

Royal  
Academy of Art  
The Hague

Master  
ArtScience

Natalie Fyfe 'Choreography of the Mouth',  
Performance for graduation, 2017

[www.kabk.nl](http://www.kabk.nl)



# Master ArtScience

Royal Academy of Art, The Hague (KABK)  
Royal Conservatoire, The Hague

MMus ArtScience  
full-time

**Study duration**  
2 years

**Department head**  
Taconis Stolk

#### Teachers 2017/2018 (selection)

- Nicky Assmann
- Matthijs van Boxsel
- Cocky Eek
- Arthur Elsenaar
- Zoro Feigl
- Kasper van der Horst
- Eric Kluitenberg
- Jonas Lund
- Maurizio Martinucci (TeZ)
- BJ Nilsen
- Dani Ploeger
- Ine Poppe
- Esther Polak
- Špela Petrič
- Robert Pravda
- Sanne van Rijn
- Taconis Stolk
- Maki Ueda
- Caro Verbeek
- Julia Willms
- Peter Zegveld

#### Tuition fees 2018/2019 (new students)

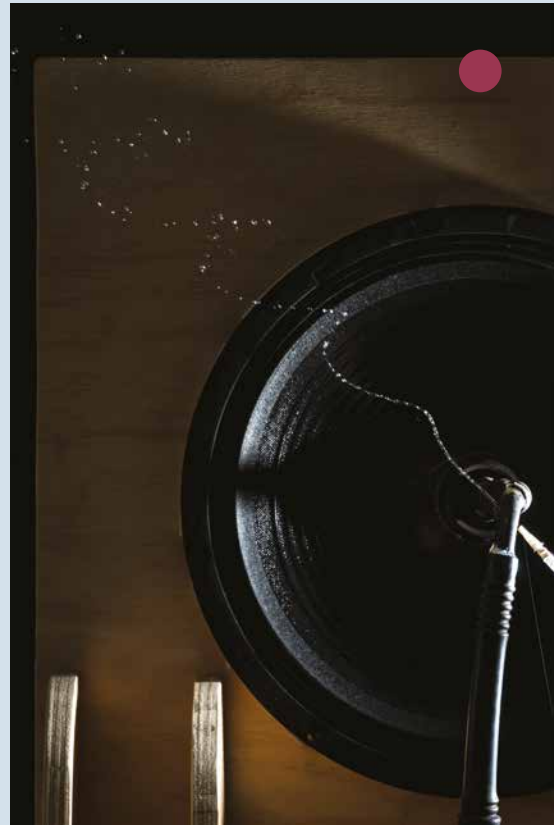
Statutory tuition fee: € 2060,-<sup>1</sup> / € 1030,-<sup>2</sup>

- <sup>1</sup> EEA students and non-EEA students with a legally registered EEA-partnership, asylum or refugee status.
- <sup>2</sup> EEA-students who enrol for a Bachelor programme in the Dutch Higher Education system for the first time, pay half price (only for the first year).

Full details on all tuition fees are published on  
[www.kabk.nl](http://www.kabk.nl)  
[www.koncon.nl](http://www.koncon.nl)  
[www.interfaculty.nl](http://www.interfaculty.nl)

# Collaboration / Research

The Master ArtScience is an unique interdisciplinary art programme between the Royal Academy of Art and the Royal Conservatoire and is (together with the Bachelor programme) therefore called the ArtScience Interfaculty. Participants in the Master programme are admitted on the basis of a research proposal. A personal coach will then assist in devising a study- and research plan that includes course modules, projects and labs offered within the ArtScience Interfaculty, the Academy as well as the Royal Conservatoire and Leiden University.



Jan-Kees van Kampen – *Lingua Franca*, performative installation for graduation, 2016

# Input / Output

Due to the fact that ArtScience is a true interfaculty between Academy and Conservatoire, the department has an interdisciplinary focus that intersects the existing fields of music, visual art, media art and other artistic disciplines. A close collaboration with Leiden University's Media Technology programme helps to extend these intersections to the humanities and the natural sciences. The ArtScience staff originates from a variety of artistic cultures and disciplines and is unique in its scope. Nearly all courses are organised in the first semester, called 'Input'. These courses run in four tracks and follow an 'open curriculum': courses are usually accessible to students of all (Bachelor and Master) years. Some exceptions apply, and there is a selection of courses specifically focused on Master students. The second semester ('Output') is almost completely dedicated to the students' individual projects. Every Monday all students and teachers gather at the so-called Manic Mondays. Teachers are available for coaching, and other forms of sharing information (such as lectures, pop-up projects and other) can be organised.

