reinterpretation (and redeveloping) of a pavilion design – flanked with a compact (theoretical) exploration of the pavilion idea as a lightweight, often temporary structure related to the 'hut'. Thus, the student develops tools to retrace and recognize construction and detail, a vital component of any research into location and plan. The development of the exercise will force the student to face some questions related to the building technology and its representation.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- students use the expertise, facilities and workshops available within the KABK and discover institutions and companies outside of the KABK that can give valuable information about building constructions, methods and materials; - getting a notion of existing and innovative building techniques and constructions in relation to material and use; - gaining a general understanding of how buildings are structured and how this influences the use of a building.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Group, individual sessions, lectures and introductory workshops. Phase 1: description of concise, hands-on exercises to explore different building and construction materials and techniques (preferably in specialised institutions or companies) Phase 2: Information on how to study the structure of a building by making use of existing buildings, drawings etc. Overview of the deliverables. Redesigning and re-engineering – in several steps. Analyze and develop an understanding of an existing temporary pavilion, find contextual information, fathom its specific concepts, collect images and drawings. Develop a physical model 1:10 of its constructive principle. Use the analyzed constructive method as a starting point or inspiration to develop a new pavilion, making evident consequences of material and constructions on the design - as a whole. Starting from the material, construction techniques, and their specific characteristics so that these will be clearly expressed in (architectural) design. As the Tectonics course is a studio that also focuses on contextual (theoretical) research as part of the design process – potentially generating content, structure (or chaos – if desired), and reflection. Each step, i.e., assignment in the Tectonics is accompanied by a (weekly) parallel question that aims at such aspects of process and production. Each answer is to be submitted during the next meeting – the latest and eventually to be added in the supplied (graphic) matrix that is used to report on analysis, research, design etc. The theory and the practice run in parallel intended as a single project, the written part/ question is a tool to reflect and structure the ideas developed in the design assignment.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i>	• Research: selected pavilion booklets with, context, analyze, data and information, model/ mock-up 1:10 of the constructive principle. • Research: 1:10 model of a technical, i.e., construction detail of the original pavilion. • New Design: model 1:50, axonometric projection, section 1:50, floor plan 1:50, visualization (free technique), 250 words-text focusing on the essence of the design and the relation with material and construction (see below).

Also state how an insufficient result can be compensated or how and when a resit will take place.	• Research, Design & Context: the development of a conceptual understanding of both analysis (existing pavilion) and new design (re-engineering) communicated through drawings, models, and texts. The later facilitating and complementing the visual deliverables (following a series of sequential questions). • Matrix: a graphic (IN-Design) container that serves to assemble all deliverables – into a report of research, process, and design. The matrix is mailed after the first meeting. Students are assessed based on the (most important) competencies for this course (see below). Furthermore, students are expected to be present at least 80% of the classes for this course. An insufficient grade for a Studio course can be compensated in the following semester. You will receive specific comments and feedback how to compensate your Studio work. This will be assessed at the collective assessment of the following semester.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	Andrea Deplazes, ed., <i>Constructing Architecture. Materials Processes, Structure, A Handbook</i> (Basel, Boston & Berlin: Birkhäuser – Publishers for Architecture, 2005). All workshops are explored. A variety of literature/links/films and other references to the assignment and domain are provided in the assignment and shared in class and by email.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	3 ECTS 84 hours / 5 weeks
Contact hours / week	5 hours / week
Independent study hours / week	12 hours / week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD3
Course Title	Internship 1
Domain	Professional Practice
Teaching period	(Internship preparation: trimester 1-2) Internship period: trimester 3
Brief description	Students experience the professional practice in the form of an internship at a carefully and individually selected national or international design or architecture firm, artist studio, artisan workshop, art & design museums, galleries, or any other professional practice related to the disciplines of design, art & architecture.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Students learn if the professional practice they experience suits their talents and fulfils their expectations. They learn to formulate their role in the complexity of the world of architecture, design and art. Once they are back at the academy, they can apply the practical skills learned and fill in blank spots they noticed doing their internship.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual and group sessions. During this course, the internship is prepared, monitored and evaluated. This is done by means of forms. In the first form, called 'internship plan,' students explain what they want to learn in their internship. In search of a suitable placement, we look at similarities between the portfolio, future plans, and learning goals of the student and the work of the design studios. During group meetings and via contact by email the following issues are discussed: explanation of the forms, formulating the internship learning objectives, portfolio tips and presentations, agency selection (long list and shortlist), reading job vacancies, writing an application letter and curriculum vitae (cv), preparing the interviews, completing and signing the contracts. On the Internship return day (towards the end of the internship period – Event 6) the students will report their findings so far to the tutors and 2nd year students.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	This period is finished as an internship has been found and finished and all the paperwork has been completed and signed by all parties. Deliverables: - Internship plan + contract - Interim evaluation by the student and their internship supervisor - Final evaluation by internship supervisor An insufficient grade for the internship cannot be compensated. The internship will have to be done in the following semester.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	N.A.

Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	20 ECTS 560 hours / 14-18 weeks
Contact hours / week	During internship period 32-40 hours / week
Independent study hours / week	
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD 3-4
Course Title	IST
Domain	Independent Practice
Class(es)	IAFD 3-4
Teaching period	Semester 1-2
Brief description	The Individual Study Track (IST) has been established to help students develop a personal artistic attitude, by discovering their specific preferences and the areas that particularly fascinate them, across all disciplines. For their IST activities, students can choose to attend different practical and theoretical courses, research/material/impact labs and electives that are offered by the KABK as well as Leiden University and the Academy of Creative and Performing Arts. Each IST course, research/material/impact lab and elective has a supervising tutor. The choice of each IST activity is discussed and guided by an IST coach from the IAFD department with each student individually. The IST coach can advise students on specific courses based on their personal needs, interests and goals. Students can also conduct practical or theoretical research individually. The student and IST coach together decide which tutor is suitable as their supervisor for each self-conducted project. The student works largely independently on their Individual IST (IIST), occasionally consulting with their appointed IST supervisor.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Research/material/impact labs, courses and electives all have their own specific objectives. When a student decides to work on a personal project, the IST coach helps the student to determine what the project's objectives will be. These objectives are recorded in an IST application form.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Through independent study separate from the IAFD department, the student develops methods, techniques, strategies and approaches that play a key role in his or her development as a creative independent practitioner. The student keeps careful documentation of their IST, recording the various activities; documenting progress (by means of text and/or image); keeping a record of hours spent on which date and on what type of activities. In doing so, they make a note of thought and action processes on: - observing key considerations and strategies; - important and enlightening experiences; - any side-tracks explored; or solutions uncovered.
Deliverables and assessment method <i>(including, for example, minimum attendance and other requirements). What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The supervising lecturers of courses, research/material/impact labs and electives will set the deliverables for each course in the design brief and assess the student's work. They will assess the course. Finally, the course results will be evaluated by the IAFD IST coach, who will assign the IST points. The chosen supervising tutor will assess the self-conducted research project (IIST). They will assess the research project. These personal research projects will also be evaluated with the IAFD IST coach, who will assign the IST points. The IAFD IST coach keeps track of all IST activities of all students. They are also responsible for the administration of all IST points. Students are expected to be present at least 80% of the classes for this course.

Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	Depending per course
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	6 ECs per semester.
Contact hours / week	Depending per course: 4-6 hours/week.
Independent study hours / week	Depending per course: 4-6 hours/week.
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD 3-4
Course Title	IST
Domain	Independent Practice
Class(es)	IAFD 3-4
Teaching period	Semester 1-2
Brief description	The Individual Study Track (IST) has been established to help students develop a personal artistic attitude, by discovering their specific preferences and the areas that particularly fascinate them, across all disciplines. For their IST activities, students can choose to attend different practical and theoretical courses, research/material/impact labs and electives that are offered by the KABK as well as Leiden University and the Academy of Creative and Performing Arts. Each IST course, research/material/impact lab and elective has a supervising tutor. The choice of each IST activity is discussed and guided by an IST coach from the IAFD department with each student individually. The IST coach can advise students on specific courses based on their personal needs, interests and goals. Students can also conduct practical or theoretical research individually. The student and IST coach together decide which tutor is suitable as their supervisor for each self-conducted project. The student works largely independently on their Individual IST (IIST), occasionally consulting with their appointed IST supervisor.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Research/material/impact labs, courses and electives all have their own specific objectives. When a student decides to work on a personal project, the IST coach helps the student to determine what the project's objectives will be. These objectives are recorded in an IST application form.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Through independent study separate from the IAFD department, the student develops methods, techniques, strategies and approaches that play a key role in his or her development as a creative independent practitioner. The student keeps careful documentation of their IST, recording the various activities; documenting progress (by means of text and/or image); keeping a record of hours spent on which date and on what type of activities. In doing so, they make a note of thought and action processes on: - observing key considerations and strategies; - important and enlightening experiences; - any side-tracks explored; or solutions uncovered.
Deliverables and assessment method <i>(including, for example, minimum attendance and other requirements). What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The supervising lecturers of courses, research/material/impact labs and electives will set the deliverables for each course in the design brief and assess the student's work. They will assess the course. Finally, the course results will be evaluated by the IAFD IST coach, who will assign the IST points. The chosen supervising tutor will assess the self-conducted research project (IIST). They will assess the research project. These personal research projects will also be evaluated with the IAFD IST coach, who will assign the IST points. The IAFD IST coach keeps track of all IST activities of all students. They are also responsible for the administration of all IST points. Students are expected to be present at least 80% of the classes for this course.

Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	Depending per course
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	6 ECs per semester.
Contact hours / week	Depending per course: 4-6 hours/week.
Independent study hours / week	Depending per course: 4-6 hours/week.
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD 3-4
Course Title	IST
Domain	Independent Practice
Class(es)	IAFD 3-4
Teaching period	Semester 1-2
Brief description	The Individual Study Track (IST) has been established to help students develop a personal artistic attitude, by discovering their specific preferences and the areas that particularly fascinate them, across all disciplines. For their IST activities, students can choose to attend different practical and theoretical courses, research/material/impact labs and electives that are offered by the KABK as well as Leiden University and the Academy of Creative and Performing Arts. Each IST course, research/material/impact lab and elective has a supervising tutor. The choice of each IST activity is discussed and guided by an IST coach from the IAFD department with each student individually. The IST coach can advise students on specific courses based on their personal needs, interests and goals. Students can also conduct practical or theoretical research individually. The student and IST coach together decide which tutor is suitable as their supervisor for each self-conducted project. The student works largely independently on their Individual IST (IIST), occasionally consulting with their appointed IST supervisor.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Research/material/impact labs, courses and electives all have their own specific objectives. When a student decides to work on a personal project, the IST coach helps the student to determine what the project's objectives will be. These objectives are recorded in an IST application form.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Through independent study separate from the IAFD department, the student develops methods, techniques, strategies and approaches that play a key role in his or her development as a creative independent practitioner. The student keeps careful documentation of their IST, recording the various activities; documenting progress (by means of text and/or image); keeping a record of hours spent on which date and on what type of activities. In doing so, they make a note of thought and action processes on: - observing key considerations and strategies; - important and enlightening experiences; - any side-tracks explored; or solutions uncovered.
Deliverables and assessment method <i>(including, for example, minimum attendance and other requirements). What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The supervising lecturers of courses, research/material/impact labs and electives will set the deliverables for each course in the design brief and assess the student's work. They will assess the course. Finally, the course results will be evaluated by the IAFD IST coach, who will assign the IST points. The chosen supervising tutor will assess the self-conducted research project (IIST). They will assess the research project. These personal research projects will also be evaluated with the IAFD IST coach, who will assign the IST points. The IAFD IST coach keeps track of all IST activities of all students. They are also responsible for the administration of all IST points. Students are expected to be present at least 80% of the classes for this course.

Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	Depending per course
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	6 ECs per semester.
Contact hours / week	Depending per course: 4-6 hours/week.
Independent study hours / week	Depending per course: 4-6 hours/week.
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	Cohabitation 1-2
Domain	Context
Teaching period	Semester 1-2
Brief description	<i>Cohabitation</i> aims at supporting and interconnecting the processes of <i>A Year of Research</i> themselves – such as those of the research-groups with excursions (outings), events, exercises, guest lectures, 'the bridge' presentations, discussions, talks and extra paper (process) feedback.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The student is able to contextualise and communicate research and project. - The student is able to understand and identify the interaction of theoretical and material research and physical project (design). - The student is able to explore a collective pursuit (such as the graduation show) as context for their individual research and project. - The student is able to build an argument and derive well-founded conclusions from specific research. - The student is capable of choosing a relevant position towards a subject and project based on individual and original research while reporting on this in a communicative, exact fashion. - The student is able to communicate conclusions and findings effectively through text supported by visuals and graphic design. - The student is capable to define and organize theoretical research supporting – i.e. organically integrated in – their production.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual and group sessions, lectures, guest-lectures, workshops, excursions, presentations, discussions and talks. The Cohabitation sessions offer an open platform for whatever is urgent, i.e., connected to the rhythm of the year's program. As such the sessions vary from individual feedback (focussed on thesis), exercises aimed at quick insights or further developing skills, to group discussions and short class-excursions (outings). The constant aim is to develop an understand of how the student's individual graduation production (research and project) and practice relates to context in various scales – beyond the confines of the Academy.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	- An abstract proposing a structure for research and paper as well as incorporating a hypothesis based on above question statement. - A research question (working version) - A list of well researched sources (15) with a commentary indicating why the specific source is valuable to use for this research The tutors eventually assess, abstract and research question as part of Check-in #3. This assessment is communicated to the students by means of a short, written report. Students are expected to be present at least 80% of the classes for this course. An insufficient grade must be compensated by a task. You will receive specific comments and feedback on how to complete your task.
Grading scale <i>Grade; fail/pass; fail/pass/pass with distinction;</i>	Fail/Pass [No Pass/Pass]

Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	1 ECTS per semester (linked with 'A Year of Research') 28 hours
Contact hours / week	15 hours
Independent study hours / week	13 hours
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions.
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	A Year of Research: Input!
Domain	Independent Practice
Teaching period	Semester 1
Brief description	The process and outcome of the fourth years theoretical research is a/the nucleus of the students' graduation project. It is geared towards defining, exploring and employing the student's position through research that results in a graduation paper (thesis). This paper serves alongside the graduation project. The first stage consists of initial research that results in a preliminary research question or research-statement and a so-called <i>abstract</i> proposing the structure (format) of the paper and a hypothesis. This is subsequently developed into a paper during the second semester. <i>The planning enables the student to test their initial findings in the Applied Assignment.</i>
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The student is able to conduct research into context and essence of a possible project. - The student is able to connect and integrate this research to their professional practice. - The student is able to build an argument and derive well-founded conclusions from specific research. - The student is able to define a reasoned opinion about a specific subject and equipped to subsequently implement their finding in a project (and its presentation) - The student is capable of choosing a relevant position towards a subject and project based on individual and original research while reporting on this in a communicative, exact fashion. - The student is able to communicate conclusions and findings effectively through text supported by visuals and graphic design. - The student is capable to define and organize theoretical research supporting – i.e. organically integrated in – their production.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual and group sessions (mind map & paper) / lectures, guest-lectures and workshops (rhetoric, research, presentation, philosophy & theory – various subjects)
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	- A mind map proposing a preliminary but specific research question or statement that can serve as the starting point of a specific discourse. - An annotated bibliography - A preliminary research question (working version) The tutors assess mind map, bibliography and research question at the end of stage 3. The assessment – geared towards the use of these deliverables to focus and 'funnel' the research – is communicated to the students by means of a short, written report. Students are expected to be present at least 80% of the classes for this course. An insufficient grade must be compensated by a task. You will receive specific comments and feedback on how to complete your task.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]

Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	Discussed individually with students + a document with a run-down of requirements as to footnotes, titles and such.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	5 ECTS (linked with 'Applied Assignment', 'Connections' & 'Communication Design') 140 hours / 10 weeks
Contact hours / week	5 hours / week
Independent study hours / week	9 hours / week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions.
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	Material Process 1
Domain	Independent Practice
Teaching period	Semester 1
Brief description	Material Process is the first of the two elements of the synergized link between the textual (<i>text as material = paper</i>) and material (<i>material articulation = graduation project</i>) forged by the <i>A Year of Research</i> program. This emphasizes a working practice where no labor is distinct or separate if the conceptual underpinnings are clear and united. It is an individual, self-defined trajectory that focusses on studio practice, experimentation, and physical expressions of research - this is thinking through that is directly influenced by textual and theoretical engagement. The results will be assessed in the final exam, coached by the assigned in-house tutors and the second tutors selected by the students. The second tutors work independently and can be engaged for consultations of 45 minutes a week (16 weeks in total), arranged in any appropriate way. <i>In short, this is where it all will come together, all what is learned, experienced discovered and experimented with could play a role in this venture that has as 'only' goal to illustrate that the graduate is a capable professional who can communicate her/his view on the discipline. The latter obviously dictates the parameters of the project.</i>
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The student develops an overall overview of and insight in a complete and individually executed project. - The student is capable to integrate the results of previous (theoretical) research in the project <i>and</i> capable to continue this research as integral part of the project thus refreshing knowledge and insight during the process. - The student will be able to explore the possibilities of engaging the restrictions of an actual project using one's own agenda as crucial reference i.e. one's position. - The student defines a working method – i.e. the characteristics that defines one individual process - that can be applied and fine-tuned in subsequent projects. - The student acquires skills to hold one's own in collaboration with fellow designers, clients, craftsmen as well as other actors in the process. In short, the student is able to start up, manage and finish a complete project connecting previously acquired knowledge with new case specific experiences in a successful process.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Group and individual sessions respectively focussed on exploring the context and the individual projects. Starting up with group sessions (and research) while zooming in on the individual project further on in the process. However, the production of the exposition (and catalogue etc.) remains a collective effort (carried by the students themselves).
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Deliverables – <i>an effective, professional choice using, exploring and improving skills acquired throughout the previous year as well as newly discovered possibilities:</i> free drawings; computer models, graphics and renderings (details, sections, plans, floor plans, structures and patterns); photography; models in different scales and with various purposes and materials; prototypes; 1:1 tests; materials (tests and propositions), graphics and graphic design (see strict requirements below); social media, websites, interactive media; printed matter such as magazines and leaflets; reports on production methods, sites and context – all as part as of the Questionnaire which is a working document guiding/coaching the student while defining the graduation project (material process). Strict requirements:

