

COURSE DESCRIPTION YEAR 2

Semesters 3 + 4

- Title:** 1. CORE PRACTICE + RESEARCH:
Studio practice year 2 (1.1, 1.2, 1.3, 1.4)
- Content:** You critically revisit your research plan at the start of year 2. Emphasis is placed on a deepening understanding of your practice, and clear materializations of studio work.
To start this process off, your year 2 studio tutor will ask you to have prepared a short research text for your first meeting of year 2.
- Objectives:** Studio Practice continues to be the central pillar of your studies, woven together with your theory and writing practice through daily activities or making, researching, reading, writing, and discussion. The learning objectives feed into each other, and so are assessed as a whole, as well as separately.
- You will continue to develop the conceptual and experiential tools needed to: gather and critically reflect on your research material; creatively embed these source materials and reflections within creative work; critically reflect on this work; develop the technical skills required to realize ideas and experiment within your practice; and develop an understanding of what research means in relation to your individual interests.
- The high level of creative freedom within this part of the program, and at the heart of the MA Artistic Research, continues to require a responsible attitude, which is a solid preparation for a future career as an independent creative practitioner. This is an active mode of learning, not a passive one, and you are responsible for the development of your work. Tutors support this through regular tutorials and group discussions, by suggesting relevant cultural or theoretical material, and by organising occasional site visits.
- Assessment:** Study points are awarded at end of semester assessments. Tutors give points in relation to their areas of responsibility, and in relation to the learning objectives stated in the assessment section of this guide.
There are additional 'Round Table' group critiques mid-way through each semester, but these are not assessments.
- Tutor:** Katarina Zdjelar and Yael Davids
- Literature:** Examples of artistic practice, written texts, and other materials attuned to the interests of each individual student are selected as appropriate during the semester.

Credit Points: **1.1 Ongoing studio production:**

6 ECT in semester 3

1.2 Research development through production:

5 ECT in semester 3

1.3 Attendance and active participation at tutorials+ feedback sessions/

Preparation for these:

2 ECT per semester

1.4 Reviews and assessments/ preparation and presentation of work:

1 ECT per semester

Points for **Ongoing Studio Production** and **Research Development through Production** become part of the **Graduation Project and Assessment** in semester 4 (see below)

Title: 1. CORE PRACTICE + RESEARCH:

THEORY AND WRITING, YEAR 2 (1.5, 1.6)

Content: In year 2 Reading Group continues until Christmas break. You will continue to consider a variety of theoretical, contextual, and practical aspects of written material.

By the end of year 1 you will have a chapter plan and research questions for your writing. You will work individually with your year 2 writing tutor to complete your writing project. The form that you choose for this should support the clear articulation of your ideas, and agreed in discussion with your tutor.

Minimum word count 10,000 words. Deadlines will be clearly marked on the dept calendar at the beginning of the academic year. To support you in creating a professional document with this writing, a short course on *Indesign*, or similar layout software will be scheduled during the spring semester.

Objectives: Theory and Writing in the second year continues to support your developing ability to share your work through language. Your writing should reveal: your developing ability to organize your ideas, and articulate these; the ability to contextualize your practice and ideas within a wider field of knowledge; the choice of a style and form of writing relevant to your artistic enquiry. The success of these learning objectives should be transparent in your final written presentation.

Assessment: Attendance and participation in Reading Group, and successful completion of written project. This is judged according to the learning outcomes listed later in this book.

Credit Points: **1.5 Reading Group, reading and participation:**

3 ECT (semester 3)

1.6 Thesis:

6 ECT (semester 3)

4 ECT (semester 4)

Title: 2. GRADUATION PROJECT AND ASSESSMENT (2.1, 2.2, 2.3, 2.4)

Content: Much of semester 4 is taken up with the creation of your graduation project. This, together with the thesis, also completed in semester 4, are the culmination of two years of creative work and study.

