

Artistic Research Symposium BA Fine Arts, KABK

Organizer:	Tatjana Macic, tutor, BA Fine Arts, KABK
Time:	21 – 25 February 2022
Locations:	Lectures and Panel talk: Auditorium Workshops: Gallery 1, 2 and 3 and more to be announced Reflections: Auditorium
For whom:	Symposium, Workshops and Reflections are mandatory for 3 rd year Fine Arts students, and voluntary for 2 nd and 4 th year students. The symposium is open to the KABK community.
Credits:	3 ECTS (Preparations, Participation - Lectures, Panel Talk, Workshops and Reflections)

Artistic Research Symposium: **BODY AS PROXY**

The Artistic Research Symposium series is organised by the BA Fine Arts department of the Royal Academy of Art, The Hague. It aims to contextualise contemporary research practices and urgent artistic discourses, by offering KABK students, teachers and the public the opportunity to critically reflect upon current tendencies in contemporary art practices and artistic research.

Body As Proxy is a pilot of a series of artistic research symposia that we aim to organise in the coming years - one symposium with a different theme every study year.

Body As Proxy

Global paradigm shifts and developments, such as climate change, COVID-19 pandemic, technological developments and mass migration, are inviting contemporary artists and theoreticians to rethink the notions of embodiment and what role the human body might play in relation to technology, ecology, activism and our daily lives. In his essay 'Art, Technology and Humanism', Boris Groys argues that the "artificial bodies are already in a state of a slow-motion explosion, similar to the final scene of Michelangelo Antonioni's film 'Zabriskie Point'(1970)". On the other hand, feminist thinker Julia Kristeva argues in her seminal text 'Powers of Horror: An Essay of Abjection', that traumatic experiences influence us both mentally and as a body, calling our reality a "corporeal reality" in which the distinction between self, body and other are breaking.

Informed by these theories, the symposium focuses on the human body as a proxy for political and institutional critique as well as a space for research. How are these massive changes of our times influencing artists' perception and experience of the human body as a space for proxy? Which strategies, methods and concepts are artists deploying in relation to the body as a space for proxy?

Theory and studio practice tutors, and students of the Fine Arts department participate in the symposium by actively engaging with the theme of the symposium in the forms of lectures, workshops and didactic approaches.

The Artistic Research Symposium is organised by Tatjana Macic, artist and tutor of Artistic Research at the BA Fine Arts, KABK. Tatjana teaches the Exhibition Research Lab, an elective organized by the Lectorate Art Theory and Practice. The elective is available for the KABK students and students at Leiden University. She is also co-head together with Maarten Cornel, of the academy-wide program Research & Discourse at KABK which is spearheaded by Fenna Hup, the deputy director of education at KABK.

*In the final scene of 'Zabriskie Point,' Daria, the main character imagines a lavish desert home in Phenix, Arizona, USA, repeatedly blown apart, disintegrating in a slow-motion of flames and debris of exploding furniture and personal belongings.

BODY AS PROXY PROGRAMME

MONDAY 21 FEBRUARY, Gallery 1: 15.00-18.00 and AUDITORIUM 17.00-19.00h

15.00- 19.00 **Stage Set-Up and Performance Rehearsals** – 3rd Year Fa Students With Tatjana

TUESDAY 22 FEBRUARY, **SYMPOSIUM** 10.00-16.00 AUDITORIUM

Please note: The symposium will also be live screened in KABK Gallery 1, 2 and 3

09.30-09.50 Reception

09.50-10.00 **Regina Maria Möller**, Artist, Head BA Fine Arts, KABK: Welcome
10.00-11.15 **Tatjana Macic**, Artist, Tutor, KABK: Introduction part I: “Body as Proxy”
Staci Bu Shea, Curator, Casco Art Institute: topic “Body, Trauma and Disability”

11.15-11.30 Coffee break

11.30-13.30 **Janice McNab**, Artist, Head Master Artistic Research, KABK: topic “Painting and Body”
Eleni Kamma, Artist: topic “Body and Public Space”
Marthe Prins, Artist: topic “Body Politics and Surveillance”

13.30-14.00 Lunch break: food and drinks prepared and served by BA Fine Arts students, KABK

14.00-15.45 **Panel discussion and Q&A with speakers**, moderated by Tatjana
15.45-16.00 **Performances** by 3rd year, BA Fine Arts students, KABK

WEDNESDAY 23 FEBRUARY, **SYMPOSIUM** 10.00-16.00h, AUDITORIUM

Please note: The symposium will also be live screened in KABK Gallery 3

09.30-10.00 Reception

10.00-11.15 **Tatjana Macic**, Artist, Tutor, KABK: Introduction part II “Body as Proxy”
Sofía Hernández Chong Cuy, Director, Kunstinstituut Melly: topic “Body & Discourse”

11.15-11.30 Coffee break

11.30-13.30 **Melanie Bonajo**, Artist, Representative of The Netherlands at the 59th Venice Biennale: topic
“Embodiment, Consent and Ecology”
Dagmar Bosma, Curator, Page Not Found: topic “Trans&ing body and art”
Alexander Cromer, Artist, Researcher at PhDArts Leiden University: topic “Black Body and Voice”

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THURSDAY 24 FEBRUARY, **WORKSHOPS**, 10.00-16.00h, Gallery 1,2,3 and tba

10.00-13.00 **Maria Pask**, Artist, Tutor, KABK: “Demystification of Body”, Gallery 3- *canceled due to illness*
10.00-13.00 **Winnie Koekelbergh**, Art Historian, Tutor, KABK: “Embodying Lygia Clark”, Galleries 1 and 2

13.00-16.00 **Rachel Bacon**, Artist, Tutor, KABK: “Shadow Body Drawing”, Galleries 1 & 2
13.00-16.00 **Carl Johan Högberg**, Artist, Tutor, KABK: “Mediumistic body”, Gallery 3

FRIDAY 25 FEBRUARY, **REFLECTIONS**, 10.00-14.00h, ONLINE

10 .00– 14.00 **Reflection** with FA tutors, Tatjana and students, and **production** of a collective list of references and sources.