	- a presentation (written, verbal and visual) communicating project, narrative, context and process – giving evidence of a clear reflection on the produced (questionnaire) Assessments: The project is assessed by means of an individual presentation during a collective exam assessment and the above-mentioned document by the final exam team (i.e. the tutors involved supplemented by the head of the department). Students are expected to be present at least 80% of the classes for this course. Resit: none
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.	t.b.d. – depending on the context and content of the project
Study load Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.	7 ECTS 196 hours / 16 weeks
Contact hours / week	2 hours / week
Independent study hours / week	10 hours / week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	Communication design 1
Domain	Media & Materials
Teaching period	Semester 1
Brief description	'Communication design' is best described as a collection of workshops that addresses all essential, structural support regarding (re)presentation and additional connections to practice and other disciplines - for 'Applied Assignment', and 'Text as Material'. As such, the course is organically connected to these projects as far as program is concerned. However, there is room for separate lectures, workshops and meetings contemplating and reinforcing the above – integrated in <i>Input & A Year of Research</i>. Specific: Media & Materials – communication design is a permanent workshop that addresses all essential structural support regarding (re)presentation and additional connections to practice and other disciplines – benefitting <i>material practice/ text as material</i>, and graduation expo. Workshops, classes, and lectures will offer exercises, hands-on research, and practical support (assessed as part of the other classes) - <i>graphic design, presentations, storytelling, artificial intelligence and the digital – among other</i>.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The first (main) goal is further equipping the student regarding (re)presentation within the project and of the project as a whole (f.i., Graphic Design). - The secondary goal is to further extend the students horizon beyond the traditional means of (re)presentation within the disciplines (f/e new digital possibilities, art, documentary etc.). - The third goal would be the support and extension of practical & interdisciplinary research in connection to the three projects
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual, with group sessions/workshops/guest-lectures
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Incorporated in the main project that serve as cases for the above – these aspects are assessed separately regarding (re)presentation, practical and interdisciplinary research. Students are expected to be present at least 80% of the classes for this course. An insufficient grade must be compensated by a task. You will receive specific comments and feedback on how to complete your task.
Grading scale Grade; fail/pass; fail/p/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	t.b.d.

Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	2 ECTS 56 hours / 7 weeks
Contact hours	5 hours / week
Independent study hours	3 hours / week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	Reality Check 3
Domain	Professional Practice
Teaching period	Semester 1
Brief description	Reality Check 3 invites students to reflect on their internship experience to translate these experiences into learning objectives and goals for their graduation. This is shared with the other years in a series of communal sessions. In their Internship Presentation and Report, students reflect on their experiences during their internships in the last block of the third year.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	Students reflect on what they have learned during their internship and translate these experiences into learning objectives and goals for their graduation and further.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual and group sessions. Students will be asked to relate their internship experiences to their learning objectives and goals for their graduation. Students are guided by the internship coordinator and receive feedback from the fourth-year tutor team and their peers. Students look at previous internship reports to study the format, content and possibilities.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Deliverables: - Internship presentation during Internship return day - Internship Report An insufficient grade for the internship presentation and report can be compensated. You will receive specific comments and feedback on how to improve your report before the start of the next semester.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	N.A.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	2 ECTS 56 hours / 5 weeks
Contact hours	5 hours / week
Independent study hours	6 hours / week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	

Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	Applied Assignment
Domain	Studio
Teaching period	Semester 1
Brief description	The applied assignment is a realistic and complete run-through of a design process - a project - thus accumulating, reinforcing, connecting and extending (the) knowledge, skills and experiences acquired in previous years. Being based on a commission proposed by an actual client the assignment provides yet another connection to the real-life design practice and an occasion to explore the complete spectrum of all aspects of a project. It therefore has an evident and strong connection to 'Positioning & Realisation' as well as 'Theoretical Research'. This is exploited using the docking-station-principle that is geared towards an integral process connecting the theoretical underpinning of content and context to research by design and positioning (based in the student's individual 'professional' agenda).
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The student develops an overall overview of and insight in a complete and individually executed project. - The student will be able to explore the possibilities of engaging the restrictions of an actual project using one's own agenda as crucial reference i.e. one's position. - The student defines a working method – i.e. the characteristics that defines one individual process - that can be applied and fine-tuned in subsequent projects. - The student acquires skills to hold one's own in collaboration with fellow designers, clients, craftsmen as well as other actors in the process. In short, the student is able to start up, manage and finish a complete project connecting previously acquired knowledge with new case specific experiences in a successful process.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Group and individual sessions respectively focussed on exploring the context and the individual projects. Starting up with group sessions (and research) while zooming in on the individual project further on in the process.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	<i>Deliverables – an effective, professional choice using, exploring and improving skills acquired throughout the previous year as well as newly discovered possibilities:</i> free drawings; computer models, graphics and renderings (details, sections, plans, floor plans, structures and patterns); photography; models in different scales and with various purposes and materials; prototypes; 1:1 tests; materials (tests and propositions), graphics and graphic design (see strict requirements below); social media, websites, interactive media; printed matter such as magazines and leaflets; reports on production methods, sites and context. <i>Strict requirements:</i> - a presentation (written, verbal and visual) communicating content, narrative and context of the eventual i.e. definitive project and its process geared towards an execution (which is a possibility within this project). - a document (pdf & print) documenting this process. - a document (pdf & print) proposing the finished project with leads for its execution. - students are to be present at least 80% of the classes for this course. <i>Assessments:</i> The project is assessed by means of an individual presentation during a collective assessment and the above-mentioned documents by the final-exam-team (i.e. the tutors involved supplemented by the head of the department). This final assessment is supported by collectively organized feedback sessions throughout the semester.

