

**ArtScience Interfaculty**

Royal Academy of Art / Royal Conservatoire

**Curriculum 2018-2019**

Master

v0.2 (20180325)

## **ARTSCIENCE MASTER CURRICULUM 2018-2019**

### **CURRICULUM M1**

Ars Electronica (1 ECTS)

Introduction to AtScience (1 ECTS)

Meetings M1/M2 (Year 1) (4 ECTS)

Manic Mondays M1 (4 ECTS)

Midterm Presentation M1 (2 ECTS)

Presentation M1 Sem1 (8 ECTS)

Presentation M1 Sem2 (15 ECTS)

ArtScience Courses of Choice M1 (18 ECTS)

IST M1 (7 ECTS)

**Total: 60 ECTS**

### **CURRICULUM M2**

Meetings M1/M2 (Year 2) (4 ECTS)

Manic Mondays M2 (4 ECTS)

Presentation M2 Sem1 (8 ECTS)

Presentation M2 Sem2 (15 ECTS)

Preview Exam Master (2 ECTS)

Thesis Master (8 ECTS)

ArtScience Courses of Choice M2 (8 ECTS)

IST M2 (11 ECTS)

**Total: 60 ECTS**

## **DESCRIPTIONS: MANDATORY COURSES 2018-2019**

teachers may vary

### **Ars Electronica**

ArtScience team plus teachers from MediaTechnology (Leiden University)

*Mandatory for:* M1

Excursion to the Ars Electronica Festival in Linz, Austria: one of the most prominent festivals of new media art in the world. The start of the new Academic Year for new students (B1/M1) in collaboration with MediaTechnology MSc, Leiden university

*Credits:* 1 ECTS

*No. of classes:* excursion of approx 4 days

*Objective:.* To get a first contact with the context of the ArtScience realm and to get to know your fellow students

*Examination:* attendance

### **Introduction to ArtScience**

Taconis Stolk

*Mandatory for:* M1

This course is an introduction to important developments through the history of the arts that are important to the ArtScience domain.

Five approaches to interrelate selected art works will be presented in class. The presented works range from realized and unrealized artworks to concepts. The five approaches are chosen in such a way as to trigger discussion and reflection both on existing works and your own work.

*Credits:* 1 ECTS

*No. of classes:* 2 classes of 6 hours

*Objective:* To gain basic contextual understanding of the ArtScience domain.

*Examination:* attendance, participation

## DESCRIPTIONS: OTHER CURRICULUM ACTIVITIES 2018-2019

### ArtScience Courses of Choice

*Mandatory for:* M1, M2

The core of the ArtScience curriculum is the experimental interdisciplinarity — students are asked to develop their artistic practices in highly individual ways. For this reason the ArtScience curriculum offers a lot of possibilities to specialise. B1 is largely founded on introductory courses, but from B2 on students are invited to make their own trajectory through the courses the Interfaculty is offering. These courses even change per year for a large part, thus making the possibilities in choice even larger. An extra advantage is that students mix through the years so they can benefit from each other. Grading, of course, takes place on each student's individual level. Each year, offered courses are balanced between theory and practical work, various different artistic disciplines (visual, music, cinema, performance, language etcetera) and various scientific and/or technological topics (for instance bio art, art & space or olfactory art). See the appendix for a list of courses offered in 2017-2018.

*Credits:* 18 ECTS (M1), 8 ECTS (M2)

### IST

*Mandatory for:* M1, M2

Without the IST (Individual Study Trajectory) the Interfaculty could not function. ArtScience students are asked to develop highly individual study paths where knowledge is often found in other places — within IST-Labs of KABK and KonCon, but also at Leiden University, Delft University or elsewhere. Apart from this, organisational activities elsewhere in the world that add up to Professional Practice Preparation can be rewarded with ECTS through IST.

*Credits:* 7 ECTS (M1), 11 ECTS (M2)

### Manic Mondays

*Mandatory for:* M1, M2

The Manic Mondays function as a central point in the Second Semester. Since This Semester is mostly dedicated to individual study, the Manic Mondays supply the link between students and teachers. The Manic Mondays give opportunities for students to make coaching appointments with teachers who are not their regular coaches (so-called Coach Surfing), lectures and pitches by artists, initiatives or other interesting persons, or discussion groups organised by the students themselves.