“There is an enormous interest in the renewed convergence of Art and Science around the globe. The picture is that of a booming field.”

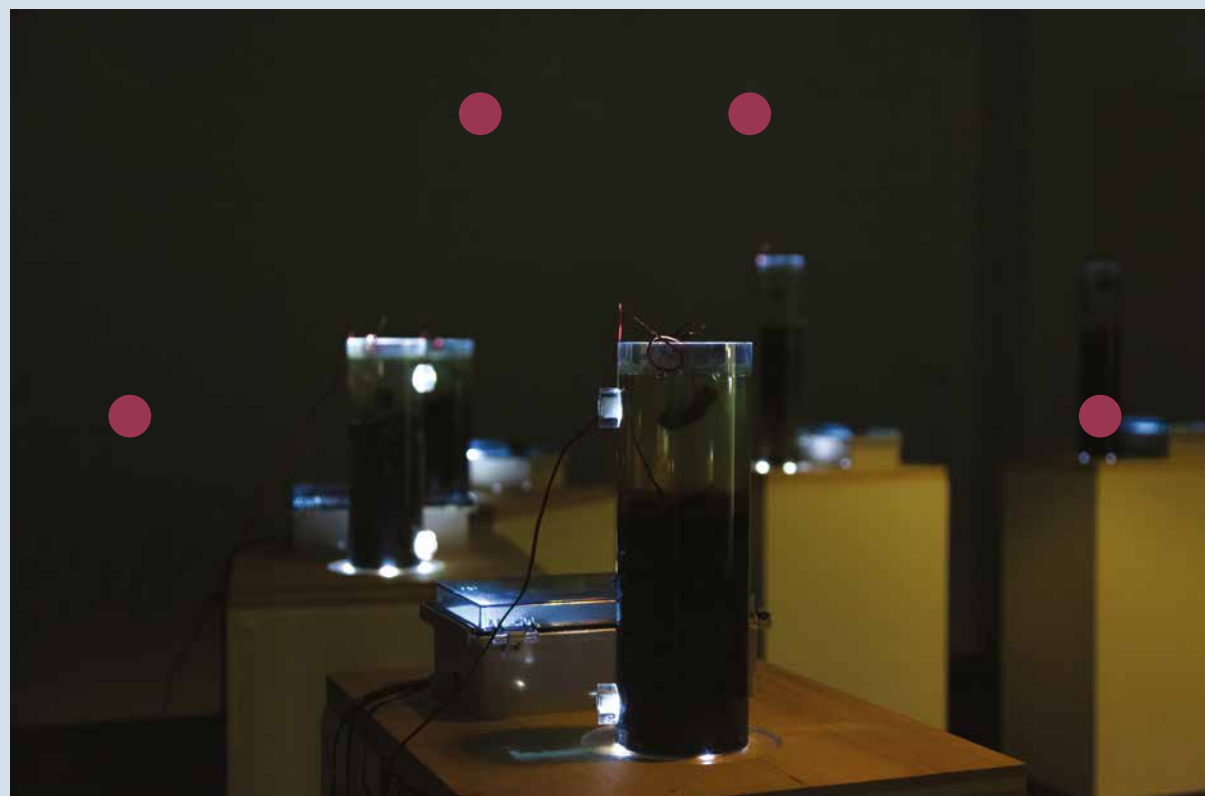
Eric Kluitenberg – ArtScience teacher

# Future / Professional

The programme considers art and science as a continuum and promotes the development of new art forms and artistic languages. The study stimulates students to question and reflect upon actual developments within the arts and sciences as well as technological and social developments. Students are challenged to shape future forms of art. The programme delivers students who find their way in the more experimental fields of the arts including media and interactive arts, electronic music and sound installations, but also performance arts, cinema or even literature.

# Royal / Rebellious

Founded in 1682, the Royal Academy of Art, The Hague is the oldest Academy in The Netherlands. As a KABK graduate you will contribute to defining the ArtScience field of tomorrow.