	Students are expected to be present at least 80% of the classes for this course. <i>Resit:</i> If/when a student fails, i.e. the project is assessed insufficient, the student is allowed one more work-though with an assessment at the end of block 3 – at the cost of the graduation project which will be scaled down in this case.
Grading scale Grade; fail/pass; fail/pass/pass with distinction; fail/doubt/pass; unsatisfactory/doubtful/satisfactory/good	fail/pass
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	t.b.d. – depending on the context and content of the project
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	8 ECTS 224 hours / 12 weeks
Contact hours / week	5 hours / week
Independent study hours / week	13 hours / week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	Reality Check 4
Domain	Studio
Teaching period	Semester 2
Brief description	<i>Reality Check 4 – Choices & Opportunities</i> is a broad program of workshops, talks, interviews, events, lectures, trips, visits, etc. with a clear format and structure. The goal is to identify, define and cultivate connections with practices, institutions and practitioners outside of the academy. Not as a student, but as a future graduate or even a peer. This program consists of four extensive sessions that are co-curated by the fourth years.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The student develops an overall overview of and insight into the 'so-called' work field, i.e., practice and disciplines. - The student will be able to explore the possibilities of professionally engaging disciplines and work field using one's own agenda as crucial reference i.e. one's position. - The student establishes direct professional contact with IAFD-alumni and peers. - The student acquires skills to hold one's own in collaboration with fellow designers, clients, craftsmen as well as other actors in the process. - The student gets insight in the possibilities of the professional infrastructure with regards to funding (and its institutions) - The student develops knowledge about the various possibilities of further education (such as Masters) In short, the student prepares for life and practice 'after the academy'
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Group and individual sessions, interviews, lectures, visits and (individual talks)
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	<i>Deliverables</i> – the students are asked to produce a reflection (max. 500 words) on each session culminating in short text (ca. 650 words) proposing a future vision/speculative strategy or mere indication of further plans – a text that can be productive for graduation and future presentations as a point of departure and position. Students are expected to be present at least 80% of the classes for this course. <i>Resit:</i> If/when a student fails i.e. the project is assessed insufficient the student is allowed one more work-though with an assessment at the end of block 3 – at the cost of the graduation project which will be scaled down in this case.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	N.A.

Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	2 ECTS 56 hours / 5 weeks
Contact hours	5 hours / week
Independent study hours	6 hours / week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	Cohabitation 1-2
Domain	Context
Teaching period	Semester 1-2
Brief description	<i>Cohabitation</i> aims at supporting and interconnecting the processes of <i>A Year of Research</i> themselves – such as those of the research-groups with excursions (outings), events, exercises, guest lectures, 'the bridge' presentations, discussions, talks and extra paper (process) feedback.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The student is able to contextualise and communicate research and project. - The student is able to understand and identify the interaction of theoretical and material research and physical project (design). - The student is able to explore a collective pursuit (such as the graduation show) as context for their individual research and project. - The student is able to build an argument and derive well-founded conclusions from specific research. - The student is capable of choosing a relevant position towards a subject and project based on individual and original research while reporting on this in a communicative, exact fashion. - The student is able to communicate conclusions and findings effectively through text supported by visuals and graphic design. - The student is capable to define and organize theoretical research supporting – i.e. organically integrated in – their production.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual and group sessions, lectures, guest-lectures, workshops, excursions, presentations, discussions and talks. The Cohabitation sessions offer an open platform for whatever is urgent, i.e., connected to the rhythm of the year's program. As such the sessions vary from individual feedback (focussed on thesis), exercises aimed at quick insights or further developing skills, to group discussions and short class-excursions (outings). The constant aim is to develop an understand of how the student's individual graduation production (research and project) and practice relates to context in various scales – beyond the confines of the Academy.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	- An abstract proposing a structure for research and paper as well as incorporating a hypothesis based on above question statement. - A research question (working version) - A list of well researched sources (15) with a commentary indicating why the specific source is valuable to use for this research The tutors eventually assess, abstract and research question as part of Check-in #3. This assessment is communicated to the students by means of a short, written report. Students are expected to be present at least 80% of the classes for this course. An insufficient grade must be compensated by a task. You will receive specific comments and feedback on how to complete your task.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]

Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	1 ECTS per semester (linked with 'A Year of Research') 28 hours
Contact hours / week	15 hours
Independent study hours / week	13 hours
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions.
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	Material Process 2
Domain	Independent Practice
Teaching period	Semester 2
Brief description	Material Process (a.k.a. the Graduation Project) is the nucleus of semester 2. As such all other courses are arranged around it. The project itself is prepared and defined in semester 1/block 2 by the student – under guidance of the tutors. This is the occasion offered to the graduate to make one's point, to address one's own agenda i.e. to formulate and communicate one's position towards the discipline, its context and, eventually, society as a whole. While relating to paper, the experience of 'Connections in Practice' and supported by 'Text as Material' and 'Communication' the student is invited to test their capacities to the full extent since the graduation project addresses all aspect of a project including its presentation to the public (expo and catalogue). <i>Recap: Material Process is an individual, self-defined trajectory that focusses on studio practice, experimentation and physical expressions of research - this is thinking through that is directly influenced by textual and theoretical engagement. The results will be assessed in the final exam, coached by the assigned in-house tutors and the second tutors selected by the students. The second tutors work independently and can be engaged for consultations of 45 minutes a week (16 weeks in total), arranged in any appropriate way.</i> <i>In short, this is where it all comes together, all what is learned, experienced discovered and experimented with could play a role in this venture that has as 'only' goal to illustrate that the graduate is a capable professional who can communicate her/his view on the discipline. The latter obviously dictates the parameters of the project.</i>
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The student develops an overall overview of and insight in a complete and individually executed project. - The student is capable to integrate the results of previous (theoretical) research in the project <i>and</i> capable to continue this research as integral part of the project thus refreshing knowledge and insight during the process. - The student will be able to explore the possibilities of engaging the restrictions of an actual project using one's own agenda as crucial reference i.e. one's position. - The student defines a working method – i.e. the characteristics that defines one individual process - that can be applied and fine-tuned in subsequent projects. - The student acquires skills to hold one's own in collaboration with fellow designers, clients, craftsmen as well as other actors in the process. In short, the student is able to start up, manage and finish a complete project connecting previously acquired knowledge with new case specific experiences in a successful process.
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Group and individual sessions respectively focussed on exploring the context and the individual projects. Starting up with group sessions (and research) while zooming in on the individual project further on in the process. However, the production of the exposition (and catalogue etc.) remains a collective effort (carried by the students themselves).
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective</i>	<i>Deliverables – an effective, professional choice using, exploring and improving skills acquired throughout the previous year as well as newly discovered possibilities:</i> free drawings; computer models, graphics and renderings (details, sections, plans, floor plans, structures and patterns); photography; models in different scales and with various purposes and materials; prototypes; 1:1 tests; materials (tests and propositions), graphics and graphic design (see strict