In February, you work together with year one students to develop a group show at Quartair Artist run Space. This is developed as a work shop with a curator, and is an important experimental moment in preparation for your graduation project.

The Graduation Presentation is also supported by a professional curator, and in a series of meetings, you as a group decide on an appropriate form, and the nature of a supporting publication.

Objectives: The creative resolution of an artistic research trajectory in a professional presentation of work that reveals creative ability, innovative and artistic responses to research materials, organizational ability, and professional competence in sharing creative work with a public.

Assessment: Assessment of the research trajectory, and the final project, the 'end-exam,' happen in the context of the Graduation Project exhibition. This is assessed by the year two core teaching team, the head of dept, and an external examiner. The external examiner will visit each student, and read the theses, prior to exam day.

Tutors: Year 2 tutors, external assessor, curators

Credit points: **2.1 Ongoing studio production and research development through production:**

10 ECT

2.2 Public presentation of work:

5 ECT

2.3 Publication:

3 ECT

2.4 Final exam, and preparation:

1 ECT

Title: **3. INTRODUCTION:**
3.1 Introduction week, Year 2

Content: Students are introduced to year 1 and find work spaces in the studios. Tours of technical departments and workshops are possible.
You present your research to the student group and tutors.
Each presentation is followed by group discussion.

Objectives: Re-orientation in the research life of the dept for the new academic year, practice in organization and presentation of creative and research materials, and communicative ability. The focus is on participation, sharing, and re-immersion in your studies.

Assessment: Active participation, clear presentation of artistic work, clear expression research interest.

Tutors: All teaching staff

Literature: NONE

Credit Points: 1 ECT including 10 hours preparation of your presentation.

Title: **3. INTRODUCTION:**
3.2 Introduction to Artistic Research

Content: In semester three, you revisit the **Introduction to Artistic Research** seminar, with all the questions about the ontology of artistic research that they have developed over their first year of study. In addition, you are asked to present an artist of your choice, whose work you find a good example of researching practice.

Objectives: The goal of three days of lectures, group discussions, seminars and workshops remains an exploration of the possibilities of 'artistic research' as a means of engagement and production, and as a discursive field.

Assessment: Active participation

Tutors: Core tutors and invited specialists from the field of artistic research.

Literature: Artistic Research Reader (supplied)

Credit Points: 1 ECT including 10 hours preparatory reading

Title: **4. RESEARCH DAYS YEAR 2**

Content: Research Days continue in the second year

Objectives: You explore and question methodologies related to artistic practices; how experience and meaning are created, encountered, and re-presented. You develop your researching ability, offer tools for innovative analysis and expanding creative ability, and new ways and means to reflect on the given. Presentations and seminars will additionally develop communicative ability and professional competence.

Assessment: Active participation

Tutors: Core tutors and guests

Literature: Appropriate literature will be supplied throughout the year.

Credit Points: Semester 3: 5 ECT
Semester 4: 2 ECT

Title: 5. EXCURSION

Content: Each semester there will be a short excursion planned to a relevant city, event, or alternate working space.

Objectives: These events are designed to broaden cultural horizons, bring in new contemporary material, and meet other artists.

Assessment: Participation. Although the dept strives to keep the cost of excursions to a minimum, students are required to contribute towards the cost of travel and overnight accommodation. If any student chooses not to participate in the excursion, a compensatory activity will be agreed with the dept.

Tutors: Core tutor or head of dept

Literature: none

Credit Points: 1 ECT per semester

Schedule: once per semester

Title: 6. Professional Practice

Content: In addition to the professional practice of creating a public moment with your peers (exhibition projects), we also look at self-presentation in application formats. Workshops will help you formalise your CV and consider how to approach applications to grant bodies, residencies, and PhD programmes.

Objectives: Practical support in application writing

Assessment: Active participation

Tutors: Invited guests knowledgeable of grant application procedures and the requirements of a PhD programme.

Literature: none

Credit Points: 1 ECT in semester 4

Schedule: Semester 4