*Credits:* 4 ECTS

### Meetings M1/M2

*Mandatory for:* M1, M2

The Master Meetings form a crucial element in the ArtScience Master studies. M1 and M2 meet together, on average every two to three weeks. They discuss the progress in their study and research, they present their work to each other and sharpen their critical abilities. The Meetings also function as a feedback mechanism for the Interfaculty.

*Credits:* 4 ECTS (per year)

### Midterm Presentations

*Mandatory for:* M1

Half-way the Second Semester short presentations are organised to have an extra contact moment between students and teacher, in a semester that is mostly dedicated to individual work. These presentations are short (per student: 15 minutes for the work plus discussion).

*Credits:* 2 ECTS

### Presentations

*Mandatory for:* M1, M2

At the end of each semester, students present the main individual projects they are making during their studies. At the end of the First Semester, a presentation of the ongoing work is required: ideas, sketches, prototypes and etudes. At the end of the Second Semester the student should show a finished work. Each round of presentations, 40 minutes is reserved per student: 20 minutes for showing the work, 20 minutes for discussion. Students are also required to write a text of approximately 300 words about their work and to prepare two questions they would like to be answered during the discussion. The presentation of B1 (Second Semester) is also the Propaedeutic Exam. The presentations of B4 and M2 (both Second Semester) are their Final Exams, respectively for the Bachelor degree and the Master degree.

*Credits:* 8 ECTS (Semester 1) + 15 ECTS (Semester 2)

### Preview Exam

*Mandatory for:* M2

Six to eight weeks before their Final Exam, graduating students from B4 and M2 organise their own Preview Show, with first versions of the exam works they are producing. The Preview Show serves three main goals: on one hand, the Preview Exam is the so-called 'Green Light Test' to see if the student is ready for the Final Exam. Next to that, organising the Preview Show (including funding, PR and finding/preparing a location) is part of the Professional Practice Preparation plan of the Interfaculty. Third, the Preview Show is a good test for the students to see how their works function in a public situation.

*Credits:* 2 ECTS

### Thesis

*Mandatory for:* M2

Both Bachelor and Master students write a thesis for their Final Exams. This work usually has a written form of around 8000 words and relates in some way to the student's artistic work. The thesis takes a reflective position towards the artistic practice of the student. The thesis is completed relatively early in the Second Semester after two separate weeks of intensive guidance.

*Credits:* 8 ECTS

## **APPENDIX: ARTSCIENCE COURSES OF CHOICE 2017-2018 (LAST YEAR)**

Alter Ego  
Alternate Perspectives  
The Apparatus: Why Cool Is Not Hot  
Ars Electronica  
Art & Philosophy  
Beating Gravity at Its Own Game. Let's Reject the Laws of Physics and Devise Our Own  
Complications Occurred: A Graphic Design Speed Course  
Energy Participation Affect Sensation Feeling Emotion Cognition Resonance Feedback Movement  
From App to Artwork  
How to Write for Grants, Catalogues, Sponsors and Press  
Introduction to ArtScience  
Introduction to Electronics  
Introduction to Programming  
Intro Projection  
Lighting Design for/as Performance  
Live Life, Life Live #4  
MAX/MSP  
Media + Violence  
MetaMedia  
Mildly Interesting Workshop  
Modifying Mental Projections  
Movement Matters 2.0  
New Arts & Music Theory  
The 'Other' Senses  
'Patafysica  
Presentation as Performance  
Pro Projection  
Quick & Dirty  
RecPlay  
Redeconstruct Media  
Rotating Loudspeaker Workshop  
Sensing the Shipyard. Being among the Living Machines  
Sensors, Actuators & Microcontrollers  
Smell and Art. An Introduction to the Artistic Use of the Smell Medium  
SoS (Sense of Self)  
SoundWorlds  
SoundWorlds 2: Sounding Space, Spacing Sound  
Spectra – Space as an Organism (2)  
Studium Generale  
Synchronicity  
T3C – ArtScience and the Social Turn  
Writing as/in Research