assessment on the basis of these deliverables? Also state how an insufficient result can be compensated or how and when a resit will take place.	requirements below); social media, websites, interactive media; printed matter such as magazines and leaflets; reports on production methods, sites and context. Strict requirements: - a presentation (written, verbal and visual) communicating project, narrative, context and process – giving evidence of a clear reflection on the produced. - a document (pdf & print) documenting the process - a document (pdf & print) proposing the finished project. - a convincing communication of the project during graduation assessment, on expo and in catalogue (also see Theoretical Research & Positioning & Realisation). - students are to be present at least 80% of the classes for this course. Assessments: The project is assessed by means an individual presentation during a collective exam-assessment and the above-mentioned documents by the final-exam-team (i.e. the tutors involved supplemented by the head of the department). This final assessment is supported by collectively organized feedback sessions throughout the semester and preceded by a formal 'green light' assessment (stop-or-go) at least six weeks prior to the exam. Students are expected to be present at least 80% of the classes for this course. Resit: there is one (integral) resit opportunity for the final exam.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.	t.b.d. – depending on the context and content of the project
Study load Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.	14 ECTS 392 hours / 16 weeks
Contact hours / week	6 hours / week
Independent study hours / week	18 hours / week
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	Communication design 2
Domain	Media & Materials
Teaching period	Semester 2
Brief description	'Communication' is best described as a collection of workshops that addresses all essential, structural support regarding (re)presentation and additional connections to practice and other disciplines - for 'Connections in Practice', and 'Text as Material'. As such, the course is organically connected to these projects as far as program is concerned. However, there is room for separate lectures, workshops and meetings contemplating and reinforcing the above – integrated in <i>Imput & A Year of Research</i>.. Specific: Media & Materials – communication design is a permanent workshop that addresses all essential structural support regarding (re)presentation and additional connections to practice and other disciplines – benefitting <i>material practice/ text as material</i>, and graduation expo. Workshops, classes, and lectures will offer exercises, hands-on research, and practical support (assessed as part of the other classes) - <i>graphic design, presentations, storytelling, artificial intelligence and the digital – among other</i>.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The first (main) goal is further equipping the student regarding (re)presentation within the project and of the project as a whole (f.i., Graphic Design). - The secondary goal is to further extend the students horizon beyond the traditional means of (re)presentation within the disciplines (f/e new digital possibilities, art, documentary etc.). - The third goal would be the support and extension of practical & interdisciplinary research in connection to the three projects
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual, with group sessions/workshops/guest-lectures
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	Incorporated in the main project that serve as cases for the above – these aspects are assessed separately regarding (re)presentation, practical and interdisciplinary research. Students are expected to be present at least 80% of the classes for this course. An insufficient grade must be compensated by a task. You will receive specific comments and feedback on how to complete your task.
Grading scale Grade; fail/pass; fail/pass/pass with distinction;	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	t.b.d.

Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	2 ECTS 56 hours / 16 weeks
Contact hours	40 hours
Independent study hours / week	56 hours
Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

Department	Interior Architecture & Furniture Design
Study Year	2025-2026
Year	IAFD4
Course Title	Event 8: <i>Cue Title</i> : Graduation exhibition - research & organisation
Domain	Professional Practice
Teaching period	Semester 2
Brief description	The graduation exposition is a crucial manifestation of the graduate's achievements. It serves both as the context of the individual projects, a means for fundraising and forges the IA & FD 4 class(es) into a strong collective – amongst others. As such it provides a reality check for the 'Graduation Project' as well as a taste of what is to come - in the professional practice, after graduation. The students choose the theme of the <i>expo</i> and are responsible for research, financing, organisation, and production – supervised by the tutors. This preparation includes the production of a catalogue and various publicity and marketing – both physical and digital.
Learning objectives <i>Concrete learning objectives: what will the student know, or what will he/she be able to do, which he/she did not know or was not able to do before the course?</i>	- The students are able to organize an event – with all it's in and outs – on a practical level. - The students are able to propose and define an event with a clear theme connecting the different attractions and elements. - The students gather experience organizing and financing a collective event. -
Teaching activities and working methods <i>Which learning activities and working methods will be used?</i>	Individual, with group sessions – the students have the initiative in this case – the tutors are 'passive' experts to be consulted and keeping an eye on the timetable.
Deliverables and assessment method (including, for example, minimum attendance and other requirements). <i>What is the student required to produce, hand in or do for the individual reviews, and how will the result of the course be determined during the collective assessment on the basis of these deliverables?</i> <i>Also state how an insufficient result can be compensated or how and when a resit will take place.</i>	The expo, catalogue, and all other production.
Grading scale <i>Grade; fail/pass; fail/pass/pass with distinction</i>	Fail/Pass [No Pass/Pass]
Required and recommended sources / workshops <i>Please list relevant books, articles, websites, films/videos, exhibitions, but also skills, software, workshops etc. that relate to this assignment.</i>	t.b.d.
Study load <i>Study load (NB: 1 EC = 28 working hours. Number of EC's must equal the total number of contact hours and the number of hours for independent study, divided by 28. Study load must correspond with the study load mentioned in the ECTS tables and Osiris.</i>	2 EC 56 hours / 16 weeks
Contact hours / week	2,5 hours / week
Independent study hours / week	1 hours / week

Please highlight the <u>most important</u> competencies involved in this course (max. three!)	
Creative ability	You are able to develop designs, images or spatial works in which you explore new directions, based on the insights and experiences you have gained in the course of the programme.
Capacity for critical reflection	You are able to reflect on your own work and evaluate its effectiveness and quality.
Capacity for growth and innovation	You are able to acquire new knowledge, skills and insights on a theoretical and practical level.
Organisational and entrepreneurial ability	You are able to develop your own work processes, and you are capable of documenting and archiving your work.
Communicative ability	You are able to support your choices with regard to sources, materials and/or design solutions
External awareness	You have broad interest in social and cultural developments, and you are able to recognise different visions in designs.
Capacity for collaboration	You are able to realise your goals in consultation with others.