Hyoju Sabina Ahn – *Sonomatter*, performative installation for graduation, 2016

# Royal Academy of Art The Hague

The Royal Academy of Art, The Hague (KABK) is an academy for fine arts and design. In addition to numerous bachelor and master programmes, the academy offers preparatory courses and two part-time courses: Fine Arts and Photography. It is also possible to complete a Double Degree Fine Arts programme or a PhD in the Arts in collaboration with Leiden University.

#### Bachelors

- ArtScience
- Fine Arts
- Graphic Design
- Interactive / Media / Design
- Interior Architecture & Furniture Design
- Photography
- Textile & Fashion

#### Masters

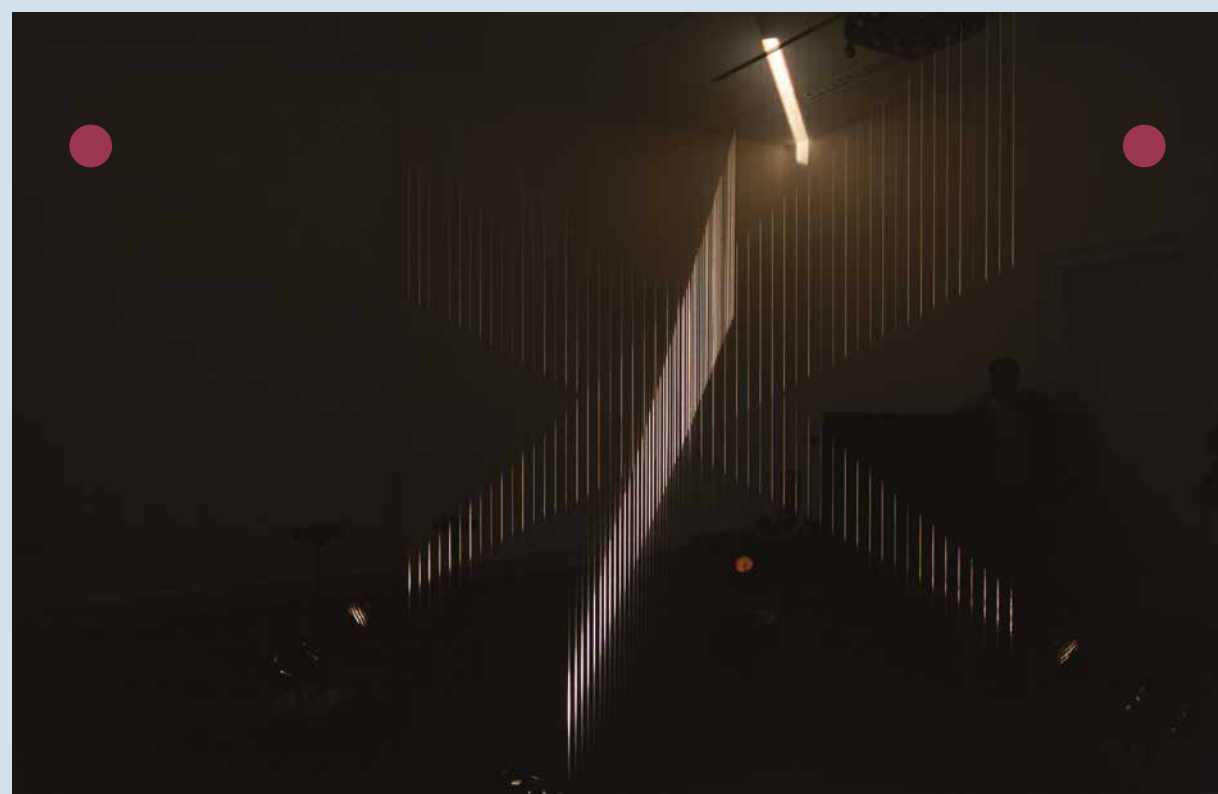
- Artistic Research
- ArtScience
- Industrial Design
- Interior Architecture (INSIDE)
- Non Linear Narrative
- Type and Media

For more information about our programmes visit [www.kabk.nl](http://www.kabk.nl) or find us via:



“We ask each of our students to invent a new type of artist they want to be.”

Taconis Stolk – Head of the Bachelor/Master ArtScience



Liva Kalniņa – *An Intermittent*, performative installation for graduation, 2016

Photos: Front – Charlotte Brand, Back – Eric de Vries, Charlotte Brand, Charlotte Brand  
Font: Marr Sans, designed by Paul Barnes, Hrvoje Živčić (MA Type and Media) and David Foster