	IAFD1	ASSEMBLE	MINE + CONNECT
	Interior Architecture & Furniture Design		
Domain	Course	EC sem 1	EC sem 2
Studio	Morphology (Assemble)	8	
	Tools & materials (Assemble)	8	
	Material map (Mine)		4
	Building Structures (Mine)		4
	Co-Habitation (Connect)		5
	Design Language (Connect)		5
Context	Context 1: Vocabulary (Assemble)	3	
	Context 2: Co-Habitation (Connect)		1
Independent Practice	Alchemy 1: Material biographies (Mine)		1
	Alchemy 2: Mindmap (Connect)		1
	Practice: Co-Habitation	1	
Professional Practice	Mind, Body & Space	2	
	Graduation buddies		1
Academy-wide Education	Common Ground 1-2	3	3
	Common Ground 3 preparation (integrated in Alchemy 2)		[1]
Media & Materials	Documentary 1: Digital (Assemble)	3	
	Documentary 2: Mapping (Mine)		2
	Documentary 3:(Connect)		2
	Hand drawing 1 (Assemble)	2	
	Hand drawing 2 (Connect)		1
	Total EC per semester	30	30

	IAFD3	CONTEXT	PRACTICE
	Interior Architecture & Furniture Design		
Domain	Course	EC sem 5	EC sem 6
Studio	Design & Society IA/FD 1-2 [DOK]	6	3
	Field Research	6	
	Tectonics / Collection (elective)		3
Independent Practice	Project X		3
IST	IST	6	
Context	Alchemy 5	3	
	Alchemy 6	3	
Professional Practice	Reality Check 2	3	
	Events 5	1	
	Internship (preparation) 1-2	2	1
	Internship 3		20
	Total EC per semester	30	30

	IAFD2	FOCUS [SMALL]	CONNECT [LARGE]
	Interior Architecture & Furniture Design		
Domain	Course	EC sem 3	EC sem 4
Studio	Make IA/FD 1-2 3 (elective) [DOK]	5	4 + 4
	Improvised Building		4
	Design & Analysis / Reverse Engineering (elective) [DOK]	8	
Context	Alchemy 3-4	3	3
	Context 3-4	3	3
Independent Practice	Finding Focus	2	
	Practice: Co-Habitation	3	1
Professional Practice	Reality Check 1		4
	Graduation buddies		1
Academy-wide Education	Common Ground 3 - 4	6	6
Media & Materials	Blender / Rhino / Photography (integrated in Studio & Professional Practice courses)	[1]	[1]
	Total EC per semester	30	30

	IAFD4	POSITION	TRANSFORM
	Interior Architecture & Furniture Design		
Domain	Course	EC sem 7	EC sem 8
Studio	Applied Assignment	8	
	Reality Check 4		2
Independent Practice	Input!	5	
	Material Process 1-2 (incl. IST 5+6)	7	14
Media & Materials	Communication Design 1-2	2	2
Context	Text as Material 1-2	5	9
	Cohabitation 1-2	1	1
Professional Practice	Reality Check 3	2	
	Events 6		2
	Total EC per semester	30	30

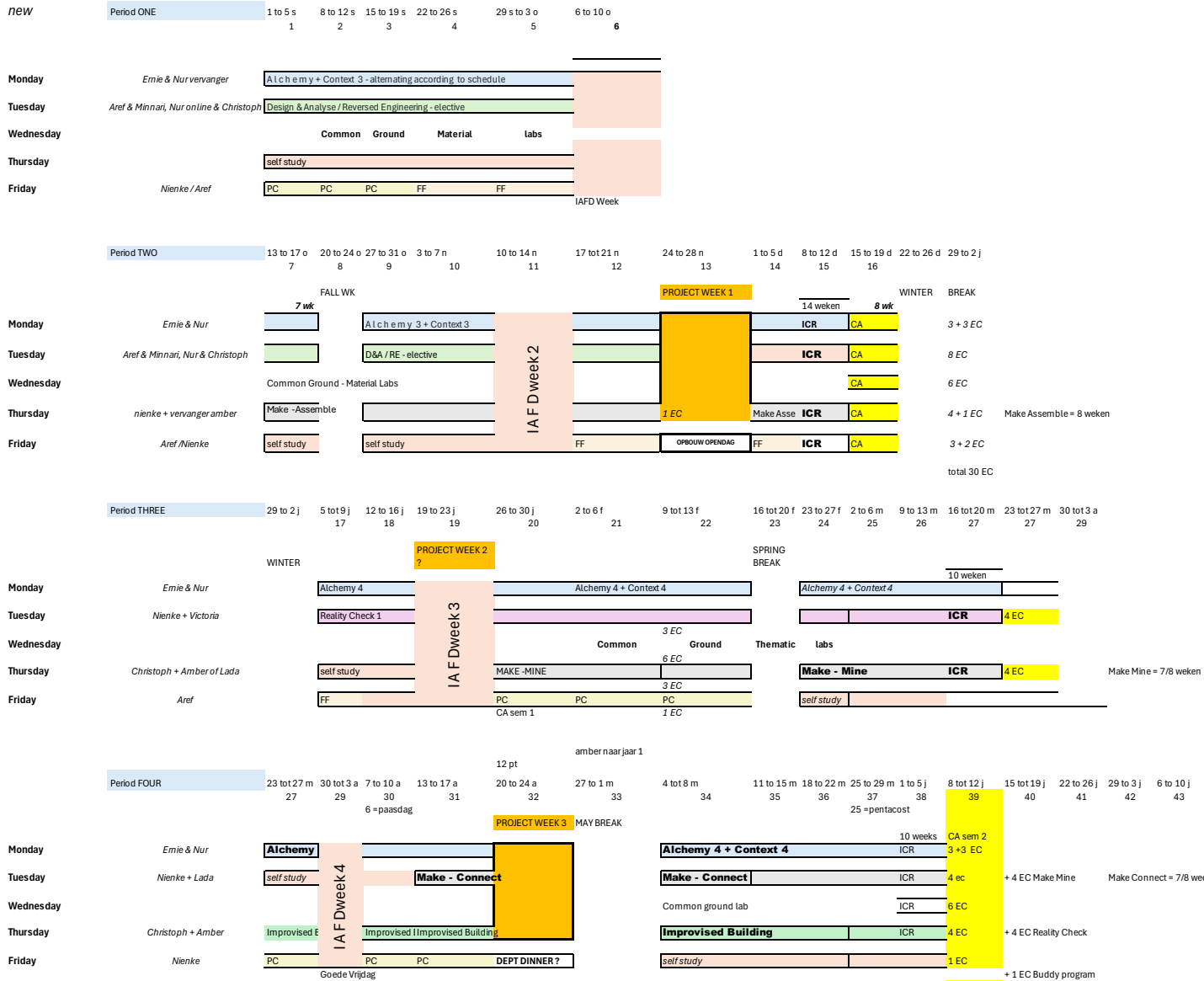
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Period ONE		25 to 29 a		1 to 5 s		8 to 12 s		15 to 19 s		22 to 26 s		29 s to 3 o		6 to 10 o		13 to 17 o		20 to 24 o		27 to 31 o		3 to 7 n		10 to 14 n		17 to 21 n		24 to 28 n		1 to 5 d		8 to 12 d		15 to 19 d		22 to 26 d					
		PROJECT WEEK 1						IAPD WEEK 1 6 sems						FALL WK 7 sem		IAPD WEEK 2										WINTER															
Monday	Sebastian + Erik	Workshop intro's (tools & materials)		Workshop intro's (tools & materials)		Excursion Vervlochten Mind, Body, Space		Assemble: Tool & Materials		Assemble: Tool & Materials		to UK		Assemble: Tool & Materials		Assemble: Tool & Materials		Assemble: Tool & Materials		Assemble: Tool & Materials		Assemble: Tool & Materials		Assemble: Tool & Materials		Assemble: Tool & Materials		Assemble: Tool & Materials		ICR's trimester 1		CA IAPD1									
Tuesday		Workshop intro's (tools & materials)		Workshop intro's (tools & materials)		Excursion Vervlochten Mind, Body, Space		Self study hours		Self study hours				Self study hours		Self study hours		Self study hours		Self study hours		Self study hours		Self study hours		Self study hours		Self study hours		ICR's trimester 1		CA IAPD1									
Wednesday	Corine	Common Ground		Common Ground		Excursion Vervlochten Mind, Body, Space		Common Ground		Mind, Body, Space Common Ground		Common Ground		Common Ground		Mind, Body, Space Common Ground		Common Ground		Common Ground		Common Ground		Common Ground		Common Ground		Common Ground				Individual talks									
Thursday	vacancy Zuzi + Mark	Mind, Body, Space		Workshop intro's (tools & materials)		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		Assemble: Morphology Assemble: Vocabulary		ICR's trimester 1											
Friday	Harold Ruben + Jozua	Workshop intro's (tools & materials)		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		Assemble: Hand Drawing Assemble: Digital		ICR's trimester 1											
thursday 27th august - into with corine																																									
Period TWO		29 to 2		5 to 9		12 to 16		19 to 23		26 to 30		2 to 6 f		9 to 13 f		16 to 20 f		23 to 27 f		2 to 6 m																					
		BREAK				IAPD WEEK 3				alternated - IAPD WEEK 3 ?				SPRING BREAK																											
Monday	Maarten Kolk + Minna Lee			Mine: Building Structures		Mine: Building Structures		IAPD week 3		IAPD1: Common Ground Week (no regular class)		Mine: Building Structures		Mine: Building Structures				Mine: Building Structures		ICR's trimester 2																					
Tuesday		Self study hours		Self study hours		IAPD1: Common Ground Week (no regular class)				Self study hours		Self study hours		Self study hours		Self study hours		Self study hours		Self study hours		Self study hours																			
Wednesday	Corine	Matrix		Mind, Body, Space		Common Ground				IAPD1: Common Ground Week (no regular class)		Mind, Body, Space Common Ground		Matrix Common Ground				Matrix Common Ground		Matrix Common Ground																					
Thursday	Lada Zuzi + Mark	Mine: Material Map Alchemy 1 (Material biographies)		Mine: Material Map Alchemy 1 (Material biographies)						IAPD1: Common Ground Week (no regular class)		Mine: Material Map Alchemy 1 (Material)		Mine: Material Map Alchemy 1 (Material)				Mine: Material Map Alchemy 1 (Material)		ICR's trimester 2																					
Friday	Jeanette + Jelle + Ruben	Mine: Documentary 2		Mine: Documentary 2						IAPD1: Common Ground Week (no regular class)		Mine: Documentary 2		Mine: Documentary 2				Mine: Documentary 2		ICR's trimester 2																					
Period THREE		9 to 13 m		16 to 20 m		23 to 27 m		30 to 3 a		7 to 10 a		13 to 17 a		20 to 24 a		27 to 1 m		4 to 8 m		11 to 15 m		18 to 22 m		25 to 29 m		1 to 5 j		8 to 12 j		15 to 19 j		22 to 26 j		29 to 3 j		6 to 10 j		13 to 17 j			
						IAPD WEEK 4				6 + pasdag alternated - IAPD WEEK 4 ?				MAY BREAK																											
Monday	Sebastian Struina, Minna Lee (J/Amber)	Connect: Design language		Connect: Design language		Connect: Design language		IAPD week 4		Easter Monday		Connect: Design language		Connect: Design language				Connect: Design language		Connect: Design language		Connect: Design language		Pentecost		10 weeks		ICR's trimester 3		build-up CA		Individual talks Events 2: Graduation buddies		Events 2: Graduation buddies		SUMMER BREAK					
Tuesday		Self study hours		Self study hours		Self study hours						Excursion week		Self study hours		Self study hours				Liberation Day		Self study hours		Self study hours		Connect: Design language		reflection day / for material map		IAPD1 CA sem 2				Events 2: Graduation buddies							
Wednesday	Emie	Connect: mindmap Common Ground		Connect: mindmap Common Ground		Connect: mindmap Common Ground				Excursion week		Connect: mindmap Common Ground		Connect: mindmap Common Ground				Connect: mindmap Common Ground		Connect: mindmap Common Ground		Connect: mindmap Common Ground		Connect: mindmap Common Ground		Mind body space (course evaluations + self-assess.) Common Ground		IAPD1 CA sem 2				Events 2: Graduation buddies									
Thursday	Maarten + Lada Zuzi + Mark	Connect: Habitation Connect: Co-Habitation lectures		Connect: Habitation Connect: Co-Habitation lectures		Connect: Habitation Connect: Co-Habitation lectures				Excursion week		Connect: Habitation Connect: Co-Habitation lectures		Connect: Habitation Connect: Co-Habitation lectures				Connect: Habitation Connect: Co-Habitation lectures		Ascension Day		Connect: Habitation Connect: Co-Habitation lectures		ICR's trimester 3		Self study hours + CA prep				Events 2: Graduation buddies											
Friday	Harold Jeanette + Jelle + Ruben	Connect: Handdrawing Connect: Documentary		Connect: Handdrawing Connect: Documentary		Connect: Handdrawing Connect: Documentary		Easter Friday				Excursion week		Connect: Handdrawing Connect: Documentary		Connect: Handdrawing Connect: Documentary				Connect: Handdrawing Connect: Documentary		Connect: Handdrawing Connect: Documentary		Connect: Handdrawing Connect: Documentary		ICR's trimester 3		Self study hours + CA prep				Events 2: Graduation buddies									

YEAR 2

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30 EC

YEAR 3

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